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to mix
seed beads
and metal

7 unique
designs with
lampworked
beads p. 14

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**The Secret
to Perfect
Tension**

p. 50

*Stitch herringbone
and peyote bead spacers*

pp. 12 and 51

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51 **on the cover**
 :: Pearl Romance
 by Nancy Cain

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BEADWORK | AUGUST/SEPTEMBER 2009
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4 ways to mix
 seed beads
 with metal.

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Designer of the Year Projects

- 30 **MARRAKECH EARRINGS** *Lisa Kan*
 At the heart of these inventively constructed earrings is a base of herringbone stitch, a top layer of netting and crystals, and a bright splash of Morocco
- 34 **EARTH MEETS SKY** *Jamie Hogsett*
 This necklace's layered square-stitched medallions and natural brass-hued chain mail complement the polymer and seed beads' soothing combination of brown and blue
- 38 **GOLDEN OAK** *Jean Campbell*
 Work free-form peyote stitch into an oak leaf—the perfect ode to fall—then join it into a necklace with wireworked-and-stitched acorn links and chain
- 42 **SUMMER SOIREE** *Marcia DeCoster*
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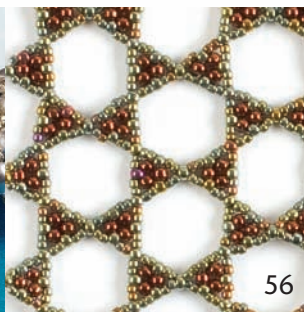
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:: Spiny Herringbone Spacers by Melinda Barta

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feature

48 BEADWORK MASTER CLASS Process + Basics Makes Perfect

Nancy Cain

Mind the basics of beadweaving and you'll understand what one artist means by "letting your beads do the work" to achieve beading perfection

projects

51 PEARL ROMANCE *Nancy Cain*

This how-to companion to Master Class (p. 48) uses seven techniques to make a treasured necklace, plus reveals Nancy's secret to keeping tight thread tension

56 ARCHIMEDES'S STAR *Gwen Fisher*

Replicate an Archimedean-tiling pattern by stitching a cuff of hexagons and triangles using a variation of right-angle weave and clasps made of simple fringe

60 AUTUMN REVIVAL *Christie Dunn*

With colors that preview what autumn has in store, this necklace's free-form clusters of peyote stitch are as carefree as its dangling brass charms

64 CRYSTAL TWIST RING *Shanna Steele*

Not for the meek, this bold ring is quickly crafted with right-angle weave, easy-to-string size 8° seed beads, and a twisted crystal coin

66 CELESTIAL SPARKLE *May Brisebois*

Crystal rivolis studded with sparkling bicones are joined using double-needle right-angle weave to create a bracelet fit for a goddess

68 FOREVER IN BLUE JEANS *Barbara Ellis*

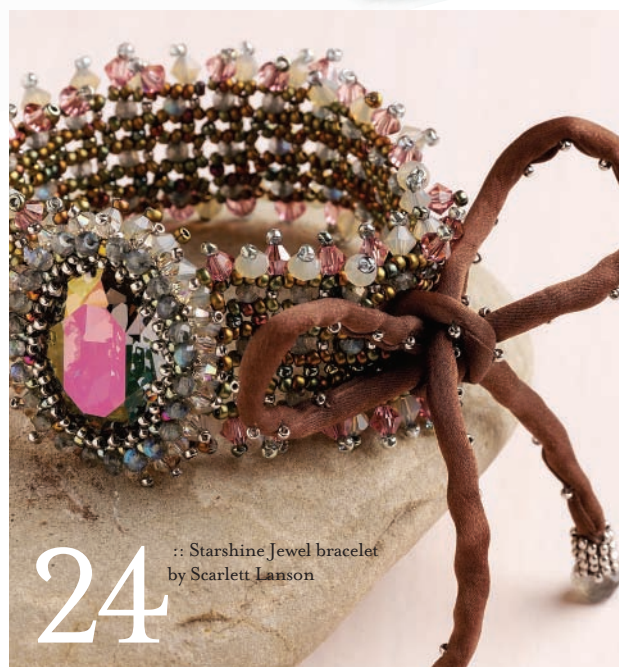
Use odd- and even-count peyote stitch and a buckle-like finding to craft a jean-themed cuff—even the most casual outfits need a matching accessory

72 FRILL SEEKER *Tina Koyama*

Ruffles abound in this luscious berry-colored bracelet easily made with just peyote stitch and frilly picot embellishments

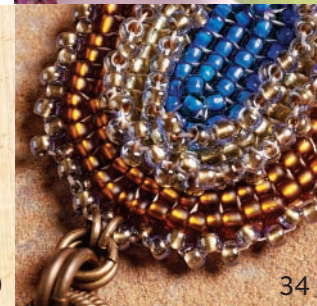
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:: Starshine Jewel bracelet
by Scarlett Lanson



bonus
project!

:: Charming
Dream Necklace
by Katie Hacker

on the Web at
beadworkmagazine.com

passing through **The Devil's not in the Details**



Nitpicky, obsessive, finicky. Perhaps you, too, have heard these words used to describe you. Luckily, people like us really find our calling in beadwork. I used to think these qualities were a bad thing. Now I wear my perfectionist badge with pride. Our craft naturally encourages meticulous behavior, and for me, being an editor adds fuel to the fire—I actually make a living being a fussbudget! Regardless of looming deadlines, yard-long to-do lists, and my

overflowing box of unfinished projects, I can always find pleasure in the details that our designers consider when making projects.

This issue gets to the heart of all the wonderful details that draw us to beadwork. Discover how our featured Master Class author, Nancy Cain, “becomes the thread” to work out a design in her mind before even picking up a needle and bead—she even foresees and corrects mistakes before they happen. It seems simple, but I found pleasure in the way Scarlett Lanson switches from right-angle weave to peyote stitch and then back again while bezeling a crystal—a nonbeader wouldn’t understand how this smart mixture of stitches helps shape the beadwork into the desired form, but this is the stuff we beadwork just can’t get enough of. Another detail that had me saying “That’s so cool!” is Jamie Hogsett’s technique for working layered square stitch, which she used to make reversible medallions. To be honest, my jaw literally dropped when Lisa Kan’s Marrakech Earrings arrived at my desk—how she perfectly calculated layers of herringbone stitch with netting is nothing short of genius in my book.

Even if you consider yourself footloose and fancy-free and swear you’re not going to join me in donning the perfectionist badge, as a beader you have an appreciation of process and are sure to fall in love with something in this issue. The adage “The devil’s in the details” implies that something undesirable is hiding just below the surface. But when it comes to beading, I’ve always found there’s nothing but satisfaction in the details.

Enjoy!

Melinda

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Beadwork (ISSN 1528-5634) is published bimonthly by Interweave Press LLC, 201 E. Fourth St., Loveland, CO 80537-5655. (970) 669-7672. USPS #018-351. Periodicals postage paid at Loveland, CO 80538, and additional mailing offices. All contents of this issue of *Beadwork* are copyrighted by Interweave Press LLC, 2009. All rights reserved. Reproduction in whole or in part is prohibited, except by permission of the publisher. Subscription rate is \$29.95/one year in the U.S., \$34.95/one year (U.S. funds) in Canada and \$39.95 (U.S. funds) in other countries (surface delivery). Printed in the U.S.A. POSTMASTER: Please send address changes to *Beadwork*, PO Box 469105, Escondido, CA 92046-9107.

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—a special issue dedicated to entry-level mixed-media jewelry projects. Learn to make necklaces, bracelets, and rings with fabric, resin, metals, and more.

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(on sale 9/22)—a super-sized special issue with more than 160 of the best designs from *Stringing*’s first 5 years, plus 20 brand-new, fashion-savvy jewelry projects!

Beadwork Presents:

40+ Favorite Jewelry Designs (on sale 10/27)—an oversized collector’s edition of favorite jewelry designs from the past several years of *Beadwork* magazine.

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letters

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WE LOVE
OUR
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READERS!

I subscribe to your magazine and also own a neighborhood bead shop. A couple of customers and I pointed out some really great projects in the April/May 2009 issue, especially Disco Squares Bracelet by Marcia DeCoster (page 36). However, magazines often contain projects that use very unique findings that are impossible to locate, and both as a beader and as a bead-shop owner, I really wish that there were more projects that featured easily obtainable findings. I often have to inspire customers to use something slightly different to get the same look, but in some cases that is just impossible. I understand that the projects should be used as inspiration to create something that is very uniquely yours, but human nature takes

over and screams, "Oh, that is so pretty I want to make that exact one." Keep up the good work, really love the latest issue packed full of fun ideas.

THERESA L. RUSHLOW / DAYTON, OHIO

We do understand it would be impossible for every shop to carry all of the findings we publish. However, our surveys show that most readers use our projects as inspiration; those who do wish to make a project exactly as shown can check their local bead shop for materials or consult the list of resources at the end of every project. We do encourage our designers to use readily available materials but also don't want to limit their creativity. Thank you for helping your customers find alternatives to some of the more unique findings you are unable to carry.

I was absolutely delighted with your April/May 2009 issue. The instructions were clear and easy to follow. I have spent many an enjoyable hour making the flowers to the Brass Garland necklace by Jamie Hogsett (page 32) and the chevron-stitch strap of Lisa Kan's Passionflower necklace (page 28). I had, in the past, been considering canceling my subscription to your magazine because I felt the instructions were so difficult to follow. Not so anymore! You will keep me a loyal subscriber if you continue to give such wonderful directions! Thank you.

SHELLEY WOOD / SOLON SPRING, WISCONSIN

W.O.R.D. WHAT OUR READERS DID



I saw mother-of-pearl nuggets on sale and just had to buy them—it was one of those moments when you buy beads but really don't know what

you are going to do with them. A few weeks later I was rummaging through my bead stash when I came across these deep blue seed beads and they made me think of the sea. I remembered the pearl nuggets, and the bracelet was born! To me the nugget beads look like clusters of pearls on the bottom of the ocean at night. I named the bracelet *Midnight Blue*.

GLORIA SIMPSON / EAST DULWICH, LONDON, UNITED KINGDOM



Eve's Innocence was inspired by the story of the Garden of Eden and the Fall of mankind. Eve was tempted by a wily serpent and gave in to the allure of becoming smarter. But even the serpent was harmless at one time. My idea of a harmless serpent is a little green grass snake, so I used that idea to develop my concept of what life was like when

Eve was still innocent. I mixed barklike colors of Delica seed beads to make the peyote-stitched Y-shaped branch; the peyote-stitch buds and blossom of the unformed fruit are made from Delicas and fire-polished beads; and for the green snake I used Delicas and herringbone stitch. This necklace took fourteen months to finish from conception to final stitch.

DENISE MAY / KINGSTON, TENNESSEE

I was very intrigued by Carol Cypher's Beaded Pillow Beads in the June/July 2008 issue (page 28) and thought that they would make an intriguing necklace in pink and rose, colors I like to wear. I started out making the pillow beads the same size as Carol's description. But when I put them together on a necklace, they just didn't look right. I ended up separating them into two necklaces and making some smaller versions to go with the larger rose/burgundy pillow bead.

BECKY WARN / ROSEVILLE, MINNESOTA



This project came about when I bought a book on stitching on plastic canvas, started a sampler of each stitch, then got the idea to use beads and beading thread instead of embroidery floss. I only

had some size 6° seed beads (which fit perfectly) and began a flower design. However, I wasn't very pleased with the design so I made a drawing of lotus flowers, placed it behind the plastic canvas, and used it as a guide while stitching the beads in place. It took more than a month to complete.

SUSAN CHUN / EWA BEACH, HAWAII



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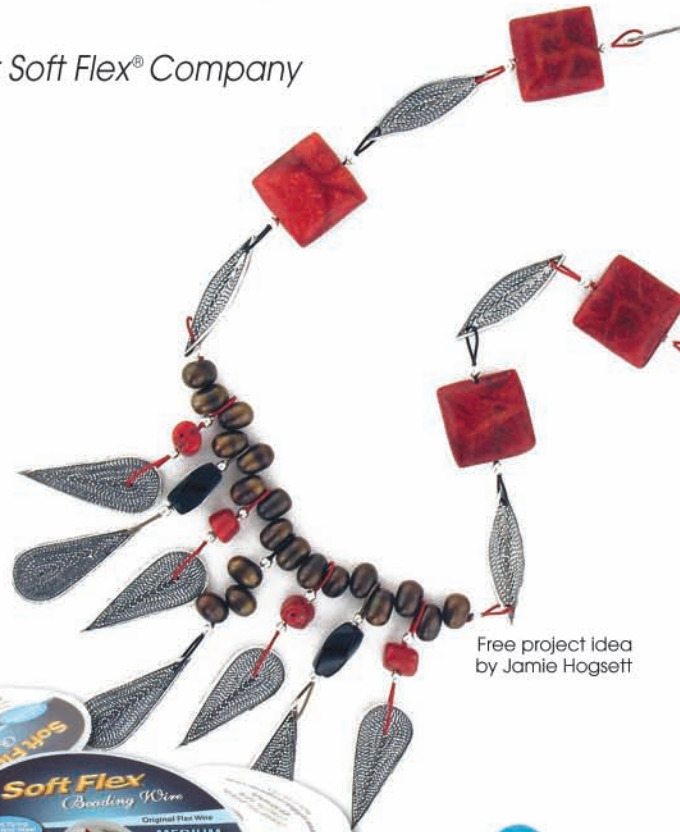


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by Jamie Hogsett



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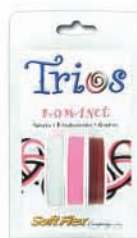
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contributors

Where's the most unusual and/or memorable locale that you've ever beaded?



MAY BRISEBOIS. "I had one of the most interesting beading experiences while sitting on the toilet seat in my four-year-old daughter's bathroom while she sat in the

bathtub, pretending to be different sea animals. An hour later, I had completed a bead-crocheted bracelet, and my pruned princess and I were happy to have spent quality time together . . . mission accomplished."



NANCY CAIN. "Beaded around Russian rubles on the deck of a cruise ship in the Baltic Sea in northern Europe."



JEAN CAMPBELL. "I guess I'd have to say it was at the hockey rink, beading while wearing little fingerless gloves and watching one of my son's games. I can't say my tough-guy

teenager was too thrilled about it. . . ."



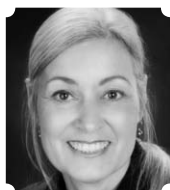
MARCIA DECOSTER. "The most unusual place I've beaded was a sailboat in the Tahitian islands. The views were stunning and every day at anchor I pulled out my beads and worked

a bit. I created a beautiful free-form necklace with white Tahitian coral, which I gifted to our host. She loved it!"



CHRISTIE DUNN. "Where haven't I beaded is a better question! I guess the most bizarre place was in the waiting room while my mom was having

shoulder-replacement surgery. The beads often work like a comforting piece of music or a relaxing potion. Scientists talk about the alpha waves that some activities induce—for me, it's beading."



BARBARA ELLIS. "One of the most interesting places I have ever worked on a beading project was on the fantail balcony of an Alaskan cruise ship. Seems like I can't go anywhere

without my beads, including planes, trains, automobiles, and yes, even cruise ships."



GWEN FISHER. "The most unusual place I've ever beaded was in a dingy, run-down motel room in Las Vegas. The most exotic place was a fancy cruise ship on the Aegean Sea."



JAMIE HOGSETT. "On a beach in Mexico! We were upgraded to the presidential suite, so I spent some time beading on a canopy-covered bed right next to the water

on our private beach. It was lovely."



LISA KAN. "Since I rarely take vacation time, I usually design and bead in my home office/studio, where I have access to a gazillion beads. While working on my book,

Bead Romantique: Elegant Beadweaving Designs (Interweave, 2008), I beaded in hotel rooms in between exhibiting my beadwork at national shows—I will bead anywhere to meet a deadline."



TINA KOYAMA. "Not exactly unusual, but let's say most unergonomic place I've ever beaded: standing up under the light in a very dimly lit hotel room, because the chair

had too much clothing and other stuff piled on it and the bed was even more dimly lit."



SCARLETT LANSON. "One of my favorite things about beading is its portability. I created my Midnight Masquerade choker (December 2008/

January 2009, page 36)

while sitting by a creek on a large rock in my swimming suit! One of my fondest memories is of the time after a bead shopping spree, when I lounged in one of the cabanas at the W Hotel's rooftop sandbar in San Diego. It was the Fourth of July and I beaded while the vacationing on-lookers checked out my creations."



SHANNA STEELE. "During a weekend trip to Florida to teach some beading classes, one of my students taught me the Russian spiral stitch. I was so addicted to the stitch

that on the way home, not only did I bead at the airport while waiting for my flight, but I also beaded for the entire duration of the flight. This was quite impressive for me because I usually fall asleep at takeoff!"



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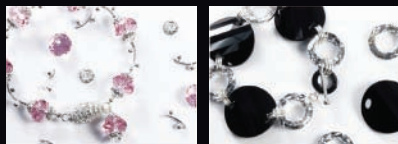


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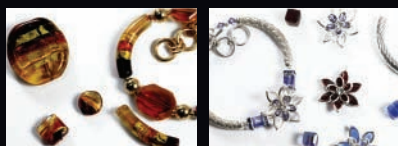
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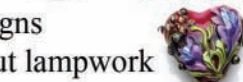


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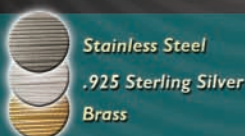
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custom cool

Melinda Barta

spiny herringbone spacers



The simple addition of embellishment beads between columns of herringbone stitch makes for quick-and-easy beaded spacers that pair perfectly with 14mm rounds.



TECHNIQUES

- :: ladder stitch
- :: tubular herringbone stitch

See p. 94 for helpful technique information.

MATERIALS

Size 14° or 15° seed beads or charlottes (A)
Size 11° seed beads (B)
1.8mm cubes
Nylon or braided beading thread in color to match beads

TOOLS

Size 10 or 12 beading needles
Scissors

FINISHED SIZE: $\frac{3}{4}$ " \times $\frac{5}{8}$ "

1) BASE. Use ladder stitch to work the center and then add Round 1 beads for each side of the spacer:

Ladder center: Use 3' of thread to work a strip of ladder stitch 12B long (Fig. 1). Stitch the first and last beads together to form a circle. Exit the top of 1B.



Fig. 1: Working the ladder-stitch center

Round 1: String 2B; pass down through the next center B. String 2B; pass up through the first center B exited. Pass down through the next center B and up through the following center B. Repeat around the center in the established pattern (Fig. 2).

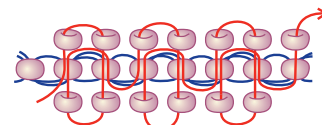


Fig. 2: Adding Round 1 to the center

Note: The beads just added complete Round 1 for both sides of the spacer. Exit the top of one Round 1 bead.

To see these spacers incorporated into a design, see Melinda's Challenge necklace on page 14.



2) SIDE ONE. Working off one set of Round 1 beads, complete one side of the spacer with herringbone stitch:

Round 2: String 2B; pass down through the next bead of Round 1 to work a herringbone stitch. To work an increase, string 1A and pass up through the following bead of Round 1. Repeat around (Fig. 3).

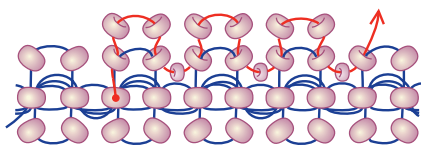


Fig. 3: Working Round 2 with embellishments between the herringbone columns

Step up for the next round by passing through the first bead of Round 1 and the first bead of this round (Fig. 4).

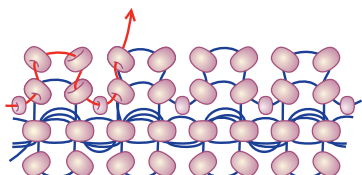


Fig. 4: Stepping up for the next round

Round 3: Repeat Round 2, stringing 2A (instead of 1A) between each herringbone stitch (Fig. 5). Step up as before.

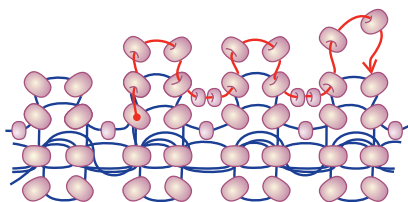


Fig. 5: Working Round 3

Round 4: Repeat Round 2, stringing 3A (instead of 1A) between each herringbone stitch. Step up as before.

Round 5: Repeat Round 2, stringing 1A, 1 cube, and 1A (instead of just 1A as before) between each herringbone stitch. Step up as before.



beadfest.com

MEET THE ARTIST

Melinda will be teaching at Bead Fest Philadelphia, August 19–23, and Bead Fest Portland, September 24–27.

ARTIST'S TIPS

- Mix matte and shiny seed beads for rich visual texture.
- The spacers fit best when strung snug up against 14mm rounds.

Round 6: String 1A; pass through the next B of Round 5. Weave through beads to exit the following B of Round 5. Repeat around to add 1A at the tip of each herringbone column (Fig. 6).

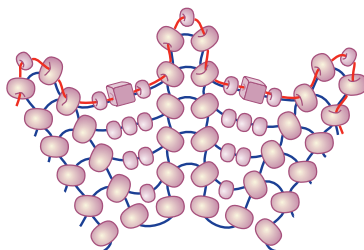


Fig. 6: Working Round 6

Weave through beads to exit a B of Round 2 on the other side of the center.

3) SIDE TWO. Turn the work and repeat Step 2. Secure the thread and trim. ♦

RESOURCES

Check your local bead shop or contact: Head pins, ear wires, and Swarovski 14mm pearls and crystal 4mm rounds: FusionBeads.com, (888) 781-3559. Charlottes and matte red seed beads: Orr's Trading Co., (303) 722-6466, www.orr.com. Size 14° seed beads: Jane's Fiber & Beads, (888) 497-2665, www.janesfiberandbeads.com. Cubes, One-G nylon beading thread, and all other seed beads: Beyond Beadery, (800) 840-5548, www.beyondbeadery.com. Swarovski crystal teardrops: Trinkets by T Vintage Beads, teresa@trinketsbyt.com, www.trinketsbyt.com.

MELINDA BARTA is editor of *Beadwork* magazine. She is the author of *Custom Cool Jewelry: Create 200+ Personalized Pendants, Charms, and Clasps* (Interweave, 2008) and *Hip to Stitch* (Interweave, 2005) and coauthor of the new book *Mixed Metals: Creating Contemporary Jewelry with Silver, Gold, Copper, Brass & More* (Interweave, 2009). Visit www.melindabarta.com.



To make these fast-and-fashionable earrings, you'll need basic wireworking tools (wire cutters, round-nose pliers, and chain- or flat-nose pliers), 2 ball-end 2" head pins, 1 pair of ear wires, two 11×18mm vertically drilled teardrops, and two 4mm rounds. To create a bead cap, follow the instructions for the spacers but omit Step 3; repeat for a second cap. To assemble the earrings, use 1 head pin to string 1 teardrop (bottom to top), 1 bead cap (wide end first), and 1 round; form a wrapped loop that attaches to 1 ear wire. Repeat for a second earring.

TRY THIS!

the challenge

for the love
of lampwork!

Melinda Barta, Michelle Mach, Crystal Thain, and Dustin Wedekind

What happens when you give four people matching sets of materials to play with? We work with products we might not have considered using, and our creative sides get stretched one more notch.

The rules: We use our favorites from the materials provided and, where necessary, round out projects with our own materials.

The stash: Kerry Bogert of **KAB'S CREATIVE CONCEPTS** provided an assortment of lampworked beads and donuts for each of us.

The source: Kab's Creative Concepts, (585) 944-0141, WWW.KABSCONCEPTS.COM.



melinda



michelle

AS SOON AS I SAW these beautiful beads, I started imagining a summery, sea-worthy necklace. I began by creating two sea anemones, adding fringe to the tops of two beads. Then I used beading wire to connect them, along with the lampworked tube, white shell heishi, light blue ladder-stitched spacers, a blue-lined glass square, and gray and white seed beads. I added more white seed beads by peyote-stitching back along the previously strung beads with needle and thread. For the clasp, I chose a wavy silver toggle that echoed the watery theme. It wasn't all smooth sailing: The beaded bead fish I created did not make the final necklace, but it gave me a great summertime story about the one that got away!

The one that
got away.



Instructions for
this herringbone
seed-bead spacer
can be found on
page 12.

detail

INSPIRED BY THE ECLECTIC and whimsical nature of Kerry's beads, I set out to make beaded bits equally as unique. Admittedly, some of the shapes were a challenge to work with at first, but after creating several variations of funky herringbone bead caps and tubes, they all fit together with navy Lucite rounds like one big, happy family. I love how the matte finish of the red striped and deep navy blue size 11° seed beads contrasts with the shine of the lampworked creations. Notice how even the bumpy glass tube got wrapped up with its own touch of seed beads.



collaborate!

melinda & michelle

MICHELLE HAD A FEW EXTRA lampworked beads that just couldn't go to waste so she and Melinda combined forces. Melinda stitched up a purple herringbone beaded bead and a peyote-stitched donut while Michelle cleverly incorporated them into a fashionable necklace using wire, chain, the extra lampworked beads, other beads from her stash, and a few seed-beaded bits of her own. Best of all, they had fun in the process: with some help from the pattern in Laura McCabe's Ring Around the Rosie bracelet (December 2008/January 2009, page 82), Melinda gave Michelle tips for making her gray peyote-stitched donut during one of our office's "crafty lunches." (Yes, we sometimes do actually bead at work!)



dustin

DOTS AND STRIPES seemed to be the theme of these playful, exquisitely crafted lampworked beads. Drawing inspiration from the bold and bumpy lampworked tube, I limited my seed-bead color choices to silver, matte gray, and matte turquoise and made striped and studded beaded tubes and spacers using square stitch. Even the magnetic clasp is cleverly concealed inside some beaded tubes. Needing a bit more oomph, I added big round lava stones between the tubes and below the focal bead for a touch of contrasting shape and texture.



crystal

Beadwork reader Crystal Thain of Spokane Valley, Washington, had her name chosen at random from more than 670 entrants and was given the chance to participate in our Challenge. Stay tuned for our October/November issue for your chance to participate.

FROM OUR LUCKY READER!

GREAT THINGS COME in small packages. Of all the interesting lampworked beads, three pieces appealed to me most, so I used them individually in three separate designs. I stepped outside of what I usually make and used memory wire to create a bracelet with brass and glass coins and then a necklace with seed beads and faceted rounds. My favorite of the three beads I selected had soft greens and blues in it, and since I already had seed beads that would go well with it, as well as some white onyx beads for contrast, I made a second necklace using beading wire.

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Danielle Fox

like a seashell



To make this necklace, you need only know how to open and close a jump ring. The chain is small enough (2mm) you can use it to string the large-holed beads—no beading wire required!

MATERIALS

10 assorted beige, yellow, pink, brown, and olive 10×6mm lampworked rondelles
1 green 10×20mm beach-glass teardrop with fine silver bail
1 polymer clay 32×42mm quote pendant
1 sterling silver 7mm swirl-design coin
1 sterling silver 13×18mm seashell charm
1 rose-gold vermeil 14mm toggle clasp
3 rose-gold vermeil 6mm jump rings
15½" of sterling silver 2mm double-link round chain

TOOLS

Wire cutters
2 pairs of chain- or flat-nose pliers

FINISHED SIZE: 16"

- 1) Attach 1 jump ring to the seashell charm.
- 2) Use 1 jump ring to attach one half of the clasp to one end of the chain. Use the other end of the chain to string 5 lampworked rondelles, the sterling silver coin, the jump ring attached to the seashell charm, the pendant, the beach-glass teardrop, and 5 lampworked rondelles to the center of the chain.
- 3) Use 1 jump ring to attach the free end of the chain to the other half of the clasp. ♦



TECHNIQUE

:: wireworking

See p. 94 for helpful technique information.

RESOURCES

Check your local bead shop or contact: Pendant: Heather Wynn, www.heatherwynn.com. Lampworked glass rondelles: Artglass Adornments, (608) 359-6537, www.artglassadornments.com. Beach-glass teardrop: Zoa Art, www.zoaart.com. Swirl coin and seashell charm: Springall Adventures, (505) 757-6520, or Cathy Dailey, (407) 629-2721, www.cathydailey.com. Clasp: Saki Silver, (513) 221-5480, www.sakisilver.com. Jump rings: Shiana, www.shiana.com. Chain: FusionBeads.com, (888) 781-3559.

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MEET THE ARTIST

Danielle will be teaching at Bead Fest Portland, September 24–27.

DANIELLE FOX is editor of *Stringing* magazine, associate editor of *Beadwork*, author of *Simply Modern Jewelry* (Interweave, 2008), and coauthor of the new book *Mixed Metals* (Interweave, 2009). She welcomes your feedback at dfox@interweave.com.

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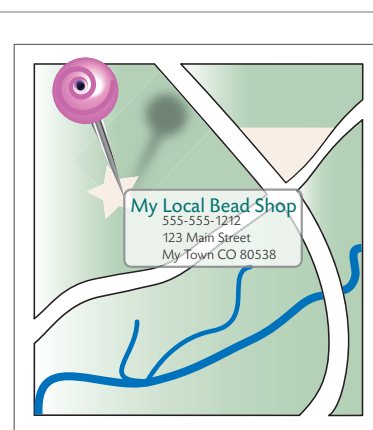
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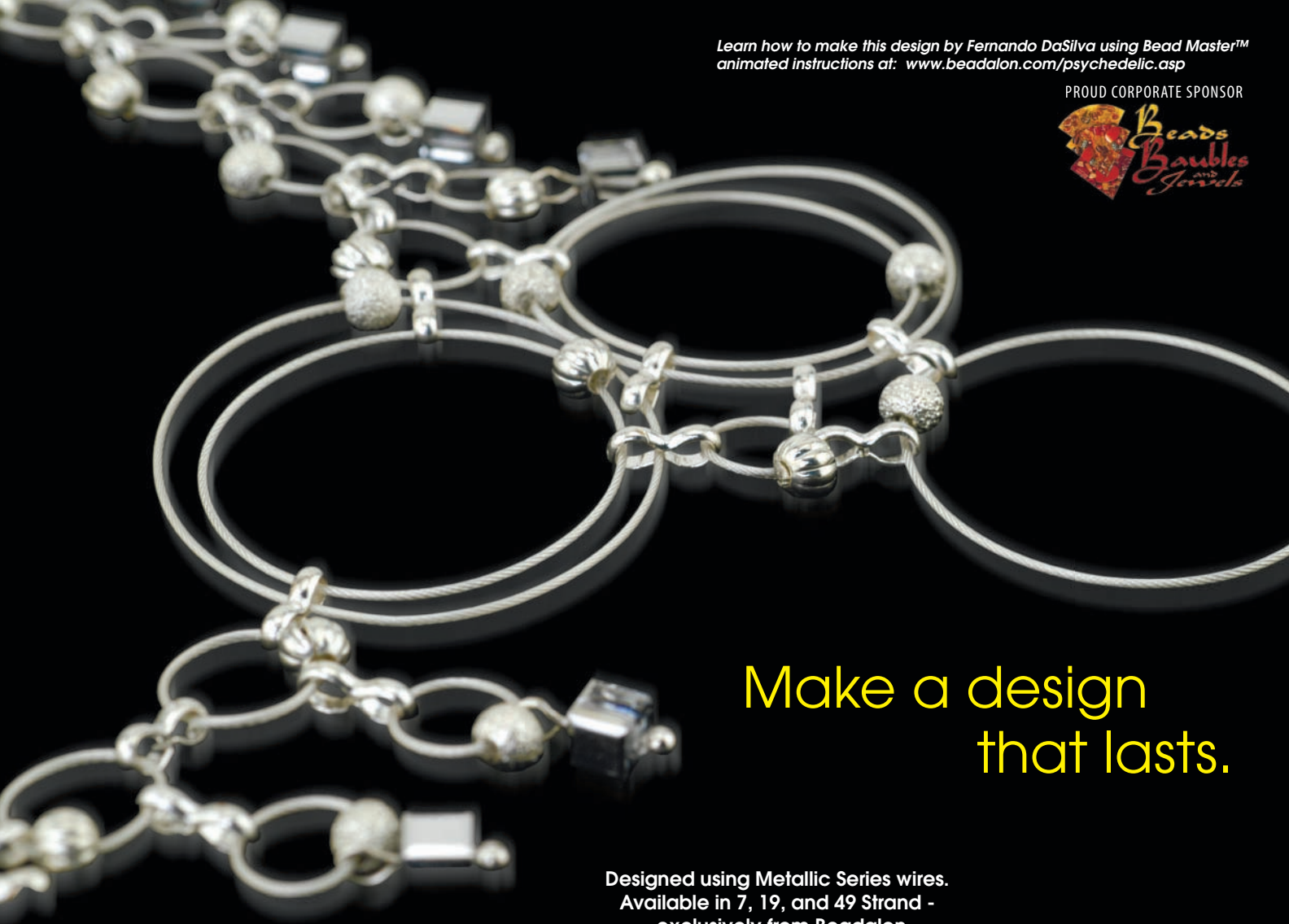
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enchanted lampwork

Imagine wandering through an enchanted garden or swimming through an ocean of spell-binding creatures. Gail Crosman Moore's collection of nature-inspired lampworked beads will take you there. The well-known artist uses borosilicate glass to achieve mesmerizing swirls, dots, and magnificent colors. To create the smooth, frosted texture of her sandblasted lampworked beads, she forces solid particles across the beads' surface at high speeds. Simply string one of Gail's magical beads from a ribbon or use several to accent your favorite seed-bead creation. Prices range from \$38 to \$120. View her inspiring artwork at www.gailcrosmanmoore.com.



a wealth of wire

Who knew there were so many options when choosing beading wire? Here are some of our new favorites. Though some can be knotted (check with the manufacturer), all of the wires below are designed to be secured with crimp tubes using crimping pliers or crimp beads using chain- or flat-nose pliers.

Be green and create fabulous projects all at the same time. Free of heavy metals, **Soft Flex's new Extreme Wire** is recyclable and comes in rich colors such as 24k gold, sterling silver, and champagne. Available in sizes .014, .019, and .024, individual 30-foot spools range from \$16.95 to \$39.95. Dying to get your hands on all three colors? Find 10-foot lengths in size .019 conveniently packaged together in the \$23.95 Trios. Purchase at www.softflexcompany.com or call (866) 925-3539.



Beadalon's newest irresistible

metallic wire color, SilverRose adds

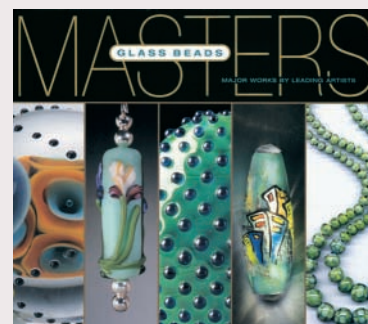
a touch of warmth to your beading projects. The delicate rose hue pairs great with both gold and silver components, not just rose-gold vermeil. The irresistible two-tone shimmer of this new nylon-coated 7-strand beading wire was



achieved by twisting together soft rose gold- and silver-colored wires. Available in size .018, this wire is \$6.99 for a 30-foot spool. Check out this and more wire in other must-have colors at www.beadalon.com or call (866) 423-2325.

The BeadSmith's newest line of beading wire, Flex-Rite, combines strength, softness, and flexibility. With seven diameters and four levels of flexibility available, every bead—from small, tiny-holed gemstones that require thin wire to large, heavy stones that need strong wire—is covered. The nylon-coated, kink-resistant Flex-Rite comes in a variety of colors, including bronze, .925 sterling silver, brass, and stainless steel plated with

sterling silver or 24k gold. Prices vary. To find a distributor near you, call (732) 969-5300 or visit www.beadsmith.com.



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a garden of glass

Julie Karnos's self-proclaimed "innate desire to capture the beauty of nature" is undeniable when you first glimpse the lampworked flowers she makes for her family-run company, Silver Sage Creations. As in nature, no two flowers are the same, giving each of Julie's pieces a unique personality. Designed with a flat back to prevent turning or flipping when worn, each exquisitely crafted bead is perfect used as a pendant among a string of beads. Priced from \$35 to \$60, these floral creations will make your jewelry bloom with beauty.

Visit www.silversagecreations.com for more information.

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katie's beading secrets

Chic Charm Holders

Charms have timeless appeal, whether you collect them from your travels, are drawn to charms that reflect your interests, or simply like the way they look. This new crop of charm holders provides an array of clever ways to incorporate personal talismans into your beadwork creations. Combining these trendy accents with conventional beadwork techniques creates a fresh, versatile look that's fun to make and easy to wear. In addition to metal charms, you can add beaded dangles in colors that mimic the beadwork for a cohesive overall effect. See three inspiring design ideas below.



Heirloom-quality charm holders in sterling silver from Nina Designs come in a variety of timeless designs at \$5 to \$11 each (www.ninadesigns.com, (800) 336-6462). Slip charms and dangles over the center loop for a quickly customizable design, or wire-wrap them onto the hanger.



Going for an artsy, handmade look? Add a sterling silver U-shaped charm holder from Hip Chick Beads at \$10 (www.hipchickbeads.com, (515) 771-8600). A hole in the base of the U acts as an attachment point for dangles and drops.



Base-metal frames from Plaid's Fresh line make it simple to display your favorite charms and dangles at \$2.99 for a set of 3 (www.michaels.com, (800) 642-4235). Use jump rings or eye pins to connect charms and dangles to the inner loop.

SIMPLY CHARMING!



Make a colorful focal point like Amy Denton did here using a Hip Chick Beads U-shaped charm holder. Pass a head pin strung with whimsical lampworked beads down through the holder, form a wrapped loop, and embellish the loop with glass-bead dangles.



Hang eye-catching charms from the inside loop of a Plaid Fresh metal frame. Use jump rings to connect a short bit of chain, or wrapped loops to attach a seed-bead-embellished wire link.



Make early-morning accessorizing a cinch: Have a stash of your favorite charms at the ready and string the ones that best suit the day's ensemble on a Dream charm holder from Nina Designs. Make the design complete with crystals and herringbone-stitched tubes.



KATIE HACKER presents "Beading Lessons" on each episode of the public television

show *Beads, Baubles, and Jewels*. She is also the author of many beading books, including *Hip to Bead* (Interweave, 2006). Read her blog and sign up for her monthly newsletter at www.katiehacker.com.

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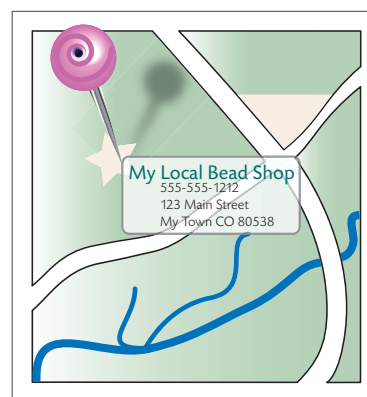
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TECHNIQUES

- :: tubular right-angle weave
- :: tubular peyote stitch
- :: ladder stitch
- :: herringbone stitch variation
- :: picot
- :: fringe
- :: spot stitch

See p. 94 for helpful technique information.

This stunning and versatile accessory features an otherworldly fancy stone framed with crystals and a dramatic flash of labradorite accents. The piece is woven with an embellished version of herringbone stitch and closed with a matching embroidered silk ribbon.

starshine jewel

Versatility of a stitch

In last issue's Pacific Discoveries necklace, I introduced to you what I call "vertigo stitch," a variation of herringbone stitch. Instead of working the stitch in spiral-tube form as before, here I expand on this method to show you how interesting the stitch can be when woven flat and interjected with faceted gemstones and bordered with crystal fringe. The possibilities with this stitch are so exciting because it allows you to incorporate that special strand of delicate gemstone beads you've been saving, right alongside your favorite seed beads. Even the seasoned seed beader may find this stitch challenging, yet it is enjoyable to see the initial pattern unfold and discover the beautiful gemstone "fabric" that results. The subtle and feminine color palette of the generously sized crystal focal—which I embellished with seed beads, stones, and crystals using peyote stitch and right-angle weave—was the jumping-off point for the other colors used in this piece. I experimented with different finishing concepts until I was able to successfully engineer holes in the beadwork to accommodate the matching silk ribbon. Enjoy this design as a dazzling bracelet or an avant-garde choker!

ARTIST'S TIPS

- *Experiment with different colors and textures of cord, such as suede or velvet. You can also switch the cords to match your outfit.*
- *Cull your beads before working Round 3 of Step 2 to choose 24 of the skinniest rondelles (about 1.5mm thick) for the bezel's gemstone embellishment row (it's unwise to force a too-thick stone into this round). If you find that these skinnier rondelles have holes too small to pass through, remove your needle and thread the bead without it (you won't be passing through these rondelles again, so you won't need to worry about getting a second thread to pass through).*



MATERIALS

3 g palladium size 15° seed beads (A)
10 g matte metallic silver green iris size 11° seed beads (B)
3 g metallic silver green iris size 11° seed beads (C)
2 g transparent silver size 11° seed beads (D)
24 clear purple haze 3mm crystal bicones
44 light rose satin 4mm crystal bicones
69 sand opal 4mm crystal bicones
1 clear starlight 18x25mm crystal oval fancy stone
93 labradorite 3x1.5–2mm faceted rondelles
2 labradorite 6mm faceted briolettes
13" of brown 4mm silk cord
Smoke 6 lb braided beading thread

TOOLS

Size 12 beading needles
Scissors

FINISHED SIZE: 1 1/4" × 7"

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MEET THE ARTIST

Scarlett will be teaching at
Bead Fest Portland, September 24–27.

1) BEZEL. Use 3' of thread and tight tension to work tubular right-angle weave and peyote stitch, creating a bezel for the fancy stone:

Round 1: Use C to stitch a strip of right-angle weave 23 units long and 1 unit high. Connect the first and last units by stringing 1C and passing down through the end 1C of Unit 1. String 1C and pass up through the end 1C of Unit 23 and the first 1C strung for this unit (Fig. 1). Pull tight to draw the strip into a ring.

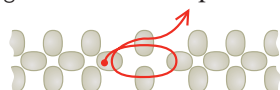


Fig. 1: Stitching Round 1 into a ring

Bottom, Round 2: String 1B and pass through the next 1C at the edge of the ring; repeat, peyote-stitching around, to add a total of 24B (Fig. 2).

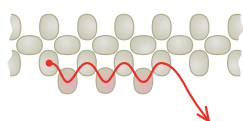


Fig. 2: Working Round 2 at the bottom of the bezel

Bottom, Round 3: Work around in peyote stitch with 1A in each stitch. Weave through beads to exit from 1C at the other edge of Round 1.

Top, Round 2: Work around in right-angle weave using A, pausing a quarter of the way around to set the fancy stone, faceup, into the beadwork (Fig. 3).

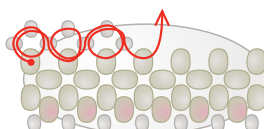


Fig. 3: Working Round 2 at the top of the bezel

Continue working right-angle weave with A, pulling the beadwork tight against the fancy stone with each stitch and connecting the first and last units as in Round 1. Weave through the round again to tighten and reinforce, closing any gaps so the fancy stone is firmly seated. Weave through beads to exit 1C at the bottom of Round 1.

2) EMBELLISHMENT. Work rounds of simple fringe off the bezel:

Round 1 (fringe): String 1 sand opal bicone and 1C; pass back through the bicone to form a fringe. Pass through the next bottom 1C in the round (Fig. 4). Repeat around to add a total of 24 fringes.

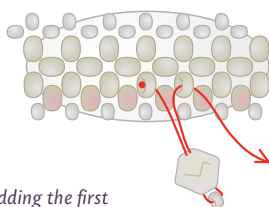


Fig. 4: Adding the first round of fringe

Weave through Round 1 of the bezel to exit a horizontal C, toward the bottom of the bezel.

Round 2 (fringe): Pass through the next 2 C of the right-angle weave unit to the right. String 1A, 1 purple haze bicone, and 1A; pass back through the bicone, string 1A, and pass down through the nearest horizontal C to the left in Round 1 of the bezel to form a fringe. Pass through the next 2 C of the current right-angle weave unit. String 1A, 1 purple haze bicone, and 1A; pass back through the bicone, string 1A. Pass down through the nearest horizontal C to the right to form another fringe. Repeat around to add a total of 24 fringes (Fig. 5). Weave through beads to exit the bezel from 1C, at the top of Round 1.

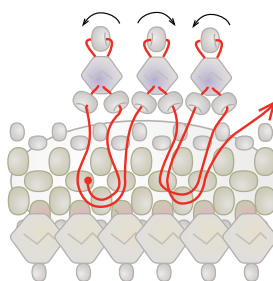


Fig. 5: Working the second round of fringe

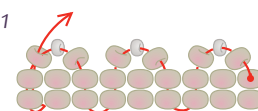
Round 3: String 1 rondelle and pass through the next top 1C of the bezel's Round 1. Repeat to add a total of 24 rondelles. Secure the thread and trim. Set the bezel aside.

3) LONG BAND. Leaving a 12" tail, use 3' of thread and modified herringbone stitch to work the long half of the bracelet band:

Base: Work a strip of ladder stitch 2B high and 9B long, leaving an 8" tail. Exit up through the last 1B added.

Row 1: String 1B, 1A, and 1B; skip 1 base B and pass down through the next 2 base Bs and up through the following 2B. Repeat across the row to form 3 picots. Step up for the next row by looping under the thread between the bottom base beads, passing up through the last 2 base Bs exited, and through the final bead added in this row (Fig. 6).

Fig. 6: Finishing Row 1 of the long band



Row 2: String 1B, pass through the previous row's nearest A, string 1B, and pass down through the next B of the previous row; string 1C and pass up through the next B in the previous row. Repeat across the row. To complete the row, pass down through the first B added in the previous row. String 1 sand opal bicone and 1D; pass back through the bicone and up through the final B added in this row (Fig. 7).

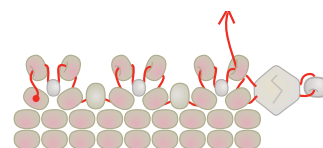


Fig. 7: Working Row 2 of the long band

Row 3: String 1B, 1 rondelle, and 1B; pass down through the next 1B, the adjacent 1C, and up through the next 1B. Repeat once. For the final stitch, string 1B, 1 rondelle, and 1B; pass down through the next 2B. String 1 sand opal bicone and 1D; pass back through the bicone and up through the final 1B added in this row (Fig. 8).

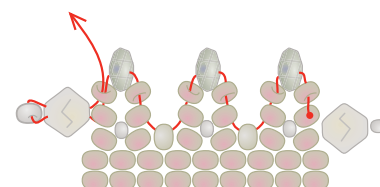


Fig. 8: Adding fringe at the end of Row 3

Row 4: Repeat Row 2, passing through rondelles instead of As and using 1 light rose instead of 1 sand opal bicone.

Row 5: Repeat Row 3, using As in place of the rondelles and using 1 light rose instead of the sand opal bicone.

Rows 6–69: Repeat Rows 2–5 sixteen times.

Row 70: Repeat Row 3.

Rows 71–74: Repeat Rows 4, 5, 2, and 3, in that order, omitting the bicone fringes. Make the step-ups for each row by looping between threads. Secure the working thread and trim; do not trim the tail thread. Set the long band aside.

Buttonholes: Leaving a 6" tail, use 2' of thread to work a new piece of beadwork by repeating the base row and Rows 1 and 2 of this step, omitting the bicone. Repeat Row 3, but instead of adding new rondelles, stitch into the matching rondelles of the long band's Row 71; omit the bicone. Stitch 1B into the gap on the outer left edge of the band; weave the tail thread through beads to stitch 1B to the outer right side of the band (Fig. 9). Weave the working and tail threads through the beadwork around the buttonholes to reinforce; secure the threads and trim.

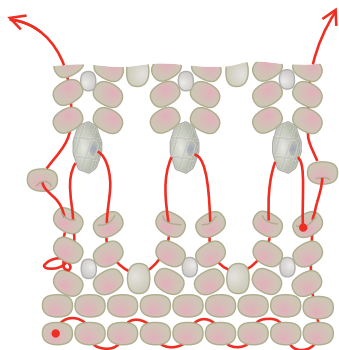
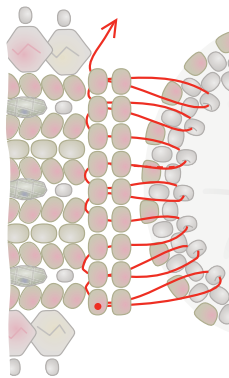


Fig. 9: Creating buttonholes

Attachment: Use the long band's tail thread to securely stitch the B at the end of the base row to 7 of the As on one side of Round 3 at the back of the bezel; keep the band centered (Fig. 10).

Fig. 10: Stitching the long band to one side of the bezel



4) SHORT BAND. Create a band as before:

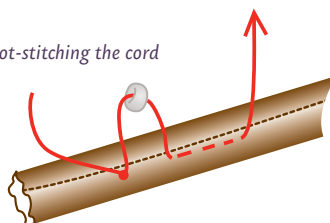
Band: Repeat the base row and Rows 1–14 (ending on a repeat of Row 3) of Step 3 to create a band 1" long; set aside.

Buttonholes: Leaving a 6" tail, use 2' of thread to work a new piece of beadwork by repeating the base row and Rows 1–6 of Step 3, but switch the specified bicone colors (use light rose for sand opal, and vice versa). Repeat Row 3 of Step 3, stitching into the rondelles of the 1" band's Row 14 to create buttonholes. Weave through the edge beads and add the light-rose fringe necessary to continue the pattern down the sides of the band. Weave through the beadwork around the buttonholes to reinforce; secure the threads and trim.

Attachment: Use the short-band's tail thread to attach its base row to the opposite side of the bezel, stitching through Round 3 and keeping the band centered as before.

5) CORD. Tie a knot at the end of 3' of thread, leaving a 10" tail. Stitch into the cord $\frac{1}{4}$ " from one end at the seam. String 1A, stitch into the cord right next to the last stitch, and exit $\frac{1}{4}$ " farther down the seam (Fig. 11); repeat down the length of the seam, leaving $\frac{1}{4}$ " of bare cord at the end.

Fig. 11: Spot-stitching the cord



ARTIST'S TIP

This design is absolutely stunning as a choker. Simply create a longer embellished cord, thread all of the buttonholes, and tie the ends together at the back. Wear the focal off to the side for a glamorous and fashionable look.

Ends: String 10A, wrap the beads around the cord, and pass through them again to create a ring; pull tight. Work 6 rounds of tubular peyote stitch using 1A in each stitch. Trim any excess cord so it is flush with the end of the tube. Stitch into the cord and exit from the end. String 1 briolette; pass back into the cord end and into the peyote-stitched tube; repeat the thread path to reinforce. Weave through the tube beads to exit from the last round. Work 2 more rounds of tubular peyote stitch using 1A in each stitch so the beadwork frames the base of the briolette. Secure the thread and trim. Use the tail thread to finish the opposite end of the cord in the same manner.

Assembly: Overlap the ends of the bracelet so the short band covers the long band, with the buttonholes aligned. Weave one cord end up through one hole and the other cord end up through the second hole. Tie a bow to secure. ♦


At just nineteen, **SCARLETT LANSON** has discovered many new and ingenious ways to stitch with seed beads. Her creative uses of crystals, gemstones, and pearls in tandem with woven beadwork make her designs stand out. She intends to publish an inspirational book for beaders and run her own bead store in the future. Visit her website at www.thebeadersmuse.com and contact her at scarlatte424@yahoo.com.

RESOURCES

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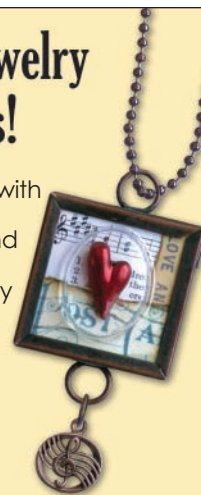
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SEE COLOR
OPTIONS ON
PAGE 32!

ARTIST'S TIPS

- To create a hexagonal component that can be used for many other design options, work two more triangles to connect Triangles 1 and 4. One option would be to connect the hexagonal medallions into a bracelet.
- Don't be tempted to tie a knot after working Round 1; your subsequent thread passes will be difficult, and you may risk breaking your base cylinder beads in successive beading.
- Use triangle beads instead of cubes for a slightly different look.

TECHNIQUES

- :: peyote stitch
- :: herringbone stitch
- :: picot
- :: netting

See p. 94 for helpful technique information.

earrings

This chandelier-basket-earring design was inspired by the kaleidoscope-like patterns of Moroccan tile work. The earrings combine beaded three-dimensional triangles to create a hexagon shape, and crystal bicones are woven into the crevices to join the modular triangles.



ABOUT THE ARTIST

Lisa Kan is a beader and lampwork artist who channels her creative energy into a wide variety of mediums that challenge her. She enjoys designing elegant and feminine beadwork that has a vintage feel. With an eye for color and textural balance, she often combines crystals, pearls, and tiny seed beads with basic beading stitches to build complex designs. The stunning project she offers up in this issue is a great way to experiment with color and texture in a small package that packs a

big punch. Lisa is the author of *Bead Romantic: Elegant Beadweaving Designs* (Interweave, 2008).

Visit her website, www.lisakan.com, to see more of her work and read her blog at www.lisakan.blogspot.com.

MATERIALS

2 g green teal luster size 15° seed beads (A)
3 g chartreuse luster size 15° seed beads (B)
2 g gunmetal size 15° cylinder beads (C)
2 g metallic green iris 1.5mm cube beads (D)
8 blue zircon 3mm crystal bicones
2 metallic sage 3×4mm potato pearls
1 pair of gold-filled ear wires with 3mm ball
Smoke 6 lb braided beading thread

TOOLS

Size 12 beading needles
Scissors
Chain- or flat-nose pliers

FINISHED SIZE: 1 3/4 "



detail

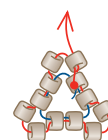
The back of an earring.

1) TOP CONNECTOR. Use 18" of thread and a combination of herringbone and netting stitches to work a triangle that will serve as the connector for the ear wire:

Round 1: String 6C, leaving a 5" tail. Pass through the first bead strung to form a circle. Keep the circle tight by holding the beadwork between the thumb and index finger of your nondominant hand while you are working.

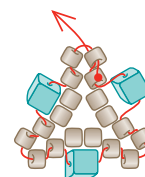
Round 2: String 2C and pass through the next 2C of Round 1; repeat around to add a total of 6C. Step up for the next round by passing through the first bead added in this round (Fig. 1).

Fig. 1: Rounds 1 and 2 of Triangle 1



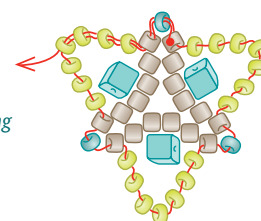
Round 3: String 2C; pass through the next 1C of Round 2. String 1D, skip 2C of Round 1, and pass through the next 1C of Round 2. Repeat around to add a total of 6C and 3D. Step up for the next round by passing through the first bead added in this round (Fig. 2).

Fig. 2: Working herringbone stitches and adding cubes



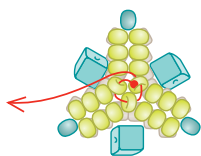
Round 4: String 1A; pass through the next 1C of Round 3. String 7B; skip the 1D from Round 3 and pass through the following 1C of Round 3. Repeat around to add a total of 3A and 21B. Step up for the next round by passing through the fourth B added in this round (Fig. 3).

Fig. 3: Adding the nets



Connecting round: Pass through the fourth B in the next 7B net of Round 4; repeat to connect the third net, forming a three-dimensional triangle (Fig. 4). Repeat the thread path to reinforce; secure the thread and trim. Set the connector aside.

Fig. 4: Joining the nets to form the three-dimensional triangle



2) BASKET. Using the same general triangle pattern as in Step 1, work a series of conjoined triangles in a basket shape:

Triangle 1: Repeat Step 1 to form a triangle but use 7A (instead of 7B) for one of the nets in Round 4. Set aside.

Triangle 2: Repeat Step 1, Rounds 1 and 2. Repeat Step 1, Round 3, but instead of adding a third D, stitch into the side D of Triangle 1, positioning Triangle 1 so its net made with A beads is at the bottom (Fig. 5). Repeat Step 1, Round 4, but use 7A for the bottom right net.

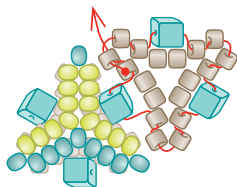
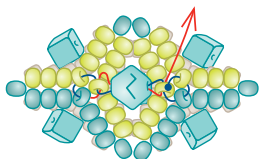


Fig. 5: Stitching Triangle 2 to Triangle 1's side D

Repeat the Step 1 connecting round and exit the top of the triangle, between this triangle and Triangle 1. String 1 bicone; pass through the connecting round of Triangle 1, back through the crystal, and into the connecting round of this triangle (Fig. 6). Secure the thread and trim. Set aside.

Fig. 6: Adding a crystal between Triangles 1 and 2



Triangle 3: Repeat Triangle 2, connecting to the right-side D of the previous triangle and adding 1 bicone between Triangles 2 and 3.

Triangle 4: Repeat Triangle 2, this time starting with 30" of thread, connecting to the right-side D of the previous triangle, and adding 1 bicone between Triangles 3 and 4; do not trim the thread.

Pearl: Weave through beads to exit the 1A of Round 4 at the top of Triangle 4, away from the beadwork. String 1B, 1 pearl, and 1B; pass through the 1A at the top of Triangle 1. String 1B; pass through the 1A at the top of Triangle 2. String 1B; pass through the 1A at the top of Triangle 3. String 1B; pass through the 1A at the top of Triangle 4. Repeat thread path to reinforce and weave through beads to exit 1A at the rightmost corner of Triangle 4 (Fig. 7).

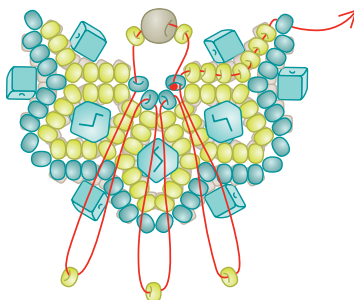
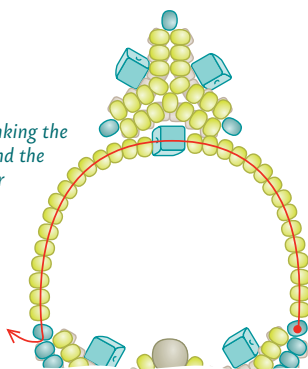


Fig. 7: Adding the pearl to the top of the basket

3) LINK. Use the working thread to peyote-stitch a link from the basket to the connector:

Rows 1 and 2: String 15B and pass through 1D of the connector triangle. String 15B and pass through the 1A at the leftmost corner of Triangle 1 (Fig. 8).

Fig. 8: Linking the basket and the connector



Row 3: Pass back through the last B added and work 7 stitches with 1A in each stitch along the last set of 15B added in the previous row. Pass through the

options



nearest 1B, the 1D, and the next 1B. Work 7 stitches with 1A in each stitch along the first set of 15B from the previous row (Fig. 9).

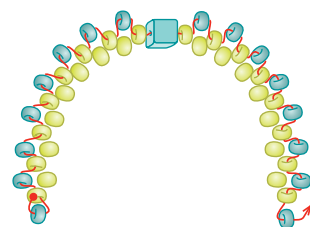


Fig. 9: Peyote-stitching along the link

Crystal: Weave through the first set of 15B to exit the fourteenth B (a down bead before the D). String 1B, 1 bicone, and 1B. Pass through the second B in the second set of 15B and pass back through the 1B/bicone/1B and the fourteenth B (Fig. 10). Weave through all the beads added in this step to reinforce. Secure the thread and trim.

Fig. 10: Adding the crystal embellishment



4) ASSEMBLY. Slide the ear wire through the top corner of the connector.

5) Repeat Steps 1–4 for a second earring. ♦

RESOURCES

Check your local bead shop or contact: Pearls:

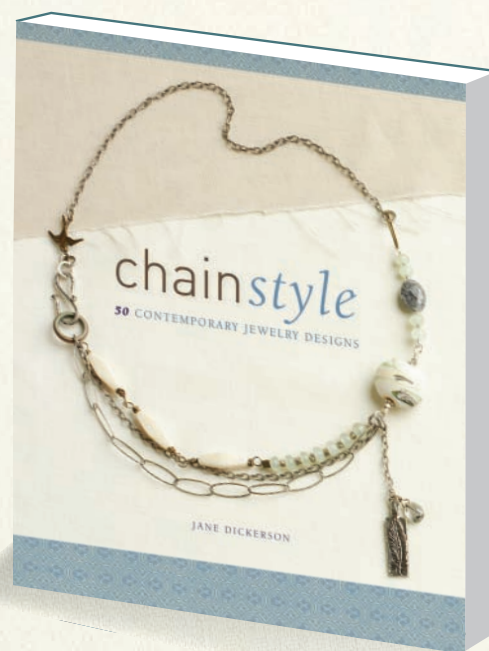
Lisa Kan Designs, lisakandesigns@yahoo.com, www.lisakan.com. Seed and Delica cylinder beads: Jane's Fiber & Beads, (888) 497-2665, www.janesfiberandbeads.com. Cubes, Swarovski crystals, and FireLine braided beading thread: San Gabriel Bead Co., (626) 447-7753, www.beadcompany.com. Ear wires: Rio Grande, (800) 545-6566, www.riogrande.com.



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LEARN
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STITCH

TECHNIQUES

- :: circular square stitch
- :: picot
- :: wireworking
- :: chain mail

See p. 94 for helpful
technique information.

earth meets sky

Oval layers of circular square stitch are linked together with polymer clay beads in this earthy necklace.



ABOUT THE ARTIST

Jamie Hogsett is a jewelry designer, freelance editor, and Soft Flex Company's education coordinator. She is the author of *Stringing Style* (Interweave,

2005) and coauthor of the Create Jewelry series: *Pearls, Crystals, Stones, and Glass* (Interweave, 2007–2009). She enjoys combining seed beads with just about all other beads and findings and thinks that circular square stitch is pretty much the perfect stitch. Although Jamie admits chain mail can be tiring if done all in one sitting, she loves the richness that the natural brass linked jump rings add to this necklace.

Contact Jamie via www.jamiehogsett.com and read her blog at www.jamiehogsett.blogspot.com.

MATERIALS

5 g Capri-lined teal size 11° seed beads (A)
 5 g matte silver-lined light olivine gold size 11° seed beads (B)
 5 g matte silver-lined dark topaz size 11° seed beads (C)
 5 g matte silver-lined Montana blue size 11° seed beads (D)
 5 g matte mustard size 11° seed beads (E)
 5 g dark amber-lined citrine size 11° seed beads (F)
 5 g bronze-lined light sapphire size 11° seed beads (G)
 5 cobalt/black/white/brown 18×6mm polymer clay coins
 2 natural brass 22mm hammered round toggle-clasp rings
 1 natural brass 6×30mm leaf toggle-clasp bar

1 natural brass 22-gauge 1" head pin
 40 natural brass 4mm jump rings
 41 natural brass 5mm jump rings
 43 natural brass 7mm jump rings
 20 natural brass 9mm etched jump rings
 12½" of gunmetal 22-gauge craft wire
 Beige size B nylon beading thread
 Thread conditioner

TOOLS

Size 12 beading needles
 Scissors or thread burner
 2 pairs of chain- or flat-nose pliers
 Round-nose pliers
 Wire cutters

FINISHED SIZE: 21½"



detail

1) MEDALLION. Use 3' of thread to work a two-layer circular square-stitched oval:

Layer 1, Round 1: String 7A, leaving an 8" tail. Pass through the sixth and seventh A to form a square stitch (Fig. 1). Work

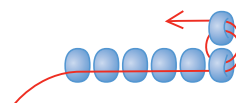


Fig. 1: Beginning Round 1 of the first layer

5 more stitches off the first 5A strung, using 1A in each stitch. String 1A and pass through the first 6A strung in this section. String 1A and pass through the next 6A added (Fig. 2). Weave through all the beads again to reinforce.

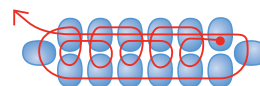


Fig. 2: Completing Layer 1, Round 1

Layer 1, Round 2: Work circular square stitch using 1A or 2A in each stitch to keep the beadwork flat (Fig. 3).

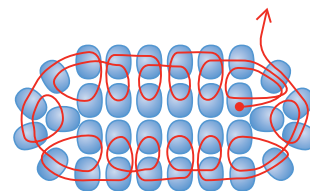


Fig. 3: Layer 1, Round 2

Layer 1, Rounds 3 and 4: Work circular square stitch using 1B or 2B in each stitch.

Layer 1, Rounds 5 and 6: Work circular square stitch using 1C or 2C in each stitch. Weave through beads to exit 1A in Layer 1, Round 1.

Layer 2, Round 1: Square-stitch 1D to each A in Layer 1, Round 1, connecting the D to A beads, and D to adjacent D beads (Fig. 4).

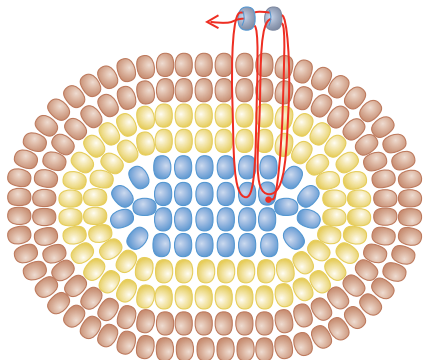


Fig. 4: Starting Round 1 of the second layer

Layer 2, Round 2: Work circular square stitch off the Layer 2, Round 1 beads, using 1D or 2D in each stitch to match the layer below. Stitch every third or fourth D to the beads of Layer 1, Round 2 to connect the two layers.

Layer 2, Rounds 3 and 4: Work circular square stitch off the previous round, using 1E or 2E in each stitch to match the layer below. Stitch every third or fourth E to beads of Layer 1.

Layer 2, Rounds 5 and 6: Repeat as for Rounds 3 and 4 using F beads. Weave through beads to exit 1B in Layer 1, Round 3.

Interior picots: String 3G; pass under the thread between the next 1A and 1B of Rounds 2 and 3, and pass back through the last G strung. *String 2G; skip the next A/B pair, pass under the thread between the following 1A and 1B, and pass back through the last G strung (Fig. 5). Repeat from * around

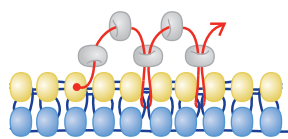


Fig. 5: Adding picots to Layer 1

the medallion. Connect the first and last picots by passing up through the last G strung, string 1G, and pass down through the first G of the first picot. Repeat this entire section to add another round of picots between Rounds 4 and 5.

Edge picots and loops: Add a final round of picots at the edge of the medallion where Layer 1, Round 6 meets Layer 2, Round 6 as before. However, when adding the picots that sit at each end of the medallion, create a loop by stringing 4G, skip 3 beads of the medallion, and loop between the next 2 beads (Fig. 6). To reinforce the loop, pass back through the 4G just added, loop under threads to turn around, pass through the 4G again, loop between threads, and pass back through the last G added. Set the medallion aside.

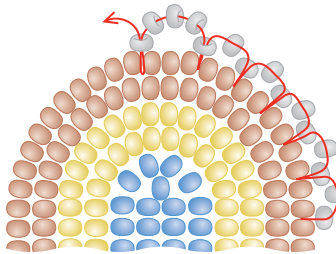


Fig. 6: Working picots and a loop on the edge

Repeat entire step to form a second matching medallion. Repeat entire step twice more, using C in place of A in Layer 1, Rounds 1 and 2; A in place of C in Layer 1, Rounds 5 and 6; F in place of D in Layer 2, Rounds 1 and 2; and D in place of F in Layer 2, Rounds 5 and 6.

2) BEAD LINKS. Use 2½" of wire to form a double-wrapped loop. String 1 coin and form a second double-wrapped loop. Set aside. Repeat entire step four times for a total of 5 bead links.

3) CHAIN-MAIL LINKS. Attach four 7mm rings to two 9mm rings. Separate the 7mm rings so one pair is on each side of the 9mm rings. Attach two 5mm rings to each pair of 7mm rings (Fig. 7). Set aside.

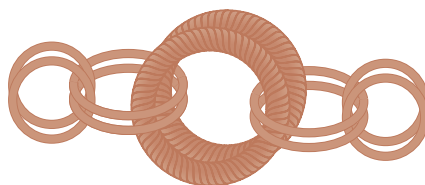


Fig. 7: Connecting rings to form a chain-mail link

Repeat entire step nine times for a total of 10 chain-mail links.

4) CLASP. Use one 5mm ring to connect the 2 toggle-clasp rings through their small holes. Attach three 7mm rings to enclose both toggle rings, on the opposite side of the 5mm ring; set aside. Use the head pin to string the toggle-clasp bar. Form a wrapped loop; set aside.

5) ASSEMBLY. Use two 4mm rings to attach one end of 1 chain-mail link to the toggle-clasp bar; use two 4mm rings to attach the other end of the chain-mail link to one end of 1 bead link. *Use two 4mm rings to attach one end of 1 chain-mail link to the other end of the previous bead link; use two 4mm rings to attach the other end of the chain-mail link to the loop of 1 medallion. Use two 4mm rings to attach one end of 1 chain-mail link to the other loop of the medallion; use two 4mm rings to attach the other end of the chain-mail link to one end of 1 bead link.

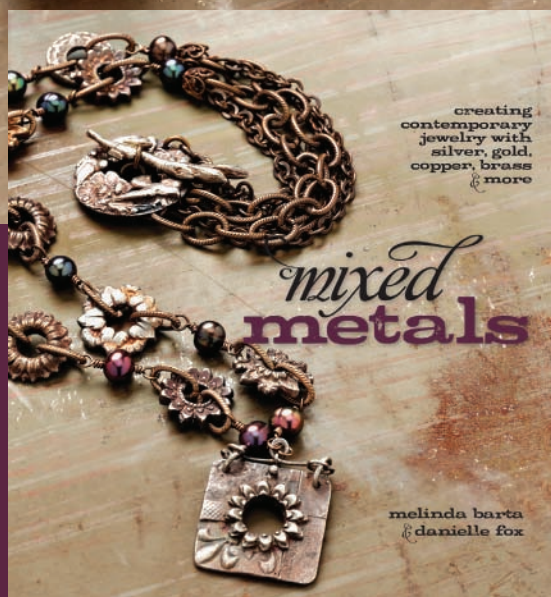
Repeat from * three times, alternating the medallion colors and making sure the picot-embellished sides of the medallions face the same direction. Use two 4mm rings to attach one end of the final chain-mail link to the free end of the last bead link. Use two 4mm rings to attach the other side of the final chain-mail link to the toggle rings' 5mm ring. ♦

RESOURCES

Check your local bead shop or contact:

Seed beads: Beyond Beadery, (800) 840-5548, www.beyondbeadery.com. Polymer clay beads: Heather Wynn, heather@heatherwynn.com, www.heatherwynn.com. Jump rings, clasp, and head pin: Vintaj Natural Brass Co. (wholesale source), www.vintaj.com, or FusionBeads.com (retail source), (888) 781-3559. Artistic Wire: Soft Flex Co., (866) 925-3539, www.softflexcompany.com. Sonoko nylon beading thread: Jane's Fiber & Beads, (888) 497-2665, www.janesfiberandbeads.com.

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✱
DESIGNER
of the **YEAR**
JEAN
CAMPBELL



**A FREE-
FORM OAK
LEAF FOR
FALL**

TECHNIQUES

:: circular, tubular, and
free-form peyote
stitch

:: wireworking

See p. 94 for helpful
technique information.

DESIGNER *of the* YEAR

golden oak

After the metallized oak leaf that Jean bought in Tucson broke in her suitcase on the way home, she decided to design one of her own using seed beads. The leaf is flanked by acorns created with crystal-pearl drops and peyote-stitched caps to create a nature-inspired necklace that rightly welcomes autumn.



beadfest.com

MEET THE ARTIST

Jean will be teaching at Bead Fest Portland, September 24–27.

MATERIALS

5 g matte bronze size 15° seed beads (A)
1 g gold-lined clear size 15° seed beads (B)
3 g metallic forest green size 15° seed beads (C)
7 mocca AB 3mm crystal bicones
2 bright gold 8×11mm crystal pearl drops
2 antique brass 8×11mm crystal pearl drops
3 Bordeaux 8×11mm crystal pearl drops
1 gold-filled or brass 2" head pin
2 brass 5×6mm oval jump rings
1 gold-filled or brass 6×12mm lobster clasp
11" of brass 7×9mm textured oval curb chain with unsoldered links
Smoke 6 lb braided beading thread

TOOLS

Scissors
Size 12 beading needle
Bead stop
Wire cutters
Round-nose pliers
Chain- or flat-nose pliers

FINISHED SIZE: 16"
(EXPANDABLE TO 17")



ABOUT THE ARTIST

Jean Campbell teaches and writes about beading. She is the founding editor of *Beadwork* magazine, a Create Your Style Swarovski Crystallized Elements ambassador,

and author of the upcoming book *Steampunk-Style Jewelry* (Creative Publishing International, 2010). The design she created for this issue combines both the smooth, predictable characteristics of peyote stitch that Jean so loves with the wild possibilities of free-form peyote stitch—something she's been playing around with on the side.

Find out more about what's on Jean's beading mind in her weekly blog on beadingdaily.com and on her website, www.jeancampbellink.com.



detail

1) BEAD CAPS. Use 1' of thread and A to work circular and tubular peyote stitch, creating a bead cap:

Round 1: String 6A, leaving a short tail.

Tie a knot to form a tight circle.

Round 2: String 1A; pass through the next 1A of the previous round. Repeat around to add a total of 6A. Step up at the end of this and the following rounds by passing through the first bead added.

Round 3: Repeat Round 2.

Round 4: String 2A; pass through the next 1A of the previous round. Repeat to add a total of 12A.

Rounds 5–7: String 1A; pass through the next 1A of the previous round. Repeat to add 1A between each A for a total of 12A (Fig. 1).

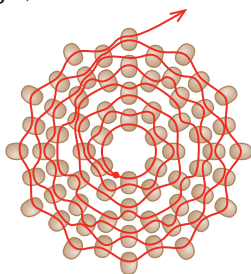


Fig. 1: Working a bead cap

Weave through beads to repeat the thread path for Round 7 only, pulling tight with each stitch. This will tighten and cup the beadwork. Secure the thread and trim. Set aside.

Repeat entire step six times for a total of 7 bead caps.

2) ACORN LINK. Place a bead stop 2" from the end of 10" of thread. String 1 bicone, 1 bead cap (from outside to inside), 1 bright gold pearl (large end first), and 8B. Pass back through the pearl, cap, and bicone, pulling tight to form a seed-bead loop. String 8B; pass through the bicone, cap, pearl, and seed-bead loop. Pass back through the pearl, cap, and bicone. Remove the bead stop and tie a square knot with the tail and working threads (Fig. 2). Repeat the thread path as many times as possible to reinforce. Secure the thread and trim. Set aside. Repeat entire step three times using bright gold and antique brass pearls for a

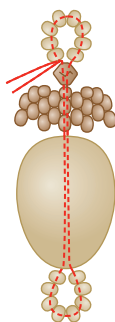


Fig. 2: Assembling an acorn link

total of 2 bright-gold-acorn links and 2 antique-brass-acorn links.

3) LEAF BASE. Place a bead stop 2" from the end of 3' of thread. Use size 15's and free-form peyote stitch to create the base of the leaf. *Note:* All the following bead counts are approximate since you'll be working free-form.

Center vein: String 54C. Pass back through the fortieth C just added to form the bottom loop.

Right-side loops: String 32C; pass back through the thirtieth center-vein C to form a loop along the side. String 38C; pass back through the twentieth center-vein C. String 28C; pass back through the tenth center-vein C. String 16C; pass back through the first center-vein C (Fig. 3). Remove the bead stop and tie a knot with the working and tail threads. String 1B and pass through the first center-vein C.

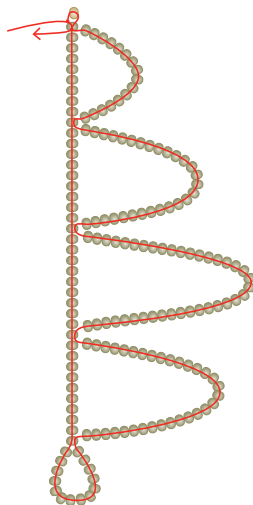


Fig. 3: Adding the right-side loops

Left-side loops: String an even number of C to closely (but not exactly) match the last loop created on the right side. Pass

through the ninth or eleventh center-vein C. Repeat to create a series of 4 loops down the left side of the center vein, always passing through the C before or after the place where the right-side loops attach. Exit from the third C of the bottom loop.

4) LEAF EDGE. String 1C, skip the next C of the bottom loop, and pass through the following C. Repeat to peyote-stitch the entire loop until you exit the second-to-last C of the loop. Pass through the nearest C of the next right-side loop. Repeat peyote-stitching with 1C in each stitch until you reach the point where the current loop touches the next (about 9 stitches). Pass through the nearest C of the next right-side loop and continue adding a peyote-stitched edge as before to the perimeter of the leaf (Fig. 4). Exit from the first down bead in the center of the bottom loop.

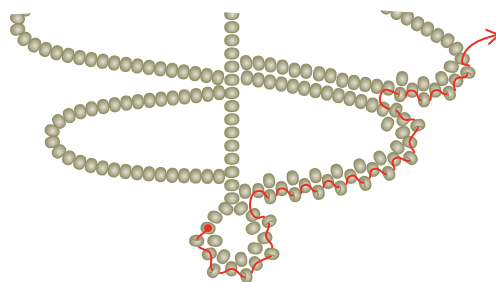


Fig. 4: Peyote-stitching along the loops

5) CIRCLES. Work rounds of circular peyote stitch inside each loop of the leaf's base using A and B beads:

Round 1: String 1A and pass through the next down bead of the bottom loop. Repeat around the circle, picking up beads at the top of the circle to complete the round. Step up for the next round by passing through the first A added (Fig. 5).

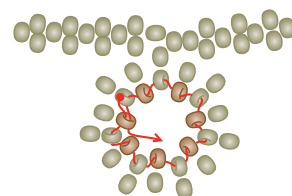


Fig. 5: Working Round 1 of the bottom circle

Round 2: Use 1A in each stitch to work the round, decreasing as desired to keep the work from buckling too much.

EDITOR'S TIP:

If you don't have chain with unsoldered links, use thick brass jump rings that coordinate with the chain to join the links in Step 8.

Step up. *Note:* Don't worry about asymmetry with the decreases—it adds to the character of the leaf.

Round 3: Use 1B in each stitch to work the round, decreasing as necessary to keep the work fairly flat. Weave through all B beads again to close the circle (Fig. 6). Weave through beads to exit from a down bead in the next loop.

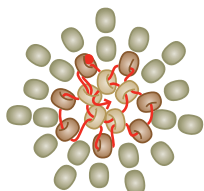


Fig. 6: Finishing the circle with B beads

Repeat entire step seven times to fill each of the 8 remaining loops with circular peyote stitch. Each loop will require a different number of rounds, depending on the size of the loop and how you'd like the final leaf to appear. You can fill in the circle fully or leave a hole in the center. If desired, use A instead of B, working the final round on one of the small loops. The beadwork will kink and buckle, which is desired to give the leaf a more natural look.

6) RUFFLED EDGE. Start 3' of new thread that exits from an up bead (1C) at the top-left side of the leaf. String 2B and pass through the next 1C. Repeat around the outside of the leaf to create a slightly ruffled edge (Fig. 7). Exit from the 1B at the top of the center vein.

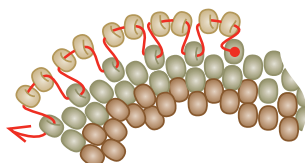


Fig. 7: Adding the ruffled edge

7) ACORN CONNECTORS. String 1 Bordeaux pearl (small end first), 1 bead cap (from inside to outside), 1 bicone, and 8C. Pass back through the bicone, cap, pearl, and 1B on the leaf. Weave through leaf beads so you can repeat the thread path, reinforcing the connection (Fig. 8). Secure the thread and trim.

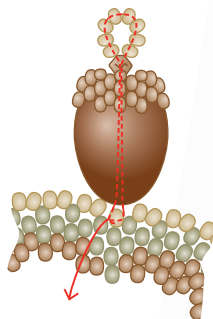


Fig. 8: Making an acorn connector

Start 8" of new thread that exits from 1B at the join of the leaf's edge between the third and fourth loops on the leaf's left side. Make another acorn connector as before.

8) ASSEMBLY. Finish the necklace with the acorn links, a dangle, and chain:

Acorn links: Detach 4 links from the chain, opening and closing them as you would jump rings. Use 1 chain link to attach the bead-cap side of 1 bright-gold-acorn link to the loop of one of the acorn connectors. Use another chain link to attach the other side of the previous link to the pearl side of 1 antique-brass-acorn link. Repeat using the remaining acorn connector on the other side of the leaf.

Acorn dangle: Use the head pin to string 1 Bordeaux pearl (large end first), 1 bead cap (from inside to outside), and 1 bicone; form a wrapped loop.

Chain: Open the end link on one 3¾" piece of chain and attach it to the free loop of the antique-brass-acorn loop on the right side of the necklace. Use 1 jump ring to attach the clasp to the other end of the chain. Repeat on the other side of the necklace, using 5¾" of chain and the remaining jump ring to attach the acorn dangle to the free end of the chain. ♦



ARTIST'S TIPS

- Because the bead caps use all the same color for each round, it's easy to miss the step up. One trick is to set out the number of beads you need for each round before you begin. When you've stitched the last bead in a round, you know it's time to step up.
- Jean chose an autumn-themed colorway for this necklace, but any pleasing colorway will work—think ahead to spring and summer.

RESOURCES

Check your local bead shop or contact:
Seed beads and Swarovski crystal bicones and pearls: FusionBeads.com, (888) 781-3559.
Chain: Michaels, (800) 642-4235, www.michaels.com. Findings and FireLine braided beading thread: The Bead Monkey, (952) 929-4032, www.thebeadmonkey.com.



DESIGNER of the YEAR

MARCIA
DECOSTER

ARTIST'S TIP

Marcia couldn't resist using a beautiful vintage crystal that she received as a gift. Search for your own suitable vintage crystal, a contemporary Swarovski triangular fancy stone, or other similar-shaped cabochon. Sometimes shopping for your ideal design element is half the fun! Skip the pendant instructions in Step 4 if using a focal without a hole.

TECHNIQUES

- :: right-angle weave
- :: peyote stitch
- :: fringe

See p. 94 for helpful technique information.



detail

summer soiree

This elegant necklace, with its clean lines and subtle embellishment, is the perfect piece to complete a wedding ensemble. Marcia cleverly beaded around an upside-down, see-through pendant, giving the appearance of a rare crystal rivoli.

MATERIALS

1 g silver-lined clear size 15° seed beads (A)
2 g metallic silver size 13° charlottes (B)
320 silver 4mm crystal pearls (C)
1 clear AB 26×32mm vintage triangular crystal pendant with rounded corners
35 clear AB 3mm crystal sequins

1 sterling silver 10×17mm frosted 2-loop tubular slide clasp
Clear 6 lb braided beading thread

TOOLS

Scissors
Size 10 or 12 beading needle

FINISHED SIZE: 19"



ABOUT THE ARTIST

Marcia DeCoster is a beadweaving artist who lives in beautiful San Diego and loves to share her designs through teaching and publication. Many of her designs utilize right-angle weave, which she finds to be an incredibly versatile stitch for realizing her visions. The stitch's capacity to be structural, fluid, shaped, and embellished is the subject of her book, *Marcia DeCoster's Beaded Opulence: Elegant Jewelry Projects with Right-Angle Weave* (Lark Books, 2009). In this issue's project, right-angle weave is used to bezel an odd-shaped stone and create a very supple neckpiece. Marcia considers herself to have the perfect job: sharing her knowledge with others, meeting interesting beaders, and playing with beads.

Visit Marcia's website, www.marciadecoster.com, or read her blog at www.maddesignsbeads.blogspot.com.

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MEET THE ARTIST

Marcia will be teaching at Bead Fest Philadelphia, August 19–23.

1) STRAP. Use 3' of thread, charlottes, and pearls to work one side of the strap:

Row 1, Unit 1: String {1C and 1B} four times, leaving an 8" tail. Tie a square knot to form a tight circle. Pass through the first bead added.

Row 1, Unit 2: String {1B and 1C} three times; string 1B. Pass through the last C exited and the first 6 beads just added.

Row 2, Unit 1: String {1B and 1C} three times; string 1B. Pass through the last C exited and the first 2 beads just added (Fig. 1).

Row 2, Unit 2: String {1B and 1C} twice. String 1B; pass through the top C of the previous row's nearest unit. String 1B; pass up through the nearest side C of the first unit in this row and the first B and C added in this unit (Fig. 2).

Row 3, Unit 1: String {1B and 1C} three times; string 1B. Pass through the last C exited and the first 6 beads just added.

Row 3, Unit 2: String 1B; pass through the top C of the previous row's nearest unit. String {1B and 1C} twice. String 1B. Pass through the nearest side C of the previous unit. Weave through beads to exit the top C of this unit (Fig. 3).

Rows 4–31: Repeat Rows 2 and 3 fourteen times for a total of 31 rows.

Row 32: Add the first unit only. Tie a half-hitch knot between beads so you can reverse the thread path and exit from the top C, toward the edge (Fig. 4). Don't trim the thread; set aside.

Repeat entire step for a second strap.

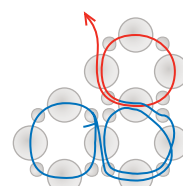


Fig. 1: Working the first unit of Row 2

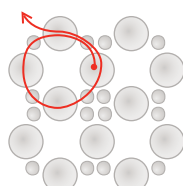


Fig. 2: Completing Row 2

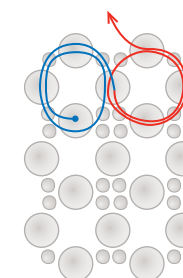


Fig. 3: Working Row 3

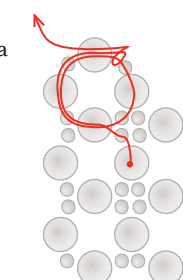


Fig. 4: Working Row 32

2) BEZEL. Use 3' of thread to work a right-angle-weave and peyote-stitch bezel:

Strip: Use A to stitch a strip of right-angle weave that is 4 units wide and about 39 units long (or 1 unit shy of being long enough to fit around the edge of the pendant). *Note:* Since you will complete another unit in the following step, it's best to work a strip with an odd number of rows now so you'll end up with an even number of spaces for embellishment.

Joining row: Fold the strip so the ends touch and make sure it isn't twisted. Exiting toward the edge from a top A of the final row, string 1A and pass through the mirror A of the first row. String 1A; pass through the last A exited in the final row and weave through the beads just added to exit from the next top A of the final row. String 1A; pass through the mirror A of the first row, the previous A added in this step, the last A exited in the final row, the A just added, and the next A of the first row. Continue to join the strip's ends in this figure-eight pattern until all the rows are linked. Exit the final A added (Fig. 5).

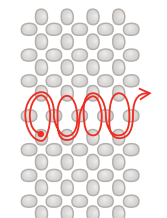


Fig. 5: Joining the first and final rows of the bezel strip

Bezel: Pass through each A along one edge of the ring, pulling gently to cup the beadwork. Place the pendant in the beadwork facedown. Adjust the tension as needed so the beadwork fits evenly around the pendant. Tie a half-hitch knot between beads to hold the tension. Weave through beads to the other edge of the ring. Pass through each A along

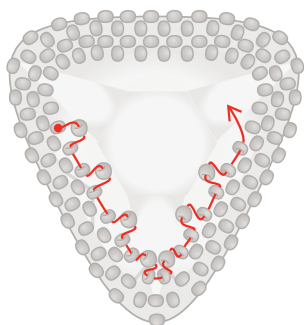


Fig. 6: Adding charlottes to the bezel

the ring's edge to tighten the beadwork around the pendant; adjust and secure the tension as before. If necessary, add 1B between every other A on this edge so the thread doesn't show (Fig. 6). Set aside.

3) ASSEMBLY. Position the final row of one of the straps along the side of the bezel; the single unit should point toward the top (hole end) of the pendant (the necklace is designed with the pendant pointing down). String 3B; pass through the nearest vertical 1A on the second row of the bezel from the front edge. String 2B; pass through the last C exited. Weave through beads to exit the last B added. *String 2B, pass through the next vertical 1A in the same row of the bezel, string 2B, and pass through the next C of the strap. Weave through beads to exit the last B added. Repeat from * to attach the final C (Fig. 7). Secure the thread and trim.

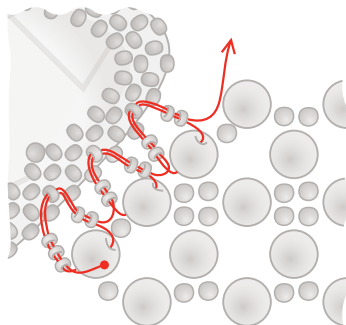


Fig. 7: Attaching one strap to the bezel

Repeat entire step to attach the second strap to the other side of the bezel.

4) EMBELLISHMENT. Work 2 rounds of fringe embellishment around the bezel using seed beads and sequins, then embellish the hole of the pendant:

Top round: Start 2' of new thread that exits from a bottom A of a unit in the bezel's top round. String 1 sequin and 1B; pass back through the sequin and through the bottom A of the next unit to form a fringe. String 1A; pass through the bottom A of the following unit. Repeat around the bezel, adding alternating fringe embellishments (Fig. 8).

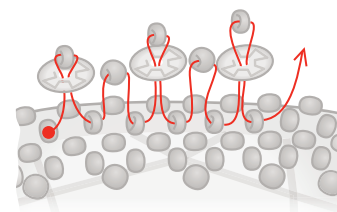


Fig. 8: Embellishing the bezel

Back round: Weave through beads to exit the back of the bezel, from a bottom A in the same round that attaches to the straps. Repeat the embellishment as before, staggering the placement of the sequins and A with those just placed; omit the embellishments where the strap sits.

Pendant: Weave through beads to exit the hole of the pendant. String 1 sequin and 1B; pass back through the sequin and the pendant. String 1 sequin and 1B; pass back through the last sequin added and the pendant. Secure the thread and trim.

5) CLASP. Weave the tail thread of one of the straps through beads to exit a C at the beginning of the strap. String 7B; pass through the first loop on one side of the clasp and back through the last C exited. Repeat to connect the other side of the C to the same clasp loop. Weave through beads to exit the top C bead of the adjacent unit (Fig. 9). Connect this C to the second clasp loop in the same manner. Repeat the thread path to reinforce before securing and trimming the thread. Repeat entire step to connect the second strap to the other clasp half, making sure the clasp is positioned so that it can slide together when worn. ♦

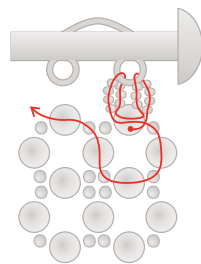


Fig. 9: Connecting one loop of the clasp

RESOURCES

Check your local bead store or contact: Swarovski crystal pendant, pearls, and Lochrosen sequins; FireLine braided beading thread; and all other beads and findings: Beads by Blanche, (201) 385-6225, www.beadsbyblanche.com.

Beaducate Yourself

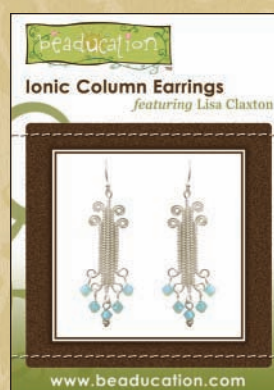
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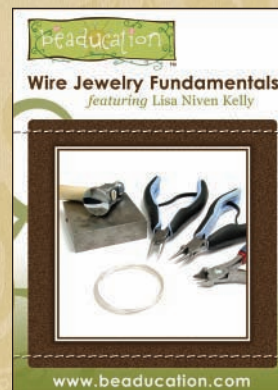
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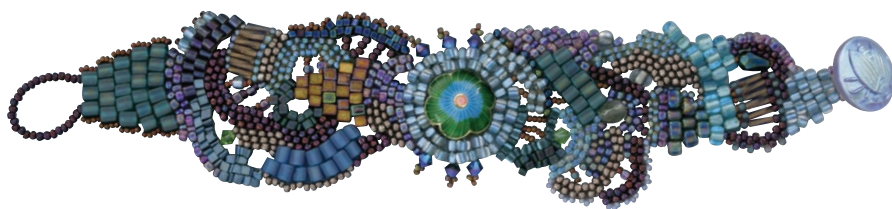
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NANCY CAIN



JANET PACK

Those who know **Nancy Cain** know her passion for the process behind each of her intricate, often sculptural beaded designs. In this issue Nancy stresses the importance of beading with intention by developing intimate knowledge of the basics of beading. Then she opens your eyes to her can't-miss secret for maintaining thread tension and offers step-by-step instructions for her striking *Pearl Romance* necklace.

In our December 2009/January 2010 issue, look for the much-requested return of our first Master Class author, Cynthia Rutledge. She'll share with us the uncommon materials she incorporates into her newest beadwoven designs.

It's exhilarating to think you can make any shape imaginable with just beads and thread. To make a beaded form—whether it be a dragonfly, stitched rope, medallion, or something as simple as a hollow beaded bead—takes not only intention, but also an understanding of the physics behind the materials. Experience and experimentation are a beader's best path to learning how to control the materials. The freeing point of any process is when you understand the basics so well that you don't have to think about them. This sets you free to explore other dimensions of your material: the aesthetics, color, balance, and design.

MISTAKES AND OTHER EVOLUTIONARY STEPS

Leaving my job as a graphic artist to raise my children gave me the opportunity to play with beads. I did not realize my own visual potential until I dug deeper into beadwork. I do a great deal of the beading in my head (including mistakes and revisions) before I ever put beads to thread. It is incredibly fun, and I can "bead mentally" very quickly, which makes the process very efficient! This "beading" happens to me in the middle of the night, when all is quiet, and I can go deeply into my head. The shower is the place I discover mistakes and corrections. I like to carry each new beaded design in my head for several

weeks. If need be, I can "become the thread" and see what is happening from within a design.

During the process of physically beading a piece, I watch for "expandable moments," my term for those aha moments that have the highest potential for creative adventures. Sometimes when you work a piece bead by bead, you can lose the forest for the trees. Stop periodically and look at the partially beaded component so you can consider another possible use. The earrings I created to coordinate with the *Pearl Romance* project that follows (page 51) are a great example of this.

Nearly each piece that I have developed evolved from the previous piece. Sometimes the evolution

ABOVE: *Cain's Chain*, 2007. THE ROPE IS AN ORIGINAL STITCH VARIATION BASED ON A NETTING THEME. THE TIGHT, NONCOLLAPSIBLE BEADED BALLS ARE HOLLOW AND SELF-SUPPORTING—YOU WOULD NEVER BELIEVE THEY WEREN'T WORKED AROUND A CORE BEAD.

may be hard to see—can you tell my *Glenwood Bracelet* followed the *Dragonfly*?—but it is there. Usually one technique in the process of making a piece will cry out to be explored more. Sometimes a new piece is like a lightning bolt, crackling with energy that pushes you to your next discovery. The more you bead, the more proficient you become. Making mistakes is incredibly important . . . it is how we learn. I keep all my little false starts and odd bits of components filed with notes for future use. Sometimes such a piece need only sit for a bit in order for me to suddenly see how to complete it.

THREAD—GETTING AT THE CORE

I discovered and am *still* discovering the relationship of thread to bead. It sounds elemental, but a structure's tension often relies on the simple interplay between the working and tail threads. With a knot, the piece is reduced to one tension, i.e., the amount of resistance against the knot. (See the sidebar on p. 50 for my secret to achieving tight tension.) For instance, do you want dragonfly wings made in flat peyote stitch with round size 15° beads to sit tight and straight? Then you must be in complete control of the tail and needle threads.

While teaching, I've had students who have been beading for years tell me they are astonished at how they can suddenly control the thread using my "tension with intention" method. It may feel awkward at first, but once you work with it for a bit, it becomes more natural. Students have claimed this is worth the cost of admission to my classes.

LET THE BEADS DO THE WORK

The shape of the cupped beaded spacers in the *Pearl Romance* necklace are mindfully designed to hold 12mm rounds perfectly. This is achieved by making a tiny size adjustment: the first peyote rounds consist of size 15° seed beads with just three cylinder beads added in to make the fit exact. (Using size 15°s in place of the cylinder beads just left behind gaps; I needed slightly longer beads to make up the difference.) The key lesson here is to *let the beads do the work*.

The teardrop-shaped clasp made for *Pearl Romance* takes advantage of the physical properties of the



Dragonfly, 2002. THIS EXAMPLE SHOWS HOW IMPORTANT IT IS FOR THE BEAD ARTIST TO REMAIN IN CONTROL OF THREAD TENSION—NO FINISHING COMPOUNDS WERE USED TO KEEP THE WINGS STIFF.

beads. Cylinder beads are used to create the flat sides of the teardrop, while the easy-to-maneuver size 15° seed beads are used in the rounded bottom area and at the top. (Without this combination the clasp would be round.) When you determine the shape you want, ask yourself *which beads will do this naturally?* You can make countless shapes, two- or three-dimensional, just by alternating the use of these two bead types. Try making a star or heart shape with this technique.

THREE BASIC STITCHES

The three main stitches that I use are peyote, netting, and herringbone. I think of them as being first cousins since you can stitch from one technique to the other seamlessly. They are all about skipping beads and picking up beads: In one-drop peyote, you pick up a bead, skip over a bead, and

The freeing point of any process is when you understand the basics so well that you don't have to think about them.



Glenwood Bracelets, 2004. THESE BRACELETS WERE MADE BY PEYOTE-STITCHING BACK AND FORTH FOR THE LENGTH OF THE BRACELET. THIS IS A PRIME EXAMPLE OF THE BEADS DOING THE WORK—CYLINDER BEADS JOINED IN THIS MANNER RESULT IN A STIFFER BRACELET. (IF THE LENGTH HAD BEEN BUILT SIDE TO SIDE, THE PIECE WOULD BEND BETWEEN ROWS WHEN WORN.)



Stone Pendant, 2001. MOST BEADERS COVER AT LEAST A PORTION OF A DONUT'S EDGE WHEN INCORPORATING IT IN A DESIGN. HERE THE DONUT REMAINS IN FULL VIEW WITH THE USE OF A STRUCTURAL SUPPORT FROM THE BACK OF THE DONUT ONLY. NOTE THAT NO WIRE ARMATURE WAS USED TO ACHIEVE THIS STIFF, STRUCTURAL SUPPORT—THE BEADS ARE DOING THE WORK.



Victorian Jewel, 2005. THE ORIGINAL INTENTION FOR THE MEDALLIONS OF THIS BRACELET WAS A CELTIC-STYLE WEAVE, BUT THE BEADS HAD OTHER IDEAS. BY "LISTENING TO THE BEADS" AND USING THE AHA MOMENT TO CHANGE DESIGN AND DIRECTION, I LET THE BEADS MORPH INTO VICTORIAN STYLE.

pass through the next. In herringbone, you pick up two beads, don't skip any beads, and pass through the next two. (I see this stitch as a stabilized, unresolved, or replicating increase in peyote.) And in netting, instead of picking up just one bead and skipping over the next as you would in peyote stitch, you pick up an odd number (3, 5, 7, etc.) of beads and skip over any number of beads (3, 5, 7, etc.). All the beadwork you see here is made with variations of these three stitches. I have beaded using these three stitches exclusively for about eighteen years, and herringbone stitch has only been in my repertoire for about four years of that time!

Sometimes the beads will take an entirely different direction than the one you planned, and it is wise to follow this path, too. But if you want to make a specific object, such as a dragonfly, then stay focused, find the process that works best for you, and remember that you can achieve tremendous results by beading with intention. ♦

NANCY CAIN plays with beads in her home studio, shows her work in exhibitions, and travels nationally and internationally to teach technically detailed sculptures and jewelry. She limits her travel to about six teaching jobs a year, which is just enough to keep her on a beading high and stay involved in her children's schools. Originally from Los Angeles, Nancy lives in Colorado with her husband of twenty-one years and their son and daughter. View more of Nancy's artwork at www.nancycainbeadart.com.

TENSION WITH INTENTION Utilizing the Tail Thread

ONE KEY to creating strong, tight beaded sculpture in tubular peyote is to utilize your tail thread for creating thread tension. A hugely underestimated element in beading, tail threads have been taped, cut too short, knotted, stuffed into Baggies, wrapped on a spool, and just plain ignored. I prefer to be in control of the tension rather than letting the thread resort to default mode. I call it "tension with intention"! I see the tail thread as not

just leftover thread—it can be used to achieve beadwork that ranges from silky smooth to rock hard.

Making strong, stable, and tight beadwork is possible by using the tail thread to oppose the working thread's tension. In a piece like *Pearl Romance*, it's done by first waxing the tail thread to make it easier to hold onto. Then, without tying knots to hold the tension, simply pull back on the tail thread as you work the first three rounds

flat, creating equal and tight tension between the working and tail threads. Work Round 4 tight enough to remove the space between the beads of Round 3 and the flat stitching will rotate to a tube of peyote.

By setting up the tension this way in these first rounds, you are ensured tight beadwork throughout the piece. When the work is complete, secure and trim the threads as usual. —N. C.

project

pearl romance

NANCY CAIN

String together two styles of sculptural peyote-stitched spacers with crystal pearls for a necklace full of sparkle. To create pure magic, finish it off with an intricately stitched teardrop-shaped clasp.

ON THE
COVER!

TECHNIQUES

- :: flat, circular, and tubular peyote stitch
- :: picot
- :: fringe
- :: stringing
- :: crimping

See p. 94 for helpful technique information.

MATERIALS

- 10 g matte sage size 15° Japanese seed beads (A)
- 4 g metallic gold size 15° Japanese seed beads (B)
- 1 g matte sage size 11° Japanese seed beads (C)
- 2 g metallic gold size 11° Japanese seed beads (D)
- 2 g metallic gold size 11° cylinder beads (E)
- 36 amethyst 3mm crystal sequins
- 79 amethyst AB 4mm crystal bicones
- 26 bronze 12mm crystal pearl rounds

- 4 gold-filled 2mm crimp tubes
- 4 gold-filled 3mm crimp covers
- 28" of .014 beading wire
- Yellow nylon beading thread
- Smoke 6 lb braided beading thread
- Beeswax (optional)

TOOLS

- Scissors
- Size 12 needles
- Crimping pliers
- Wire cutters
- Bead stop

FINISHED SIZE: 20"

ARTIST'S TIPS

- You can change the necklace length by adding or subtracting pearls, allowing 2½" for the clasp.
- To help pass beading wire through size 11° seed beads a second time, use chain-nose pliers to smash the tip of the wire flat, and then grip the very tip to push it through the beads.
- If your skin is sensitive to the feel of crystal bicones, make sure the ruffled spacers don't sit directly on your collarbone.
- Always stretch nylon thread before using it. Otherwise, it may stretch later, causing your beadwork to loosen. Plus, it helps prevent the thread from curling and knotting during stitching.

option



To make matching earrings, work side 2 of the cupped spacer and add a round of 3-bead picots using B to Rounds 12 and 13. Use one 2" head pin to string 1D, one 4mm daisy spacer, one 12mm pearl, the bead cap (wide end first), one 6mm rondelle, and one 4mm daisy spacer; form a wrapped loop that attaches to 1 ear wire. Repeat for a second earring.

1) RUFFLED SPACER. Use 4' of nylon beading thread to work two separate pieces of embellished circular peyote stitch, then zip them together into a tube:

SIDE 1, ROUNDS 1 AND 2: String 28A, leaving an 18" tail. Pass through the beads again to form a circle and exit from the second A strung; do not knot the thread. *Note:* See the Tension with Intention sidebar for thread-tension tips on page 50.

SIDE 1, ROUND 3: String 1A; pass through the next A from the previous round and pull tight. Repeat around to peyote-stitch a total of 14A. Step up for the next round by passing through the first A added in this round.

SIDE 1, ROUND 4: Work 1D in each stitch for a total of 14D. *Note:* Keep the work flat by not pulling the thread so tight that the beadwork curls. Weave through several beads, tie an overhand knot between beads to secure the thread, and exit from 1D. Set the working thread aside.

SIDE 1, ROUND 5: Add a needle to the tail thread and weave through beads to exit from Round 2. String 1A; pass through the next Round 2 bead to "stitch in the ditch." Repeat around to add a total of 14A. Step up by passing through the first A added in this round (Fig. 1).

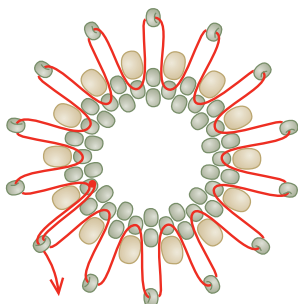


Fig. 1: Working Side 1, Round 5 of the ruffled spacer

SIDE 1, ROUND 6: Work 1A in each stitch off the beads added in the previous round for a total of 14A. Secure the tail thread and trim; do not trim the working thread. Set aside.

SIDE 2: Repeat Side 1, Rounds 1–5; do not trim the working or tail threads.

ZIP: Hold the two sides together so that the D of each side are aligned and use the remaining Side 2 tail thread to zip the A of Side 1, Round 6 to the A of Side 2, Round 5 (Fig. 2). Secure the tail thread and trim; do not trim the threads.

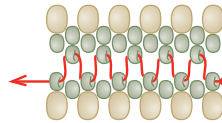


Fig. 2: Zipping together sides 1 and 2 of the ruffled spacer

CRYSTAL EMBELLISHMENT: Use 18" of braided beading thread to string 13 bicones, leaving a 9" tail. Pass through all bicones again to form a circle, plus the next 2 beads to exit from the second bicone strung. Slip the beaded ring over the center of the ruffled spacer, taking care to avoid trapping the remaining nylon working threads. Pull the braided working and tail threads to tighten the ring around the beadwork. Wrap tail thread around a finger, tie a knot between beads, and pass through 2 more beads; repeat around. Trim the braided thread close to the work. Secure the tail thread in a similar manner.

RUFFLE: With one of the nylon working threads exiting 1D of Round 4, string 3B; pass through the next D in the round. Repeat around to add a total of 14 picots. Exit from 1D and repeat,

using 3A in each stitch and allowing this set of picots to sit outside the first round of picots, away from the bicones (Fig. 3). Secure this thread and trim.

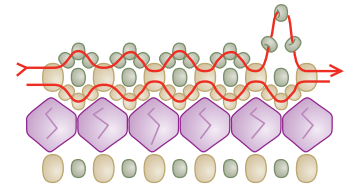


Fig. 3: Adding the picot ruffles

Repeat, using the remaining working thread to add two matching rounds of picots to the other side of the beadwork. Repeat entire step twice for a total of 3 ruffled spacers.

2) CUPPED SPACER. Use 4' of nylon thread to tubular peyote-stitch 2 bead caps with pointed ends that will be joined to form a spacer:

SIDE 1, ROUNDS 1 AND 2: String 1B, 3A, 1B, 1E, 1B, 3A, 3B, 3A, 1B, 1E, 1B, 3A, 3B, 3A, 1B, 1E, 1B, 3A, and 2B, leaving an 18" tail. Pass through the beads again to form a circle, exiting through the first A added.

SIDE 1, ROUND 3: Work 18 stitches with 1A in each stitch. Work the beads tight and flat (it will be pulled into a tube after you work the next round). Step up for the next and all subsequent rounds by passing through the first bead added in each round.

SIDE 1, ROUND 4: Work 18 stitches by repeating the following order three times: 1A, 1E, 1A, 1A, 1B, and 1A. Pull tight to form a tube.

SIDE 1, ROUND 5: Work 18 stitches with 1A in each stitch.

SIDE 1, ROUND 6: Work 1B, 1A, and 1A; pass through the next three Round 5/Round 4 beads to form a decrease (Fig. 4).

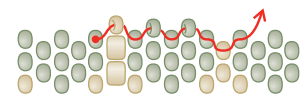


Fig. 4: Working the first decrease on the cupped spacer

*Work 1A, 1A, 1B, 1A, and 1A, then form a decrease as before. Repeat from *. Work 2 stitches with 1A in each stitch.

SIDE 1, ROUND 7: Work 2 stitches with 1A in each stitch. Work 1 stitch with 2A to complete the decrease from Round 6 (Fig. 5). *Work 4 stitches with 1A in each stitch. Work 1 stitch with 2A. Repeat from *. Work 2 stitches with 1A in each stitch.

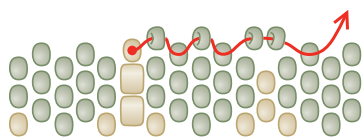


Fig. 5: Completing the first decrease

SIDE 1, ROUND 8: Work 4 stitches with 1A in each stitch, treating the 2A stitches from Round 7 as one bead; pass through the next three Round 7/ Round 6 beads to form a decrease (Fig. 6). Repeat twice.

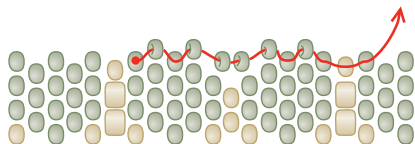


Fig. 6: Working the Round 8 decrease

SIDE 1, ROUND 9: Work 3 stitches with 1A in each stitch and 1 stitch with 2A (Fig. 7a). Repeat twice. Step up by passing through the first A added (Fig. 7b).

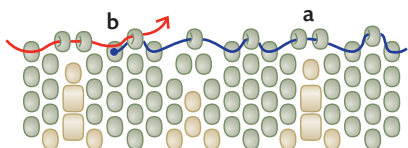


Fig. 7: Working Side 1, Round 9

SIDE 1, ROUND 10: Work 12 stitches with 1A in each stitch, treating the 2A stitches from Round 9 as one bead.

SIDE 1, ROUND 11: Pass through the next 1A from Round 10 to form a decrease, then work 3 stitches with 1A in each stitch; repeat twice. Step up for the next round by passing through the first decrease and into the first A added in this round.

SIDE 1, ROUNDS 12–14: Work 9 stitches with 1A in each stitch for 3 rounds. Secure the working thread and trim.

SIDE 1, POINTS, ROUND 1: Use the tail thread to pass through the next B of Round 2 and B of Round 1. *Work 2 stitches

with 1B in each stitch. Pass through the next B of Round 1, E of Round 2, and B of Round 1. Work 2 stitches with 1B in each stitch. Pass through the next B of Round 1, B of Round 2, and B of Round 1. Repeat from * twice. Step up through the first 1B added in this round.

SIDE 1, POINTS, ROUND 2: Work the next stitch with 1B, creating a point. Weave through the decrease beads and add 1B to the next point; repeat around to add a total of 6B. Secure the thread and trim.

SIDE 2: Repeat Side 1, Rounds 1–13; do not trim the working thread. Repeat Side 1, Points, Rounds 1 and 2.

ASSEMBLY: Use the working (nylon) thread of Side 2 to zip Round 13 to Round 14 of Side 1, aligning the E beads on both halves (Fig. 8). Secure the thread and trim.

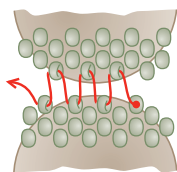


Fig. 8: Zipping together the sides of the cupped spacer

EMBELLISHMENT: Start 12" of braided thread that exits from Round 14. String 1 sequin and 1B; pass back through the sequin and through the next A in Round 14 to form a fringe. *Note:* Be careful not to pull the braided thread too tightly against the sequin's sharp edge when tightening as it may cut the thread. Repeat around to add a total of 9 fringes. Secure the thread and trim.

Repeat entire step three times for a total of 4 cupped spacers.

3) CLASP RING. Use 5' of nylon thread to work a circular peyote-stitched clasp ring using the same technique as the ruffled spacer, this time incorporating cylinder beads to form a teardrop shape:

SIDE 1, ROUNDS 1 AND 2: String 1E, 3B, 9E, 15B, and 8E, leaving an 18" tail. Pass through the first 1E and 1B, skip

the next 1B, pass through the rest of the beads (Fig. 9), and skip the first 1B again, forming a teardrop shape.

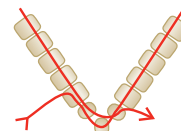


Fig. 9: Forming the point of the teardrop

SIDE 1, ROUND 3: Work 17 stitches with 1 bead in each stitch, in the following order: 5E, 7B, and 5E. Step up for the next round by skipping the 1B at the teardrop's point, then passing through the next 1B and the first E bead added in this round (Fig. 10).

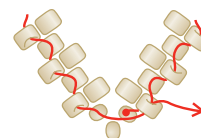


Fig. 10: Stitching Side 1, Round 3 of the clasp ring

SIDE 1, ROUND 4: Work 18 stitches with 1D in each stitch. Form a knot between beads and pass through the following D.

SIDE 1, ROUND 5: Weave the tail thread through beads to exit the nearest E of Round 2. String 1B; pass through the next Round 2 bead to "stitch in the ditch." Repeat around to add a total of 16B. To work the round's seventeenth stitch, add 1B between the previously placed 2B at the teardrop's point (Fig. 11). Work the last stitch with 1B; step up by passing through the first B added in this round.

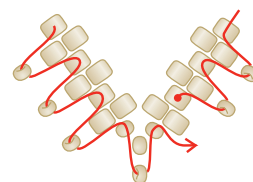


Fig. 11: Working Side 1, Round 5 of the clasp ring

SIDE 1, ROUND 6: Work 18 stitches with 1B in each stitch. Secure the thread and trim. Set aside.

SIDE 2: Repeat Side 1, Rounds 1–5 above; do not trim the threads.

ASSEMBLY: Use the tail thread of Side 2 to zip Round 5 to Side 1, Round 6. Secure the tail thread and trim; do not trim the working thread.

4) TOGGLE BAR. Use 5' of nylon thread to work an embellished odd-count, flat peyote-stitched toggle bar:

BASE: Work a tight strip of odd-count peyote stitch 19E wide and 10 rows long, leaving a 2' tail. Exit from an edge bead, away from the beadwork.

EDGING: String 1A and pass down through the next edge E; weave through beads to exit up through the same edge E. Repeat across to add a total of 4A (Fig. 12). Repeat with the tail thread to add 4A to the other edge of the base; exit up through the last edge E.

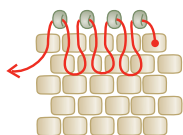


Fig. 12: Adding edge beads to the toggle bar

CENTER ANCHORS: Weave the working thread through base beads to exit from the fourth E of Row 1. String 1C and pass through the fifth E of Row 1, the nearest E of Row 2, and the sixth E of Row 1. String 1C and pass through the seventh E of Row 1 and back through the nearest E of Row 3. Repeat to add 2C to the center of every other row for a total of 10C. Weave through beads to exit 1C (Fig. 13); do not trim the thread.

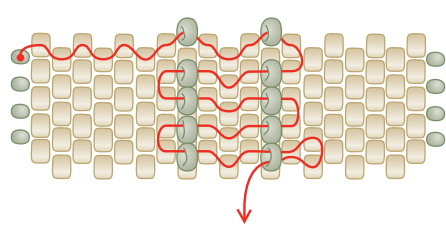


Fig. 13: Adding the center anchor to the toggle bar

ASSEMBLY: Use the tail thread to zip Row 10 to Row 1, creating a tube. After the first two zipper stitches, weave thread back to the edge and add missing 1A, between the first and fourth A added. Continue to zip Row 10 to Row 1. Add missing 1A on the next edge of the tube, so there are 5A on each edge. Exit from 1A.

ANCHOR EMBELLISHMENT: Use the working thread (the thread that is exiting 1C) to string 2B; pass through the 1C above



detail

Instead of passing the beading wire through the previously stitched beads of the beadwork, the embellishments of the clasp ring and toggle bar were designed with central grooves that cleverly hold the bead-covered beading wire securely in place.

the last one exited. String 3A; pass back through the 1C above the one last exited. Repeat so that the 5 C on one side of the tube are connected by 2B on the inside and 3A on the outside (Fig. 14a). Exit a 2B set. String 1B and pass through the next 2B set; repeat to connect the 2B sets (Fig. 14b). Secure the thread and trim.

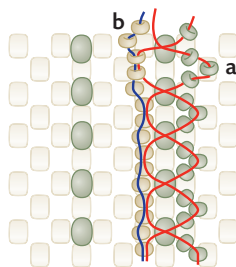


Fig. 14: Connecting the anchor beads with A and B beads (indicated in red); add B between the previously placed B (indicated in blue)

Start a new 18" nylon thread that exits from 1C on the other side of the toggle, leaving an 8" tail. Grip the long tail in your hand to help hold the work. Repeat this section to embellish the remaining 5C in the same manner. Secure the thread and trim.

PICOTS: Use the remaining thread exiting the edge A bead to string 3A and pass through the next edge A bead; repeat around for a total of 5 picots. Repeat around once more to form another five 3A picots off the same edge beads. Pass through the center hole of the tube to exit the other end and repeat.

ENDS: Pass through the center of the tube to exit the other end. String 1 bicorne and 4B; pass back through the first 1B, the bicorne, and the center of the tube, snugging the beads into the picots. Repeat to add a bicorne

to the other end of the tube. Weave back and forth through beads to reinforce. Secure the thread and trim.

5) FINISHING. Place a bead stop 4" from one end of the beading wire. String {1 bicorne, 1B, 1 pearl, and 1B} seven times, omitting the final 1B. String {1 cupped spacer (gently pop the previous pearl into the first end of the spacer), 1 pearl (gently pop the pearl into the other end of the spacer), 1B, 1 bicorne, 1B, 1 pearl, 1 ruffled spacer, 1 pearl, 1B, 1 bicorne, 1B, and 1 pearl} three times. String 1 cupped spacer, 1 pearl (pop the pearl into the cupped spacer as before), 1B, and 1 bicorne. String {1B, 1 pearl, 1B, and 1 bicorne} six times. String 1 crimp tube, 1 bicorne, 1 crimp tube, 9C, and 20A; pass back through the 9C, crimp tube, bicorne, and crimp tube; wrap the 20A around the center of the toggle bar (between the embellishments) and snug the beads. Crimp the 2 tubes and trim the wire close to the beads. Cover each tube with 1 crimp cover. Remove the bead stop. String 1 crimp tube, 1 bicorne, 1 crimp tube, 2C, 16 bicones, and 1C; wrap the bicones around the outside of the clasp ring, taking care to avoid trapping the remaining nylon working threads and pass back through the first C just strung, crimp tube, bicorne, and crimp tube. Snug the beads, crimp, and cover.

CLASP RING RUFFLE: Use the threads remaining on the clasp ring to repeat the ruffle from Step 1. Secure the threads and trim. ♦

RESOURCES

Check your local bead shop or contact: One-G nylon and FireLine beading threads, Swarovski crystal bicones and Lochrosen sequins, and all other beads and findings: Creative Castle, (877) 232-3748, www.creativecastle.com. Kits: Nancy Cain, www.nancycainbeadart.com.

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- Special Book Signings by Interweave Authors

B R O U G H T T O Y O U B Y

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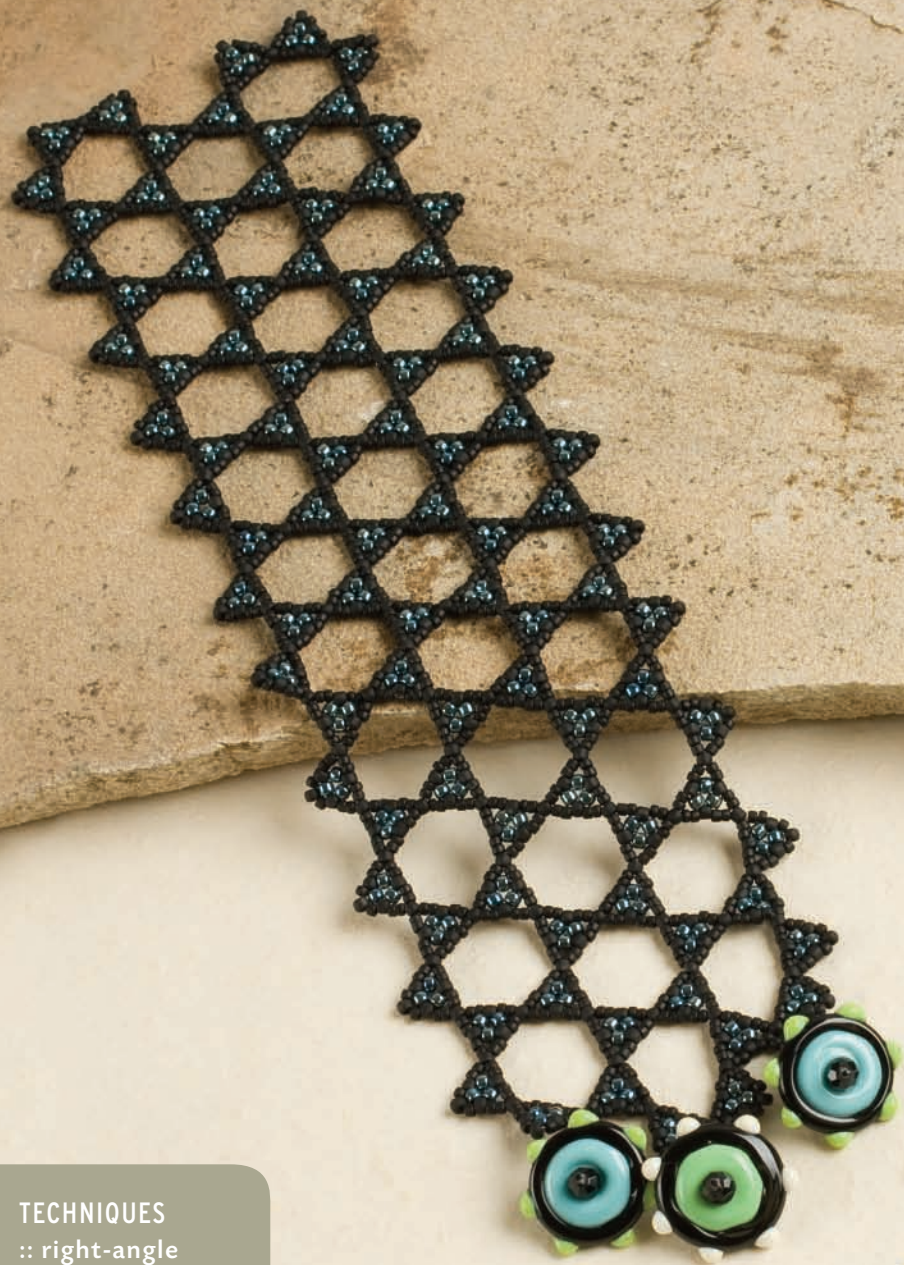
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WHERE CREATIVE BEADING BEGINS

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TECHNIQUES

:: right-angle
weave variation
:: fringe

See p. 94 for helpful
technique information.

archimedes's star

GWEN FISHER

The intricate weaving used to create this bracelet forms an Archimedean-tiling pattern with hexagons and triangles. The clasp employs fringe to create button toggles that attach right into the holes in the weave.

1) BASE. Use 3' of thread and tight tension to work a base of adjoining stars, leaving a 6" tail:

Star 1: String {1B and 1C} three times; pass through the first B just strung to form a loop. String 2A, 1B, and 2A. Repeat five times to form a total of 6 loops. Pass through the first B strung in this step to complete the first star (Fig. 1).

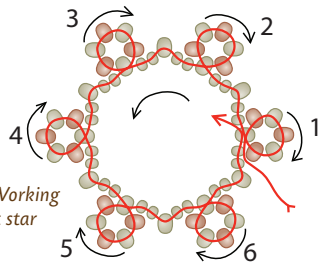


Fig. 1: Working the first star

Star 2: Pass through the adjacent 2A and 1B to exit between the first two loops. String 2A; pass through the third B of Star 1's second loop. String 2A, 1B, 2A, 1B, 1C, 1B, 1C, 1B, and 1C and pass through the second B just strung to form a loop; repeat three times to form a total of 4 loops. String 2A, 1B, and 2A; pass through the second B of Star 1's first loop. String 2A; pass through the B between Star 1's first and second loops (Fig. 2).

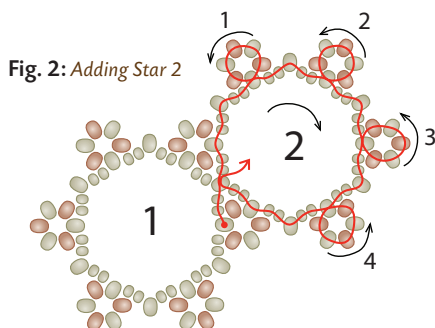


Fig. 2: Adding Star 2

Star 3: Weave through beads to exit from the B between Star 2's third and fourth loops. String 2A; pass through the third B of Star 2's fourth loop. String 2A, 1B, 2A, 1B, 1C, 1B, 1C, 1B, and 1C and pass through the second B just strung to form a loop; repeat three times to form a total of 4 loops. String 2A, 1B, and 2A; pass through the second B of Star 2's third loop. String 2A; pass through the B between Star 2's third and fourth loops (Fig. 3).

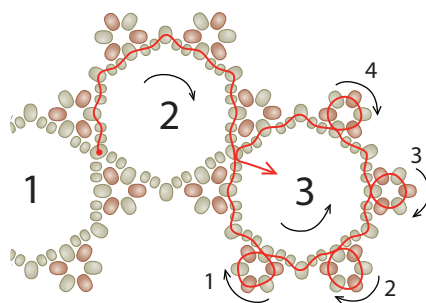
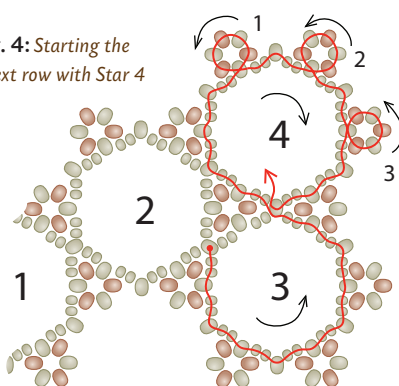


Fig. 3: Adding Star 3

Star 4: Weave through beads to exit from the last B added to Star 3. String 2A; pass through the third B of Star 2's third loop. String 2A; pass through the B between Star 2's second and third loops. String 2A; pass through the second B of Star 2's second loop. *String 2A, 1B, 2A, 1B, 1C, 1B, 1C, 1B, and 1C and pass through the second B just strung to form a loop; repeat from * twice for a total of 3 loops. String 2A, 1B, and 2A; pass through the second B of Star 3's fourth loop. String 2A; pass through the B between Star 2's third loop and Star 3's fourth loop (Fig. 4).

Fig. 4: Starting the next row with Star 4



Star 5: Weave through beads to exit the B between Star 2's second loop and Star 4's first loop. String 2A; pass through the third B of Star 4's first loop. String 2A, 1B, 2A, 1B, 1C, 1B, 1C, 1B, and 1C and pass through the second B just strung to form a loop; repeat twice for a total of 3 loops. String 2A, 1B, and 2A; pass through the second B of Star 2's first loop. String 2A; pass through the B between Star 2's first and second loops (Fig. 5a).

Star 6: Weave through beads to exit from the B between Star 2's first loop and Star 5's third loop. String 2A; pass through the third B of Star 2's first

MATERIALS

4 g light silver sage iris size 15° seed beads (A)
8 g light silver sage iris size 11° seed beads (B)
8 g metallic red size 11° seed beads (C)
3 light amethyst 15x3mm semiprecious discs
Smoke size D nylon or 6 lb braided beading thread

TOOLS

Size 11 or 12 beading needle
Scissors

FINISHED SIZE: 6 1/2" x 2"

loop. String 2A; pass through the B between Star 2's first loop and Star 1's second loop. String 2A; pass through the second B in Star 1's second loop; pass through the B between Star 1's second and third loops. String 2A; pass through the third B of Star 1's third loop. String 2A, 1B, 2A, 1B, 1C, 1B, 1C, 1B, and 1C and pass through the second B just strung to form a loop; repeat once for a total of 2 loops. String 2A, 1B, and 2A; pass through the second B of Star 5's third loop. String 2A; pass through the B between Star 5's third loop and Star 2's first loop (Fig. 5b). Weave through beads to exit from the last B added to Star 6. Flip the beadwork over, side to side, keeping the tail thread toward the bottom of the work.

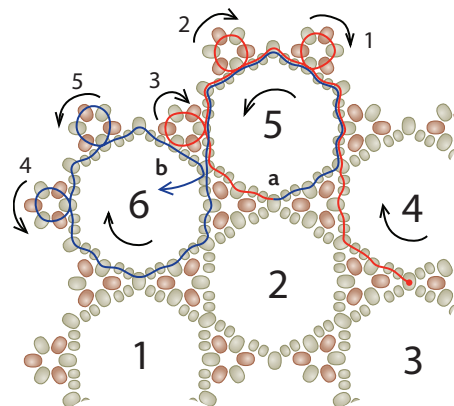


Fig. 5: Star 5 (indicated in red); Star 6 (indicated in blue)

Stars 7 and on: Repeat Stars 4, 5, and 6 eight times for a total of 30 stars or for the desired length.

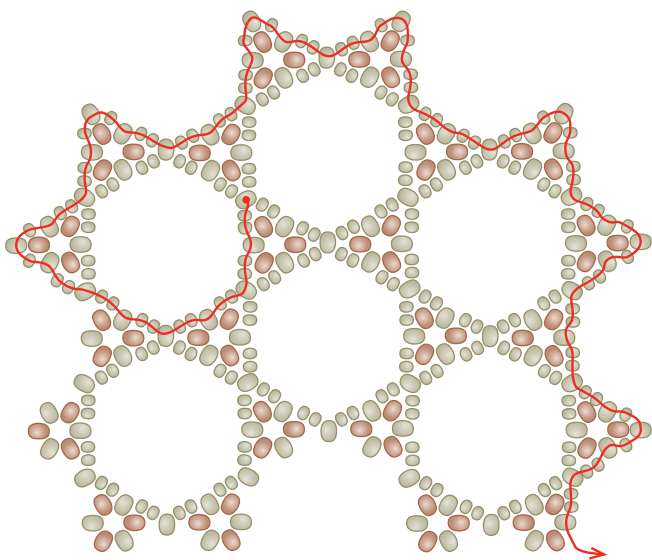


Fig. 6: Adding the edge beads

2) BORDER. Weave through beads to exit from 1B between two loops of the base's side edge. String 2A and pass through the first B of the nearest loop. String 1A, 1B, and 1A and pass through the next B of the loop to create a point. String 2A; pass through the next edge B. Repeat this step down the base's side edge (Fig. 6). *Note:* The base end edge has a slightly different bead count; some loops require an extra 2B to connect them. Just keep in mind that when adding the border, partially exposed loops require 2B between and fully exposed loops require the 1A/1B/1A sequence to form the points. Secure the thread and trim.

3) CLASP. Start 2' of thread that exits from 2A at the edge of one end of the bracelet, between two loops, toward

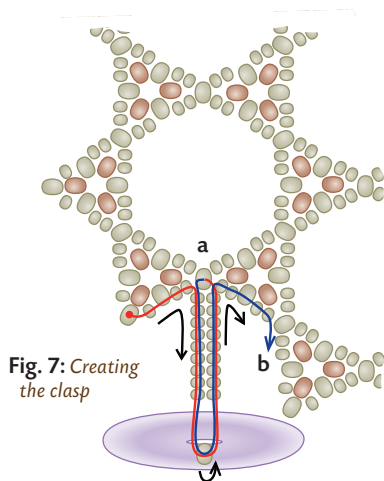


Fig. 7: Creating the clasp

the beadwork. String 9A, 1 disc, and 1B; pass back through the disc. String 9A; pass through the edge B between the loops (Fig. 7a). Repeat the thread path to secure the disc and pass through the next several beads on the end edge (Fig. 7b). Continue to weave through beads along the end of the bracelet to exit from the edge B between the next two loops; add another

disc as before. Repeat once more between the remaining two end loops to add the remaining disc. Secure the thread and trim. ♦

GWEN FISHER works full-time as an artist, using her background in mathematics to create innovative beadweaving designs and write patterns for them. You can see more of Gwen's beadwork and purchase her kits and patterns at www.beadinfinitum.com; contact Gwen at gwen@beadinfinitum.com.

RESOURCES

Check your local bead shop or contact: All beads and findings: Naturally Jennifer's Beads and Gallery, (805) 547-1578, www.naturallyjennifer.com.

ARTIST'S TIPS

- Make your bracelet wider or thinner by changing the number of stars in each row.
- Use the pattern to create a snowflake ornament by making one star, then surrounding it with six more stars.

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autumn revival

CHRISTIE DUNN

This fall-colored necklace harmoniously combines easy free-form peyote-stitched seed beads and crystals with vintage-looking metals.

TECHNIQUES

- :: flat and free-form peyote stitch
- :: square stitch
- :: wireworking

See p. 94 for helpful technique information.

1) STRAP BASE. Use 6' of thread to create a base for the strap:

Clasp: String 1C and one half of the clasp; pass back through the 1C and tie a square knot. String 4B; pass through the first 2B to form a 4-bead square stitch (Fig. 1).

Segments 1 and 2: String {2D and 1C} three times. String 2D. Work a 4-bead square stitch as before using B. String 1C, 1 coin, and 1C (Fig. 2). Repeat to string a second segment.

Segment 3: Work a 4-bead square stitch as before using A. String 2D, 1C, and 2D. Work a 4-bead square stitch as before using A; work a second stitch with 2A for a total of 6 square-stitched beads. String 1 bicone (Fig. 3) and repeat this segment in reverse to mirror the first half. String 1C, 1 coin, and 1C.

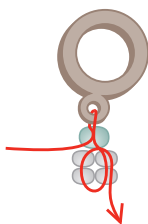


Fig. 1: Working the first square stitch

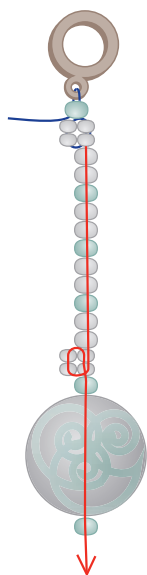


Fig. 2: Segment 1 of the base

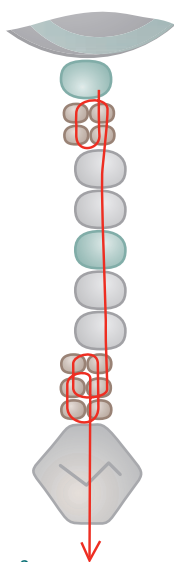


Fig. 3: Segment 3 of the base

ARTIST'S TIP

To form coin-shaped free-form peyote clusters, add new beads only near the center of the segments when working Passes 3 and 4.

Segments 4–6: Repeat Segment 3 three times.

Loop: Work a 4-bead square stitch as before using A. String 1D and 2A; pass back through the 1D and the nearest square-stitched 2A. Pass through the 1D and the nearest 1A. Continue working square stitch using 2A in each stitch to make a strip 9A long. String 1D and 2A; pass back through the 1D and the nearest square-stitched 2A. Pass through the last 1D strung and the nearest 1A (Fig. 4).

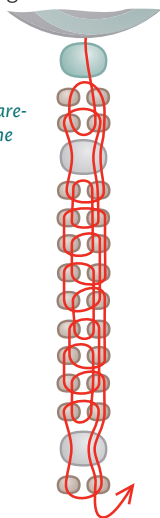


Fig. 4: Square-stitching the loop strip

Square-stitch the end of the strip to the second 2A added in this section to form a loop. Weave through beads to exit up through the open column of square-stitched A at the end of Segment 6 (Fig. 5).

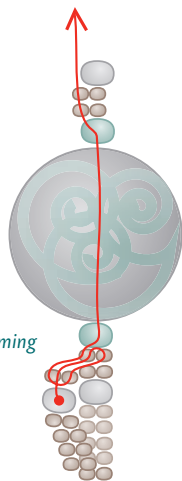


Fig. 5: Forming the loop

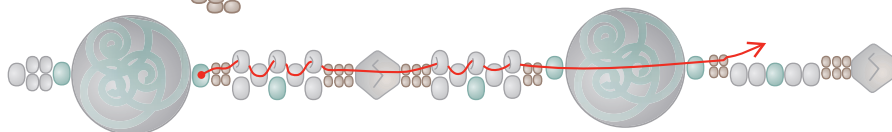


Fig. 6: Working Pass 1 in peyote stitch

MATERIALS

2 g metallic brass size 14° seed beads (A)
1 g matte dark bronze size 11° seed beads (B)
54 matte turquoise size 8° seed beads (C)
5 g matte gray AB size 8° seed beads (D)
8 vitrail AB 2×6mm crystal bicones
1 clear AB 9×6mm crystal rondelle
12 turquoise-and-black Picasso 14×3mm pressed-glass coins
2 brown Picasso 9×14mm top-drilled pressed-glass leaves
1 natural brass 23×37mm leaf pendant
1 natural brass 42mm disc pendant with bamboo-and-dragonfly design
1 natural brass 9mm ball-and-socket clasp
3 natural brass 5mm jump rings
1 natural brass 10mm jump ring
4" of natural brass 2×4mm oval chain
Smoke 6 lb braided beading thread

TOOLS

Scissors
Size 11 beading needle
2 pairs of chain- or flat-nose pliers
Wire cutters

FINISHED SIZE: 27 1/2"
(WITH 4" FOCAL)

2) STRAP CLUSTERS. Work both flat and free-form peyote stitch along the seed beads on the base to create clusters:

Pass 1: Work 2 peyote stitches off the D of Segment 6 with 1D in each stitch. String 1D and pass through the nearest open column of square-stitched A, the bicone, and the following open column of square-stitched A. Continue peyote-stitching in this manner to the end of the segment. Pass through 1C/1 coin/1C and exit up through the open column of square-stitched A at the end of Segment 5 (Fig. 6). Repeat for the next three segments. For Segments 1 and 2, work 1D in each stitch for a total of 6D. Pass through the clasp half and exit through the 2B on the other side of the strap base.

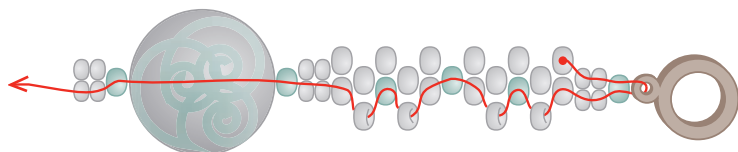


Fig. 7: Beginning Pass 2 in free-form peyote stitch

Pass 2: Using the same method as Pass 1, work peyote stitch down the other side of the base; this time, work free-form, adding 1D in some stitches and skipping others (Fig. 7). Weave through the loop beads and exit from the opposite side of the base.

Passes 3 and 4: Work free-form peyote stitch along the segments, adding 1D in some stitches and skipping others to form organic bead clusters. Pass through the clasp attachment to reverse the thread path and work a final pass in the same manner so the clusters are 6 rows across at some points on the beadwork. Weave through the beadwork to reinforce. Secure the thread and trim; set the strap aside.

Repeat Steps 1 and 2 to form a second strap that attaches to the other half of the clasp.

3) DANGLES. Stitch beads and leaves to segments of chain to form 3 dangles:

Large-leaf dangle: Leaving a 3" tail, use 8" of thread to string 3A, one end of one 1¾" piece of chain, and 2A. Pass back

through the first A strung and tie a knot to form a bead loop. String the rondelle, 5A, the brass leaf from front to back, and 4A; pass back through the first 1A strung after the rondelle, the rondelle, and the 5A attached to the chain (Fig. 8). Repeat the thread path to reinforce. Secure the threads and trim; set aside.

Small-leaf dangles: Leaving a 3" tail, use 8" of thread to string 3A, one end of one ¾" piece of chain, and 2A; pass back through the first 1A strung to form a loop. String 6A, 1 pressed-glass leaf, and 6A; pass through the last 1A exited to form a loop (Fig. 9). Repeat the thread path to reinforce. Secure the thread and trim; set aside. Repeat to make a second small-leaf dangle using one 1¼" piece of chain.

Fig. 8: Creating the large-leaf dangle

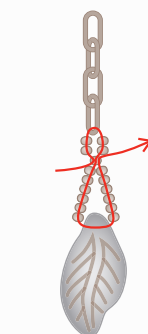
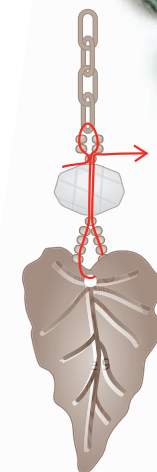


Fig. 9: Creating the small-leaf dangle

4) ASSEMBLY. Use the 10mm jump ring to attach the pendant to each strap loop. Use one 5mm jump ring to attach the large-leaf dangle to the 10mm jump ring so the dangle hangs in front of the pendant, taking care to see that the leaf faces forward. Use one 5mm jump ring to attach 1 small-leaf dangle to one of the strap loops; repeat to add the remaining dangle to the other strap loop. ♦

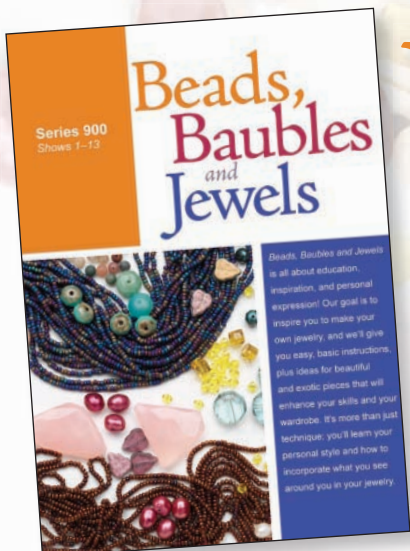
CHRISTIE DUNN has been a bead artist since 2003 and credits The Bead Cage, Kettering, Ohio, for giving her the fever that she can't shake. Free-form beadwork has become her obsession the last two years. She's been selling her artwork under the moniker "A Treasured Touch" at art shows several times a year.

RESOURCES

Check your local bead shop or contact: Natural brass pendants, clasp, jump rings, and chain: Vintaj Natural Brass Co. (wholesale source), www.vintaj.com, or FusionBeads.com (retail source), (888) 781-3559. FireLine braided beading thread and seed beads: Jane's Fiber & Beads, (888) 497-2665, www.janesfiberandbeads.com. Glass leaves, rondelle, and Swarovski crystal bicones: The Bead Cage, (937) 395-0590, www.beadcage.net.

EDITOR'S TIPS

- For a bolder double-strand necklace, work Steps 1 and 2 a total of four times for twice the number of straps.
- This design can be easily customized to fit your taste: Try a donut, flat shell, or other pendant in place of the natural brass disc. Add more chain and leaf dangles for a lively look or forgo them altogether for a touch of simplicity.



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crystal twist ring

SHANNA STEELE

With a simple mix of right-angle weave, peyote stitch, and size 8° seed beads, this quick-to-make ring has a vintage feel, while the twisted crystal focal makes it absolutely in tune with modern trends.

TECHNIQUES

:: right-angle
weave

:: peyote stitch

See p. 94 for helpful
technique information.

1) RING TOP. Use seed beads to form a bezel around the crystal:

Round 1: Use 4' of beading line and seed beads to work a strip of right-angle weave 7 units long and 1 unit high. Exiting the end of the strip, string the crystal (use crystal moonlight if working with gunmetal seed beads and golden shadow if working with gold seed beads). Pass through the seed bead at the beginning of the strip (Fig. 1).

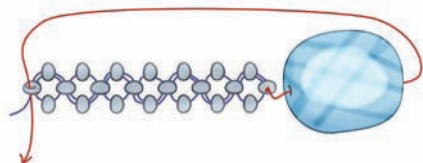


Fig. 1: Attaching the first 7-unit strip to the crystal

Work 7 units of right-angle weave. String 1 seed bead; pass through the seed bead at the end of the first 7-unit strip. String 1 seed bead; pass through the seed bead at the end of the second 7-unit strip to complete the seed-bead circle that surrounds the crystal (Fig. 2).

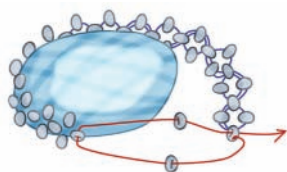


Fig. 2: Connecting the bezel around the crystal

Round 2: Exiting from an edge bead at the top of the crystal, string 1 seed bead; pass through the next edge bead and pull tight to make a peyote stitch. Repeat around to add a total of 15 seed beads (Fig. 3). Weave through beads to the other side of the right-angle-weave strip and repeat to add 15 more seed beads.

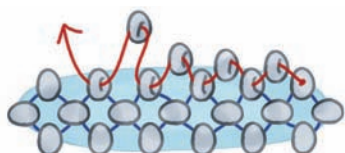


Fig. 3: Peyote-stitching around the bezel

2) BAND. Use seed beads to form a ring band:

Row 1: Weave through beads to exit from a peyote-stitched bead near the crystal's hole. String 3 seed beads; pass

through the next peyote-stitch bead. Weave through beads to exit from the second bead added (Fig. 4). Work a strip

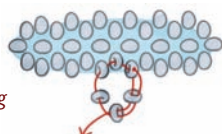


Fig. 4: Starting the band

of right-angle weave 10 units long (or long enough to fit comfortably around your finger). String 1 seed bead; pass through the peyote-stitched bead near the opposite hole of the crystal. Weave through beads to exit from the next peyote-stitched bead. String 1 bead; pass through the end bead of the 10-unit strip. Retrace the right-angle-weave thread path to reinforce and exit from the last bead added (Fig. 5).

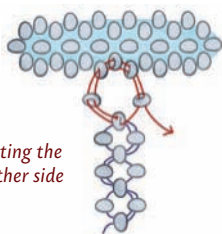


Fig. 5: Connecting the band to the other side of the crystal

Row 2: As with the ring top, work peyote stitch across one edge of Row 1, using 1 seed bead in each stitch (Fig. 6).

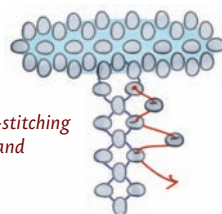


Fig. 6: Peyote-stitching around the band

Repeat on the opposite side of Row 1. Repeat the thread path to reinforce the band. Secure the beading line, glue the knot, and trim. ♦

SHANNA STEELE learned to bead at age sixteen but didn't pick it up again until almost ten years later. What started out as therapeutic beading became a hobby, then an obsession, and eventually a career; she is now a full-time jewelry designer for Auntie's Beads. Shanna contributes her designs to beading magazines and has published hundreds of projects online. Contact her at shanna@auntiesbeads.com.

MATERIALS

5 g gunmetal iris or metallic gold iris size 8° seed beads
1 crystal moonlight or crystal golden shadow 18mm twisted crystal coin
Clear .012 nylon 12 lb beading line
Jewelry cement

TOOLS

Scissors or mini snip shear

FINISHED SIZE: $\frac{7}{8}$ " \times $\frac{1}{4}$ "
(RING TOP)

ARTIST'S TIPS

- **Keep a pair of tweezers handy.** Because you will pass through the same bead multiple times and you are not using a needle, you may need to help move the thread along.
- **Because nylon beading line is clear, you may have trouble seeing the ends.** To make them easier to see and simulate the effect of using a needle, color the last inch or so of each end with a permanent marker.
- **To conceal the knot, apply a dab of glue to it and then pull the threads through a nearby seed bead.** This will not only hide the knot but also keep the knot securely glued to the bead.
- **Run the nylon beading line through your hands before beginning the project.** Warming it up this way helps straighten it out so it is easier to work with.

RESOURCES

Check your local bead shop or contact: G-S Hypo jewelry cement, .012 Supplemax 12 lb beading line, Swarovski crystal twist bead, and all other beads and findings: Auntie's Beads, (866) 262-3237, www.auntiesbeads.com.

celestial sparkle

MAY BRISEBOIS

Stitch seven ultrasparkly components and connect them to create a bracelet fit for a goddess.



TECHNIQUE

:: double-needle
right-angle
weave

See p. 94 for helpful
technique information.

1) BEZEL. Thread one needle on each end of 3' of thread to work a double-needle right-angle-weave bezel:

Round 1, Unit 1: Use the right needle to string 3A, 1B, 2A, and 1B; slide them to the center of the thread. Pass the left needle back through the last B strung to form a right-angle-weave unit (Fig. 1).

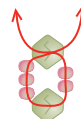


Fig. 1: Working Unit 1

Round 1, Units 2–11:

Use the right needle to string 2A and 1B; use the left needle to string 3A. Pass the left needle through the last B strung to form a unit (Fig. 2).

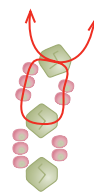


Fig. 2: Units 1 and 2 of Round 1

Repeat nine times to form a tight right-angle-weave strip 11 units long.
Note: The work will curve, which will aid in adding the rivoli later.

Round 1, Unit 12: Use the right needle to string 2A; use the left needle to string 3A. Cross the needles through the first B strung in Unit 1 to form a ring. Weave through beads so the needles exit the 3-seed-bead side of Unit 1 from opposite directions (Fig. 3).
Note: This group of side beads is hereafter called an “edge set.”

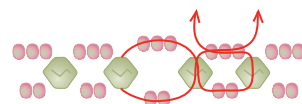


Fig. 3: Completing Round 1

Round 2, Unit 1: Use the right needle to string 1B; use the left needle to string 1B and 2A. Pass the left needle down through the B on the right and continue through the previous round's next edge set.

Round 2, Units 2–11: Use the right needle to string 1B; use the left needle to string 2A. Pass the left needle down through the B just strung and continue through the previous round's next edge set (Fig. 4). Repeat around to add a total of 11 units.

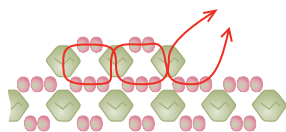


Fig. 4: Starting Round 2

Round 2, Unit 12: Use the left needle to string 2A. Pass the right needle up through the first B added in this round and back through the 2A just strung to complete the round, but don't pull tight (Fig. 5).

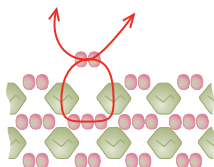


Fig. 5: Completing Round 2

Rivoli: Insert 1 rivoli facedown so the rivoli's back is toward the loose thread. Squeeze the rivoli into place between the bicones. Once it is properly seated, tighten the last stitch from Round 2, Unit 12. Weave one needle through the 2-bead edge sets at the back of the rivoli; repeat with the other needle in the opposite direction, tightening the back of the bezel. When the needles meet, tie a square knot (Fig. 6). Weave

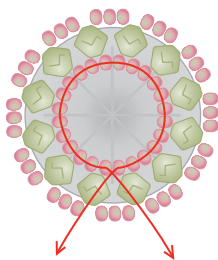


Fig. 6: Tightening the back to secure the rivoli

through beads to the front of the rivoli and repeat this section to tighten the front of the bezel. Secure the thread and trim. Set the bezeled rivoli aside. Repeat entire step six times to create a total of 7 bezeled rivolis.

2) CONNECTIONS. Attach 5' of thread to one of the bezels, leaving a 20" tail and exiting through a 3-bead edge set. String 3A, 1B, and 3A; pass through a 3-bead edge set of a second bezel. String one 6mm crystal round. Skip the next 3-bead

edge set of the first bezel and pass through the following one. String 3A, 1B, and 3A (Fig. 7a). Pass back through the next edge set of the second bezel, pass through the 6mm round, the skipped edge set of the first bezel, the first set of beads added in this step, and the next four 3-bead edge sets of the second bezel to complete the figure-eight connection (Fig. 7b). Repeat to connect all the bezels in a row. Exit from a 3-bead edge set at the end of the bracelet.

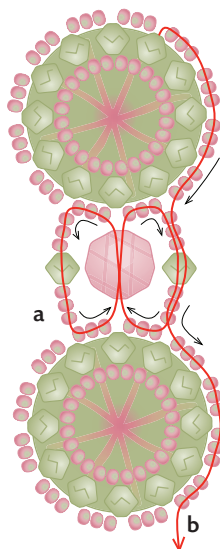


Fig. 7: Connecting 2 bezeled rivolis

3) CLASP. String 6A; pass through the next edge set at the end of the bracelet to form a loop. String 5A; pass through the sixth seed bead previously strung and back through the last edge set exited in Step 2 to form a second loop. Repeat the thread path to reinforce; secure the thread and trim. Use 2 jump rings to attach one half of the clasp, connecting a ring to each seed-bead loop (Fig. 8).

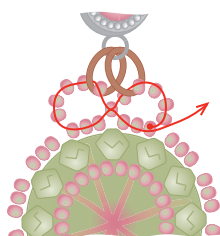


Fig. 8: Attaching one half of the clasp

Repeat entire step at the other end of the bracelet using the other half of the clasp. ♦

MATERIALS

2 g size 15° seed beads (A)
180 olivine AB 3mm crystal bicones (B)
6 ruby 6mm crystal rounds
7 crystal vitrail medium 14mm foiled crystal rivolis
1 sterling silver 12mm round box clasp with garnet CZ inlay
4 natural brass 5mm jump rings
Smoke 6 lb braided beading thread

TOOLS

Scissors
2 size 11 beading needles

FINISHED SIZE: 7"

EASY EARRING ENSEMBLE

For perfectly coordinated earrings, repeat Step 1 to make 1 bezeled rivoli, stitch 1 wireguard (or seed-bead loop) to one 3-bead edge set, and attach 1 ear wire to the wireguard/beaded loop. Repeat for a second earring and voilà.



MAY BRISEBOIS started beading in 2001. She feels that in this project and many others, using double-needle right-angle weave solves the tension issues often experienced in single-needle right-angle weave, as well as shortens the time spent stitching. Visit www.beadifulgifts.com.

RESOURCES

Check your local bead shop or contact:
Clasp: A Grain of Sand, (704) 660-3125, www.agrainofsand.com. Swarovski crystals, FireLine braided beading thread, and all other beads and findings: BEADiful, (678) 455-7858, www.beadifulgifts.com.

forever in blue jeans

BARBARA ELLIS

Designed to remind you of your favorite pair of jeans and belt, this layered, odd- and even-count peyote-stitched bracelet shows that even the most casual outfit benefits from an accessory.



TECHNIQUES

- :: odd- and even-count peyote stitch
- :: fringe

See pgs. 70 & 94 for helpful technique information.

1) BASE. Use a size 10 needle to add a tension bead to the end of 9' of waxed gold thread. Use peyote stitch to create the patterned base according to Fig. 1:

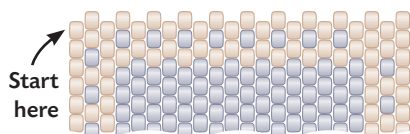


Fig. 1: Beginning the base

Rows 1 and 2: String 22C.

Row 3: Work 2 stitches using 1C in each stitch. Work 8 stitches using 1D in each stitch. Work 1 stitch using 1C.

Row 4: Work 1C in each stitch.

Row 5: Work 10 stitches using 1C in each stitch. Work 1 stitch using 1D.

Row 6: Work 2 stitches with 1C in each stitch. Work 9 stitches with 1D in each stitch.

Rows 7 and 8: Work 2 stitches using 1C in each. Work 8 stitches using 1D in each. Work 1 stitch using 1C.

Rows 9 and 10: Work 2 stitches using 1C in each. Work 9 stitches using 1D in each.

Rows 11 and on: Repeat Rows 7–10 until the desired finished length is achieved, minus $\frac{3}{4}$ ".

End: Work the last 5 rows to mirror the pattern established in Rows 1–5. Exit from a C at one corner of the base.

2) EDGING. Switch to a size 12 needle. String 3A; loop under the thread between the next 2C at the edge and pass back through the third A just strung. String 2A; loop under the thread between the next 2C and pass back through the second A just strung (Fig. 2); repeat down the edge of the base. Weave through Rows 1 and 2 to exit the C at the opposite corner and repeat the step to add edging to the remaining edge. Remove the tension bead; secure the threads and trim.

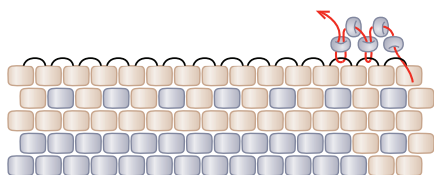


Fig. 2: Adding the edging

3) CLASP. Start 2' of new gold thread that exits toward the beadwork from the first C of the final base row. *String 1C, the first clasp loop, 1 flower, and 1B; pass back through the flower, clasp loop, and 1C. Pass through the next C of the final row. String 1C; pass through the first clasp loop, flower, and 1C already placed. Pass back through the flower, clasp loop, last 1C added, and the following C of the final row (Fig. 3). Repeat from * four times to connect the entire row to the clasp half. Secure the thread and trim.

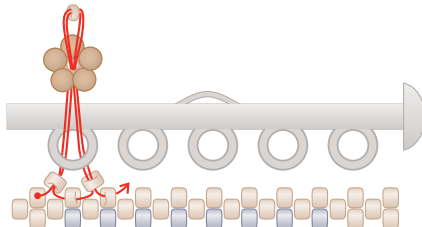


Fig. 3: Attaching the clasp

Repeat entire step at the other end of the bracelet. Set aside.

4) BELT STRIPS. Use a size 10 needle to add a tension bead to the end of 9' of waxed black thread. Use E and tapered, odd-count peyote stitch to work belt strips according to Fig. 4. *Note:* If you adjusted the base size, you'll need to adjust accordingly here as well:

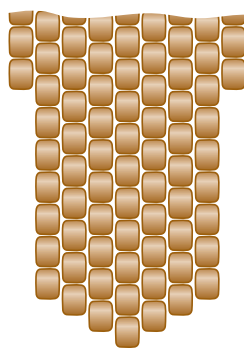


Fig. 4: Working the point of a belt strip

Rows 1 and 2: String 9E, leaving an 8" tail.

Rows 3–80: Work 1E in each stitch.

Row 81: Work 1 decrease at the beginning of the row. Work 1E in each stitch for 4E. Work 1 decrease at the end of the row.

Rows 82–92: Work 1E in each stitch.

MATERIALS

2 g matte denim blue size 15° seed beads (A)
1 g metallic copper size 15° seed beads (B)
4 g metallic copper size 11° cylinder beads (C)
10 g matte denim blue size 11° cylinder beads (D)
2 g matte brown size 11° cylinder beads (E)
24 metallic copper 5mm pressed-glass flowers
1 silver 13×18mm hook-style sewing closure
1 sterling silver 11×32mm 5-loop tubular slide clasp
Size D nylon beading thread in gold and black
Clear jeweler's craft adhesive
Beeswax

TOOLS

Scissors
Size 10 and 12 beading needles

FINISHED SIZE:
1 $\frac{3}{8}$ " × 6 $\frac{3}{4}$ "

Rows 93–96: Work 1 decrease at the beginning of the row. Work 1E in each stitch and end the row with a decrease. Do not trim the tail or working threads; set aside.

Repeat entire step for a second belt strip.

5) BELT ASSEMBLY. Attach the sewing closure to the belt strips to make the closure resemble a belt buckle, then embellish the strips with fringe and attach the completed belt to the base:

Buckle attachment: Slide the pointed end of one of the belt strips into one side of the sewing closure. Fold the pointed end of the beadwork back on itself for about 10mm; secure the fold by stitching the E at the tip to the nearest E on the center of the belt strip (Fig. 5). Exit up through a center E on the wide part of the belt strip, near the connection point.

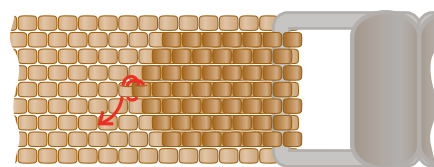


Fig. 5: Attaching the point

Belt embellishment: String 1 flower and 1B; pass back through the flower to form a fringe. Weave through the belt-strip beads to exit from a center E, $\frac{3}{4}$ " down the belt strip, and add another fringe; repeat to add a third fringe (Fig. 6). Secure the working thread and trim.

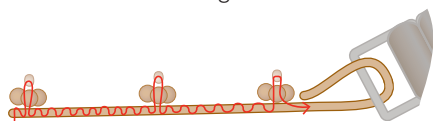


Fig. 6: Adding fringe to the belt

Repeat entire step using the second belt strip and the other half of the sewing closure to complete the belt.

Belt attachment: Remove the tension bead on 1 belt strip and use the tail thread to attach it to the base with the folded point faceup; center the belt strip side to side and stitch Rows 1 and 2 of the belt strip to the base, 5 rows in from one end. Repeat to attach the second belt strip to the other end of the base. *Note:* The belt is purposely larger than the base so it will sit properly when worn.

6) BELT LOOPS. Use a size 10 needle to add a tension bead to the end of 3' of waxed gold thread. Use C and D to work odd-count peyote stitch for a strip embellished with fringe:

Base: String 5C, leaving an 8" tail. Use C and D to peyote-stitch a strip 5 beads wide and 31 rows long (Fig. 7a).

Fringe: Exit from the center D at the end of the strip. String 1 flower and 1B; pass back through the flower and into the strip to form a fringe. Remove the tension bead and use the tail thread to create a mirror fringe at the other end of the strip (Fig. 7b). Do not trim any of the threads; set aside.

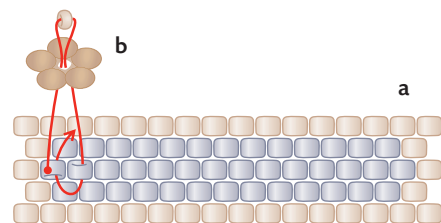


Fig. 7: Creating the belt loops

ODD-COUNT PEYOTE STITCH

It's true, odd-count peyote stitch can be tricky because of its row-end turnaround. So here's a quick-and-easy way to get the job done:

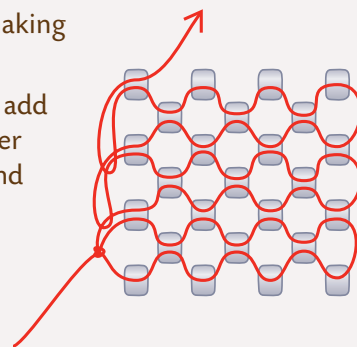
ROWS 1 AND 2: String an uneven number of beads, leaving at least a 4" tail.

ROW 3: String 1 bead, skip the last bead strung, and pass through the next one. Repeat across the row. To add the last bead, string 1 bead and tie the tail and working thread into a square knot, clicking all the beads into place. Step up for the next row by passing back through the last bead added.

ROW 4: Work across in peyote stitch, making a regular turnaround.

ROW 5: Work across in peyote stitch. To add the last bead, string 1 bead and pass under the thread loop at the edge of the first and third rows.

ROWS 6 AND ON: Repeat Rows 4 and 5, always making the odd-row turnaround by passing under the thread loop of the previous rows.



Repeat entire step three times for a total of 4 belt loops.

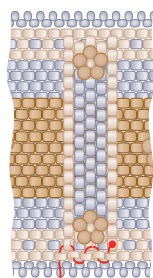


Fig. 8: Attaching a belt loop to the base

7) ASSEMBLY. Center 1 belt loop between two of the flowers on the belt. Use the working and tail threads to stitch the ends of the loop to the base, passing through the outside column of C beads (Fig. 8). Secure the threads and trim. Repeat to place 1 belt loop between each set of flowers on the base. ♦

BARBARA ELLIS is an interior designer, a bead instructor, a project designer, and an artist who has exhibited her work in Florida. Barbara's patterns can be purchased at www.bead-patterns.com, and she can be contacted at bje213@comcast.net.

RESOURCES

Check your local bead shop or contact:
La Mode #279 (style 24770) or #280 (style 24771) sewing closure: Jo-Ann Fabric and Craft, (888) 739-4120, www.joann.com. Slide clasp: Artbeads.com, (866) 715-2323. Cylinder and seed beads, Nymo nylon beading thread, and beeswax: Jane's Fiber & Beads, (888) 497-2665, www.janesfiberandbeads.com. Pressed-glass flowers: April Melody Beads, beads@aprilmelody.com, www.aprilmelody.com.

ARTIST'S TIPS

- If you can't find the exact sewing closure used as a buckle in this design, any finding that resembles a buckle will work.
- After attaching the "buckle" to the belt strips, you may want to use jeweler's cement to glue the buckle finding closed. The buckle is for decorative purposes only and should stay closed.

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TINA KOYAMA

This bracelet is deceptively simple to make. Begin with a flat peyote band, then bring it to life with ruffled peyote-stitch edges and pearl embellishment.



TECHNIQUES

- :: peyote stitch
- :: picot

See p. 94 for helpful technique information.

1) BASE. Leaving a 15" tail, use 3' of conditioned thread and berry size 11°s to work a strip of peyote stitch 6" wide (or wide enough to fit around your wrist minus ¾") and 11 rows long.

2) FIRST RUFFLE. Use size 11°s to work two-drop peyote-stitch along one edge:

Row 1: Weave through beads to exit one corner of the base. Work across using 2 brown size 11°s in each stitch (Fig. 1).

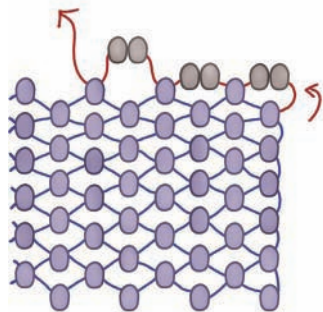


Fig. 1: Working Row 1 of the ruffle

Row 2: Work across using 2 berry size 11°s in each stitch (Fig. 2).

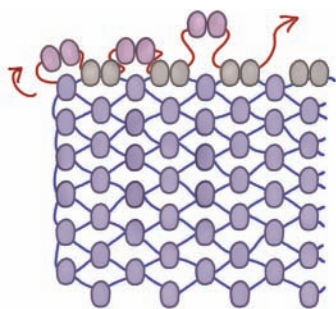


Fig. 2: Working Row 2 of the ruffle

Row 3: Work across using 2 amethyst size 11°s in each stitch.

3) CENTER. Weave through beads to exit from a berry size 11° at one end of base Row 6, toward the center of the beadwork. String 3 green size 15°s and pass through the following base Row 6 bead. String 1 green size 15°, 1 pearl, and 1 green size 15°; skip one base Row 6 bead and pass through the next (Fig. 3). Repeat until you reach the opposite end of the bracelet.

4) SECOND RUFFLE. Repeat Step 2 on the other long edge of the bracelet.

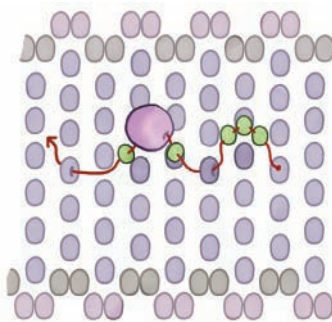


Fig. 3: Embellishing the center of the band

5) CLASP. Weave through beads to exit from a berry size 11° at one end of base Row 5, away from the beadwork. String 6 berry size 11°s and one 5.5mm ring; pass through the edge berry size 11° in base Row 7 on the same end of the bracelet (Fig. 4). Repeat the thread path to reinforce.

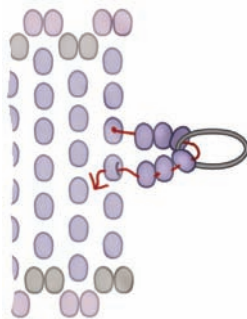


Fig. 4: Attaching a ring to one end of the band

Repeat entire step on the other end of the bracelet. Secure all threads and trim. Use the 4.5mm ring to attach the bar half of the clasp to a 5.5mm ring at one end of the bracelet. Attach the ring half of the clasp to the 5.5mm ring at the other end of the bracelet. ♦



MATERIALS

1 g silver-lined green size 15° seed beads
5 g metallic berry AB size 11° seed beads
3 g matte brown size 11° seed beads
3 g matte amethyst size 11° seed beads
16 fuchsia 4mm potato pearls
1 sterling silver 10mm toggle clasp
1 sterling silver 4.5mm split or jump ring
2 sterling silver 5.5mm split or jump rings
Black size D nylon or smoke 6 lb braided beading thread
Thread conditioner

TOOLS

Size 10 beading needle
Scissors

FINISHED SIZE: 6 ¾"

ARTIST'S TIPS

- If making a larger or smaller bracelet, figure 2 pearls for every inch of the band.
- New thread is difficult to tie on while you work the ruffles, so if you have less thread than four times the length of the band remaining before you begin Steps 2 and 4, tie off the remaining thread and start a new one.

TINA KOYAMA is an artist, an instructor, and a writer in Seattle, Washington. She is currently an artist-in-residence at Pratt Fine Arts Center in Seattle. View more of Tina's work and kits for this and other projects at www.tinakoyama.com.

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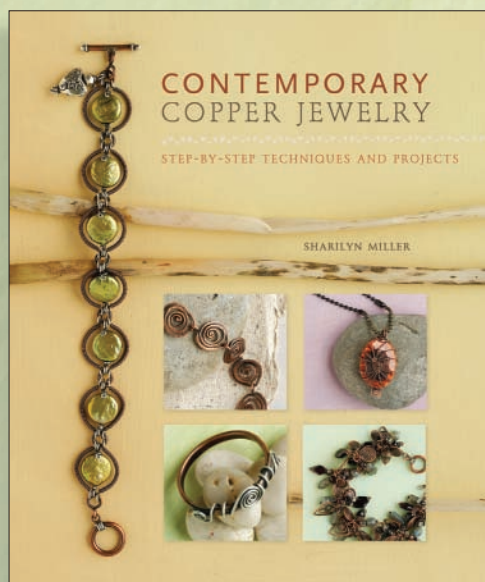
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www.justbeaditconcord.com

Beads to thread, wire and just admire. All for beading to your heart's desire. Family owned since 2003. Open Mon, Wed, Thu, and Fri 11-7; Sat 11-6; Sun 12-5.
2051 Harrison St., Ste C (925) 682-6493

Beadtopia—El Segundo (S. of LAX)
www.bead-topia.com

We are a full-service bead store with knowledgeable staff and friendly service. Find all the newest beading and jewelry trends, plus a large selection of glass, semiprecious, pearls, Delicas, seed beads, and findings. See our website for our ever-changing, exciting classes and party details. Mon, Tue, Fri 11-5, Wed, Thu 11-7, Sat 10-4, closed Sun.
319 Richmond St. (310) 322-0077

Beads N' Stitch—Grover Beach

Huge inventory of Japanese seed beads, Delicas, Czech glass, in a variety of shapes, colors, sizes. Hand-dyed silk ribbons, threads, linens, supplies. Many books on beading, bead embroidery, Australian cross-stitch/beading. Classes available. Se Habla Espanol.
1010 W. Grand Ave., Ste. B (805) 489-6544

CT'S Beads N Things Inc.—Lancaster
www.theav.org/wb/ctsbeads

Beads from around the world! We specialize in one-of-a-kind beads—dichroic, lampwork, polymer, semiprecious, tagua nut. Friendly, knowledgeable staff invite you to a colorful variety of bead essentials—glass, crystals, tools, and classes.
43971 15th St. W. (661) 729-9450

Bunches of Beads—Lodi
www.bunchesofbeads.com

Beading experience in the heart of Lodi. Only 5 minutes from Hwy. 99. Vast assortment of beads, stringing supplies, findings, and more. Classes, parties, repairs, and fun! Family owned, offering a bead-friendly atmosphere.
7 N. Cherokee Ln. (209) 367-1207

Chic Beads—Los Alamitos
www.chicbeads.com

We strive to make your beading experience ideal. Our beautiful showroom glitters with beads of every color, shape, texture, and size. Discover Chic Beads for beads, classes, and parties. Thank you.
10678 Los Alamitos Blvd. (562) 431-6332

Creative Castle—Newbury Park
www.creativecastle.com

Ventura County's largest selection of beads. Seed, Delica, Czech glass, and vintage glass beads; freshwater pearls; gemstones; Swarovski crystals; charms; findings; sterling; and gold-filled. Over 450 book titles and visiting guest teachers. Please visit our website for complete class listings or call and current newsletter will be mailed.
2321 Michael Dr. (805) 499-1377

Beads Beads—Orange
www.beadsandartifacts.com

Huge selection of Japanese seed beads: sizes 11°, 14°, 15°. Delicas: triangles and cubes. Austrian and Czech crystal. Vintage glass and crystal, African trade beads. Books, buttons, unique gift items, classes.
949 N. Tustin Ave. (714) 639-1611

Moonglow Beads—Palm Desert
(upstairs next to Keedy's)
www.moonglowbeads.com

SWAROVSKI*Gem Stones*Findings*Delicas*11° Seed Beads*8° Hex*Czech Seed Bead Hanks*Fire Polish Crystals*Books*Vintage*Pearls*Unique and Unusual Beads*Classes*Much More!
73-625 Ste. I, Hwy. 111 (760) 340-5995

The Bead Studio—Redondo Beach
www.bead-studio.com

Everything a bead store should be! Fantastic selection of semiprecious, Czech, Delicas, silver, findings, tools, books. We offer wide array of beading, wire, PMC, polymer, and specialty classes. Tue-Fri 10-7, Sat 10-5, Sun 12-5.
2008 Artesia Blvd. (877) For-Beads

BeadBabe.com—Sacramento
www.beadbabe.com

Bazillions of beads! Glass, bone, horn, sterling, seed beads, findings, supplies, and more! Two beady showrooms and 5,000 sq. ft. of warehouse. Open weekdays and Saturdays. First Saturday workshops. Wholesale to the public. Volume discounts.
5710 Auburn Blvd., Ste. 3 (800) 270-4181
(916) 344-2323

Bead Boutique—San Diego

www.thebeadboutique.net

Join us for a bead-a-ful day! Gems, stones, pearls, art glass, Czech glass, Japanese glass, crystals, Bali silver, huge selection of findings: sterling, gold-filled, 14k. Classes, kits, project sheets. Friendly and helpful staff. (at Navajo Rd.)
2676 Fletcher Pkwy. (619) 337-BEAD (2323)

South Sun Products—San Diego

www.SouthSunProducts.com

Beads, silver, and jewelry superstore! You'll find the largest selection of beads and jewelry in the United States. Huge selection of semiprecious beads, pearls, Swarovski, sterling silver pendants, findings, chain, rings, earrings, classes and more! Mon–Fri 8:30–7, Sat–Sun 10–5. (enter at Sandrock Rd.).
8601 Aero Dr. (858) 309-5045

The Black Bead—San Diego

A great San Diego bead store by the beach. We have a unique and complete collection of everything for the bead enthusiast, at any level. All varieties of beads, chain, wire, findings, books, tools, and more. Wed–Sat 10:30–7, Sun 11–6.
5003 Newport Ave. (619) 222-2115

The Bouncing Bead—San Diego

www.thebouncingbead.com

We enable your addiction! A great selection of Swarovski, Miyuki, and Czech. Don't forget about the findings and great classes! Friendly and outgoing sisters who are admitted enablers! Open 7 days a week.
8323 La Mesa Blvd. (619) 460-2323

Sew Beadazzled—San Jose

www.sewbeadazzled.com

Purveyor of unique beads/buttons! If you're ready to have fun... we are the place to bead! Never-ending supply of beads/all are handpicked. We specialize in one-on-one classes. Clean, kid-friendly bead shop. Check website for special guest artist workshops. Tue, Wed, Fri, Sat 10–6, Thu 10–8, Sun 11–4.
1068 Lincoln Ave. (408) 293-2232

Beads 'N Other Needs—Santa Clarita

www.beadsnotherneeds.com

Large selection of glass, Austrian crystals, size 11", and Delica beads. Tools, findings, sterling. Over 100 book titles. Now carrying yarn and knitting supplies. Friendly, helpful.
23416 Lyons Ave. (661) 799-9595

Beadniks—Santa Monica

www.beadniks.com

Immerse yourself in a 2,000 sq. ft. world of rare beads, unique findings, and exotic treasures. Just steps from the Pier and a block off the famous 3rd St. Promenade. Mon–Sat 10–9; Sun 12–4.
203 Arizona Ave. (310) 395-0033

Bead Dreams—Stockton

Stringers—Wireworkers—Beadweavers, you'll love our huge Swarovski selection, stones, pearls, pressed glass, and seed beads of all sizes. Czech and Japanese, including Delicas. Instruction available, beginner to advanced. On the Miracle Mile, between I-5 and Hwy. 99.
2103 Pacific Ave. at Dorris Pl. (209) 464-BEAD

The Spirited Bead & Klews Gallery

—Tehachapi and Ridgecrest

www.klewexpressions.com

An artist-owned bead store. Our beads are all hand-selected! Hwy. 58 between Bakersfield and Mojave. From the basic to the extravagant. See our website for details and map.
435 W. J St. (661) 823-1930
104 W. Panamint (760) 384-2323

Ria Mia Beads—Tracy

www.riamiabeads.com

Located in historic downtown Tracy, Ria Mia is a full service bead store that has a great selection of beads, findings, tools, and supplies. The store is organized and has a friendly staff for the pleasure of your shopping experience.
46 W. 10th St. (209) 835-4111

Beads on Main—Vacaville

www.beadsonmain.com

We specialize in unique quality beads and components. Extensive selection of Swarovski, semiprecious, and silver. We also have many gorgeous freshwater pearls and funky glass beads. Come check out our inspiring classes or come and have a beading party. Tue–Thu 10–6, Fri 10–5, and Sat 11–5.
313 Main St. (707) 446-1014

COLORADO

Breckenridge Bead Gallery—Breckenridge

The best bead selection in the High Country! We carry a wide variety of beads, including Delicas, bone, sterling, wood, semiprecious, and glass. We also carry buttons and fine-art supplies. Open 7 days a week.
224 S. Main St. (970) 453-1964

Jackie's Bead Boutique Inc.

—Colorado Springs

All the best beading goodies, focal beads, Delicas, seed beads, Swarovski, and semiprecious. Classes by local and visiting artists for all experience levels, PMC, fusing, wirewrapping, and stringing and beading basics. Mon–Sat, 10–6.
207–F West Rockrimmon Blvd. (719) 599-3800

Let It Bead—Englewood

Superior service and selection is what you'll find. Precious and semiprecious gems, pearls, Czech glass, Swarovski, gemstone and silver pendants. GF and SS, gunmetal, brass and copper findings. Chain, Delicas, seeds. Tools, books. Classes offered.
821 Englewood Pkwy. (303) 788-1466

South Park Pottery & Back Room Beads

—Fairplay

www.backroombeads.com

BUNCHES of beads—lampwork, raku, Czech, Delica, gemstones, and more. Seven days 9–5. Don't miss the Fairplay Bead and Fiber Show in the shop on Aug 8–9.
417 Front St. (719) 836-2698

Luna's Beads & Glass—Frisco

www.lunasbeads.com

Vast assortment of beads and supplies. Delicas, seed beads, triangles, cubes, drops, bugles, lampwork, Swarovski, Czech glass, semiprecious, Bali and sterling silver, findings, books, tools, hemp, wire. Friendly, knowledgeable assistance.
416 Main St. (5th and Main) (970) 668-8001

Old West Leather Co.—Greeley

www.oldwestleather.com

Wide selection of beads! Czech hanks size 11", Delicas, 15" Miyuki, glass, bone, Swarovski crystals, triangles, hexes, TOHOs, and more! Books, findings, charms, and stringing supplies. Authorized Tandy Dealer. Classes available. Mon–Fri 9–5:30, Sat 9–2.
102 18th St. (970) 356-7673

Sompong's Beads & Jewelry—Lakewood

New store! Large selection and best price in gemstone, beads, seed beads, Swarovski, freshwater pearls, silver findings, and much more. Welcome to beautiful jewelry made by Sompong.
10–6, 7 days a week. sompongsdesigns@yahoo.com.
8791 W. Colfax Ave. (303) 232-1811

Bead Bling Bead Company—Loveland

A designer's haven! Fabulous selection of stone, pearl, glass, African strands, Czech, vintage, semi and precious, crystals, sterling silver, findings, copper, gold-filled and plated, wire, chain, cord, tools. Great monthly sales, quantity discounts, and oh-so-much more. Friendly and knowledgeable. Locally crafted sterling and glass-blown pendants. Instruction, classes. Be Inspired! Just south of Hwy. 34. Tue–Sat 10:30–5:30.
907 Van Buren, #150 (970) 667-3087

Alley Cat Beads—Northglenn

www.alleycatbeads.com

Exciting inventory of gemstones, Czech glass, seed beads, pearls, lampwork, tools, Swarovski crystals, Bali silver, findings, dichroic glass, handmade clay, and one of the largest selections around of different pendants/focal beads. We have wonderful bead-stringing and -weaving supplies at great prices, plus we're adding new items all the time! Classes and parties available.
11928 N. Washington (303) 451-1900

Frani's Beads—Pueblo

www.franibeadschoppe.com

Where people and beads come together. Serving southern Colorado—Tue–Fri 10–5:30; Sat 10–4; Closed Sun and Mon/Japanese seed beads—Delicas—Czech—Swarovski—kits—patterns—tools—semiprecious—pearls—sterling—gold-filled—classes—parties. Beading soothes the soul.
1000 W. 6th St., Ste. J (719) 583-BEAD (2323)

CONNECTICUT

Bead World LLC—East Hartford

www.abeadsworld.com

A fantastic selection of beads, supplies, and handcrafted jewelry at great prices! Classes, parties, jewelry repair, and work area available. Thu–Sat 11–4,
115 Wickham Dr. (860) 983-2357
Toll-free (866) 916-6550

The Bead Hive—Guilford

www.beadhivect.com

Exceptional, ever-changing selection of semiprecious and glass beads, silver, findings, seed beads, Delicas, pendants, charms, pearls. Classes and individualized lessons. Daily 10–6; Sun 12–5.
ej52@aol.com. (Strawberry Hill)
1250 Boston Post Rd. (203) 453-6681

Sugarbeads—Ridgefield

www.sugarbeads.com

An elegant bead store with free, open studio, specializing in high-quality beads and "the unusual" at very competitive prices. Extensive collection of sterling and vermeil beads and findings, semiprecious, great pearls, Swarovski, Czech glass, gem-quality precious stones, handmade, vintage. Not just a store; a destination.
113 Danbury Rd. (203) 431-6655

DELAWARE

Sparkles BEAD SHOP!! and Gallery—Newark

www.sparklesbeadshop.com

Featuring sparkling Swarovski crystals and vintage Swarovski, Czech glass, pressed glass, and semiprecious gemstone beads. Sterling and Bali silver beads, tools, supplies, and whatnot. And Sparkles is an authorized Marah Lago Larimar dealer of beads and jewelry. Classes available, see our website!
#2 Liberty Plaza (302) 368-3944

DISTRICT OF COLUMBIA

Beadazzled—Washington D.C.

www.beadazzled.net

Best selection of beads and findings: gemstones; seed beads; Czech, Chinese, and Indian glass; Swarovski; African and Asian art glass; wood; bone; shell; horn; resin; metals and more. Wire, tools, cords, findings, books, jewelry, classes, and friendly, knowledgeable staff. Inspiring!
1507 Connecticut Ave. NW (202) 265-2323

FLORIDA

The Beading Boutique—Altamonte Springs

3,100 sq. ft. of fabulous beading magic. Largest collection of Toho and Delica seed beads in Central Florida. Extensive selection of beads, findings, pearls, crystals, etc. A beader's dream come true. Must see to believe. Instruction offered daily. Parties, Girls' Night Out, and so much more. Come in and relax at gourmet coffee bar while choosing a new creation to make and take. Spend the morning, afternoon, or entire day. Open 7 days/week.
1046 Montgomery Rd. (407) 574-7164

Baskets by Baker—Cocoa Beach

www.bakersbeads.com

Fun new full-service bead store. Complete selection of quality beads. Sterling, silver, glass, tools, books, fusing, and lampwork. Friendly staff. Classes available for kids of all ages. Mon–Fri 10–6; Sat 12–5. Closed Sun.
266 N. Atlantic Ave. (321) 613-3900

A Bead Store—Delray Beach

www.adrianasbeadstore.com

Fun, full-service bead store. Voted most unique store in Delray Beach. Choose from seed beads, Czech glass, Swarovski, semiprecious stones, pearls, and findings. Classes and parties available. Join us for Monday Beading Night. Mon 10–9, Tue–Sat 10–6, Sun closed.
153 NE 4th Ave. (561) 243-6440

Dunedin Beads—Dunedin

Beads? Tons! Gemstones, Swarovski crystals, Bali sterling, glass, pearls, Delicas, and much, much more. Stop in; take a class; our friendly, experienced staff is here to help you.
716 Main St. (727) 738-9000

Golden Monkey Bead Merchant LLC —Ft. Lauderdale (Tamarac)

Passing through? Live nearby? Come in—see why—we're #1 when it comes to fun! Natural stones, Swarovski, silver, pendants, and more! Fun and excitement await! E-mail us at goldenmonkeybeads@comcast.net.

8049 W. McNab Rd. (954) 726-4367

Avalon Bead Store/Gifts of Avalon —Gainesville

www.avalonbeadstore.com

North Florida's oldest and largest bead store! 2,500 sq. ft. and 16 years of experience. Complete selection of all types of beads and supplies, online catalog. Classes in wire wrapping, art clay, metalsmithing, seed-bead weaving, basics, and more. Knowledgeable, friendly staff, great prices! Near I-75. Open 7 days. 4205 NW 16th Blvd. (800) 337-3844

Bead & Art—Lighthouse Point (Pompano) www.beadandart.com

South Florida's friendliest bead store. Tons of semiprecious, pearls, Czech, Swarovski, sterling, tools, supplies. Original lampworked beads. Classes and kits. Check out our website for store location and class schedules.

5034 N. Federal Hwy. (954) 418-3390

Celestial Beading at John's Pass —Madeira Beach (Gulf Coast) www.celestialbeading.com

Large inventory of semiprecious gemstones, Swarovski, Czech glass, Miyuki seed beads, hill tribe, findings, pearls, and more. Expansive showroom with private crafting room. Classes for all experience levels. Open 7 days. Celestial Beading at John's Pass.

154 129th Ave. W. (727) 398-3910

Beads Etc.—Maitland www.beadstoreorlando.com

Orlando's finest full service bead store. Featuring a wide selection of gemstones, pearls, Swarovski crystals, silver gold-filled findings, Lampwork, Czech, Venetian and more. Customer service #1! Classes for all levels. (one on one). Great parking.

429 S. Orlando Ave. (407) 339-2323

The Bead Strand—Ocala www.thebeadstrand.com

Come visit Ocala's hidden treasure! Offering a wide selection of gemstones, Swarovski crystals, seed beads, silver and gold findings, classes, and so much more. Located 3 miles west of I-75 in Jasmine Square.

6146 SW Hwy. 200 (352) 620-2323

Flamingo Beads—Orange City www.FlamingoBeads.com

"A New Florida Attraction." (Just north of Orlando and west of Daytona.) Quality gemstones, pearls, Czech beads, seed beads, marcasite, findings, Swarovski, and much more. Plus Florida's largest selection of 2-hole slider beads. Sunday 11-4.

1141 S. Volusia Ave. (386) 774-4555

Bead Bar® Full-Service Bead Stores—Orlando www.beadbarbead.com

Central Florida's favorite since 1991. Huge inventory, talented staff, great customer service, very competitive prices. A beader's delight. A must-see in Orlando. Online catalog, newsletter, retail, wholesale.

1319 Edgewater Dr. (407) 426-8826

Beading Elements Inc.—Sarasota www.beadinglelements.com

Elements for your beading creations. Gemstones, pearls, Swarovski, dichroics, Bali, sterling silver, gold-filled, marcasite, lampwork, Delicas, seed beads, findings, books, threading material, cords, and tools. Special orders and classes. Mon-Fri 10-6; Sat 12-6. Town and Country Shopping Center—Courtyard. 501 N. Beneva Rd., Ste. 620 (941) 331-4333

AA Beads & More—Sebastian

Certified PMC studio; large selection of pearls, stones, and glass beads; findings; sterling and gold-filled wire; PMC; tools; jewelry-making supplies; books; and dichroic glass. Classes in PMC, fusing, chain mail, wire wrapping, and beading. Wabasso Plaza. We're worth the drive!

8802 U.S. Hwy. 1 (772) 581-0515

Buttons, Bangles, and Beads—St. Pete Beach www.buttonsbanglesandbeads.com

Huge selection of unique and unusual beads with extensive line of findings, books, gold-filled, and sterling silver wire. Full line of seed beads. Beginner and advanced classes offered. Mon-Fri 11-6, Sat 10-4.

409 Corey Ave (727) 363-4332

82 beadworkmagazine.com

Beadz by Blue Abaco—Tallahassee www.blueabaco.com

Fun atmosphere! Friendly staff. A beader's paradise! Miyuki, Czech, Bali sterling, semiprecious, charms, lampworked beads, parties, classes, and so much more! Mon-Sat 10-6:30.

1690 Raymond Diehl Rd., Ste. 5A (850) 325-2323

BEADS!—Tampa www.ebeads.com

Voted "Best New Business 2007"—Tampa Tribune. Huge selection of Swarovski crystals, gemstones, freshwater pearls, dichroic glass pendants, lampworked beads, seed beads, over 750 Delica colors. Check our hours and class schedule online.

1543 S. Dale Mabry Hwy. (866) 357-2323

(813) 258-3900

Tampa Bead Café—Tampa www.tampabeadcafe.com

Largest selection of Delicas and seed beads in Tampa; wide variety of semiprecious stones and Czech glass; the only shop in Tampa for PMC classes and supplies. Enjoy a cup of java while you bead!

4117A Gunn Hwy. (813) 374-9099

Bead Bar® Full-Service Bead Stores —The Villages (Sumter County) www.beadbarbead.com

Sister store to our popular Orlando location. Huge inventory, talented staff, great customer service, very competitive prices. A beader's delight. Online catalog, newsletter, retail, wholesale. Located in the Lake Sumter Landing Market Square.

1039 Canal St. (352) 259-8406

Raintree Craft and Design Corp.—Titusville

Complete bead shop. Large selection of beads—glass, porcelain, crystals, turquoise, sterling, novelty, charms, findings, wire, and books. Classes and workshops daily, including crocheting and knitting with wire and beads. Sears Town Mall.

3550 S. Washington Ave., Ste. 15 (321) 383-1556

Crystal Creations/Beads Gone Wild —West Palm Beach www.beadsgonewild.com

Go wild in 2,300 sq. ft. of beads. Florida's largest, most complete bead shop. Leaders in beading education. Over 100 professional classes. Excellent guest/teacher workshops. See why people say Crystal Creations is one of the best bead shops. Now shop online or e-mail Info@beadsgonewild.com.

4058 Forest Hill Blvd. (561) 649-9909

GEORGIA

BEADiful LLC—Cumming

North Georgia's favorite, full-service bead store. Great variety of beads and findings. Also offer classes, parties, repair, gift certificates, DIY kits, and unique handcrafted gift items. Mon 12-5, Tue-Fri 10-6, Sat 10-5.

5912 Bethelview Rd., Ste. D (678) 455-7858

On the Rocks—Dacula (Hamilton Mill) www.ontherocks.biz

Northeast Georgia's premier jewelry arts center, just 3 miles from Mall of Georgia. Semiprecious, seed beads, Czech glass, Swarovski crystals. Classes in weaving, wire, chain mail, metalwork, etc. Check our classes, kits, and free projects online. Mon-Fri 10-6, Sat 10-5.

2760 Braselton Hwy., #102 (770) 904-6310

Atlanta Bead Market—Gwinnett Co. www.atlantabeadmarket.com

A large, diverse variety of beads and oh-so-many seeds and Delicas. Full-service bead store and gathering place for all bead-ers. Friendliest staff in town. Located off I-985, exit 8 Friendship Rd., 10 minutes from Mall of Georgia. Tue-Fri 10-6, Wed 10-8, Sat 10-4.

922 Gainsway Hwy. (Buford Hwy.) (678) 714-8293

Beads by Design—Marietta www.BeadsbyDesign.US

Atlanta area, full-service bead store. Wonderful selection of loose beads, Czech fire polish, Bali silver, pearls, gemstones, Swarovski crystals, findings, Delicas, books, and patterns. Classroom instruction. Glass beadmaking supplies and more.

585 Cobb Pkwy. S., Ste. L (770) 425-3909

HAWAII

The Bead Gallery—Honolulu www.thebeadgallery.com

Just minutes away from sunny Waikiki beach and Ala Moana shopping center. A dazzling array of beads, findings, and staff! We help take the "work" out of beadwork.

250 Ward Ave., Ste. 200 (808) 589-2600

IDAHO

Pandora's Baubles and Beads—Idaho Falls www.pandorasbaublesandbeads.com

Area's largest selection of German vintage beads, Tibet and silver, Czech glass, trade beads, Japanese and Czech seed beads in all sizes. New beads in daily. Classes available for beginner to advanced. Tue-Sat 11-5:30.

440 Park Ave. (208) 529-3696

ILLINOIS

The Bead Parlor—Bloomington www.thebeadparlor.com

Bloomington-Normal's 1st full-service bead store. Est. 2001. Excellent selection of beads from around the world. Your favorite seed beads. Worktable, onsite assistance. Classes. Mon-Fri 10-6; Wed 10-8; Sat 10-5.

318 N. Main St. (309) 827-7708

Caravan Beads of Chicago—Chicago www.caravanchicago.com

Largest selection of Miyuki Delicas and Japanese seed beads in Chicago area! Crystals, semiprecious, Czech glass, Bali sterling, books, tools, etc. Mon, Tue, Thu, Fri 11-7; Wed 12-7; Sat 11-6; Sun 11-5. info@caravanchicago.com.

3361 N. Lincoln Ave. (773) 248-9555

String-A-Strand On Wells—Chicago www.string-a-strand.com

Beads from around the world. Handcrafted sterling silver jewelry. Much more! Fax (312) 335-1931; contact us via e-mail at stringstrand2@sbcglobal.net.

1361N. Wells St. (Old Town) (312) 335-1930

Studio Beads—Deerfield www.studiobeads.com

We carry a great assortment of all sizes of seed beads, freshwater pearls, "BASHA" and other nationally known lampworked beads, semiprecious beads, and finished jewelry from artists across the country. We have a great assortment of vintage purses and jewelry. We offer classes and workshops with nationally recognized teachers. Visit us online for more information. Mon, Tue, Wed, Fri 10-5; Thu 10-8, Sat 10-4.

816 Waukegan Rd. (847) 607-8702

bodacious beads—Des Plaines

Best selection and lowest prices! 260 colors of Swarovski, Japanese, and Czech seed beads. Pearls and stone. Vintage, tribal, and Bali. Chain, findings, and tools. Books. Mon-Sat 10-6. Tue till 8. Near O'Hare airport.

1942 River Rd. (847) 699-7959

Ayla's Originals Bead Bazaar—Evanston www.aylasoriginals.com

Time stands still when you enter our sumptuous world of beads. Extraordinary colors, shapes, and creative possibilities await. We welcome you with genuine service and helpful hands. Come and let your imagination run free. Catalog available.

1511 Sherman Ave. (877) 328-AYLA

(847) 328-4040

Briolette Beads and More—Forest Park www.briolettebeadsandmore.com

Let your imagination run wild in our beautiful, new full-service bead store! Explore our large selection of semiprecious, glass, crystals, sterling silver, and many more beads from around the world. Sit at our "crystal bar" and design your own jewelry. Our friendly, knowledgeable staff will be happy to assist you. Great selection of classes taught by nationally recognized teachers, including PMC classes and certification.

7322 Madison St. (708) 366-8318

Galena Beads "serving creativity"—Galena www.galenabeads.com

Visit the bead divas in historic Galena, Illinois. A must-stop bead shop! An amazing selection of "Made in Galena Jewelry," unique beads, Vintaj Natural Brass findings, specialty bead mixes, jewelry kits, wire-crochet supplies, walk-in workshops, and friendly service. Creativity awaits!

109 N. Main St. (815) 777-4080

Chicago Bead Inc.—Glen Ellyn www.chicagobead.com

Premium, full-service bead store and jewelry design studio! Finest in sterling, Bali, GF, copper findings, Swarovski, Miyuki, gemstones, pendants, charms, pearls, Czech glass, cubic zirconia, lampwork, books, tools, supplies. Classes, parties, design services, repairs. Friendly/knowledgeable staff. Designer originals! Gift certificates and frequent-shopper discounts. Tue and Thu 11-8; Wed and Sat 11-6; Fri. and Sun 12-6.
491 Roosevelt Rd. (630) 858-2626

Pumpkin Glass—Morton www.pumpkinglass.com

Dazzling original lampwork, crystals, Bali Silver, seed beads, wire and findings. Lampwork glass rods, tools and supplies for bead-makers. Finished Art Jewelry. Lots of Classes!
2059 S. Main St. (309) 266-7884

Goldie's Beads, Findings, Buttons & Crafts —Oak Lawn

Customer quotes: "best prices," "beautiful store," "biggest selection, just awesome." Classes available. Swarovski crystals and pearls, seed beads, Czech, Bali, semiprecious, gemstones, sterling silver initials, books, charms, bone, wood, sterling silver wire, chain. Mon, Tue, Wed, Fri 11-7; Thu, Sat 11-6; Sun 12-5.
4909 W. 95th St. (708) 952-0603

Bead in Hand—Oak Park www.beadinhand.com

An extraordinary selection of beads and beading supplies. Birthday parties and classes. Mon, Tue, Fri 10-6, Thu 10-7, Sat 10-5, Sun 1-5, closed Wed. Exit off 290 at Austin Blvd.
145 Harrison St. (708) 848-1761

Bead World—Palatine www.beadworldbeads.com

Jewelry and gift items from around the world, specializing in ancient and new Indonesian glass beads, (Indonesian glass beads available wholesale) and recycled glass beads. Jewelry repair—books—findings—body jewelry—piercings.
8 S. Brockway (847) 776-BEAD (2323)

Free to Bead—Peoria Heights www.freetobead.com

The only full-service bead store in the Peoria area. We have silver, Bali, semiprecious, crystals, pearls, glass, seed beads, supplies, tools, and classes. Everything you need and more. Come bead with us.
1311 E. Seiberling Ave. (309) 682-2323

La Bead, Oh!—Springfield www.labeadoh.com

Large selection of gemstones, Czech glass, Swarovski crystals, Delicas, lampwork, and vintage beads, sterling and gold findings, wire, metal. Tools, books, classes. Sun 12-5:30, Mon, Wed, Thu, Fri, Sat 10-5:30, Tue 10-7.
1500 S. Sixth St. (217) 544-8473

Ben Franklin—Sycamore www.bencrafts.com

Quality beads, largest color selection of Swarovski crystals, pearls, Bali silver, precious gemstones, Czech. Findings in sterling and gold-filled. Chain by the inch. Over 900 charms in stock. Open Mon-Sat 10-6. Bring this ad in for \$5 off a \$25 purchase of beads and findings, exp. 12/31/09.
341 W. State St. toll-free (866) 895-3011

The Genuine Article—Wheaton www.BettyJamesStudios.com

Beads for sale and classes designed for beginners to artisans. Stop in for tea or coffee and enjoy our unique selection of beads, charms, and books. Class information on website.
Corner of Front & Hale Sts. (630) 690-BEAD

INDIANA

Bead Angels—Indianapolis www.beadangelsindy.com

The area's best selection of Swarovski crystals, Japanese seed beads, Delicas, Czech seed beads, semiprecious stones, sterling silver, Czech glass, pearls, books, and supplies. Call for class schedule. Tue and Thu 10-8; Wed and Fri 10-5; Sat 10-6.
6419 N. Ferguson St. (317) 259-7677

Bead Palace—Indianapolis (Greenwood) www.bead-palace.com

Largest selection (3,000 sq. ft.) of gemstone beads, Swarovski, sterling silver, and Bali-style beads in the country. Glass beads, too. Every Tuesday free classes. Beadalon distributor. Mon-Sat 10:30-6; Tue 10:30-8. (7 miles S. of Indianapolis).
163 S. Madison Ave. (888) BEADS-11

Beads Amore'—Indianapolis www.beadsamore.com

Beads, wire, supplies, classes, and parties, by the bead or strand, Czech, Swarovski, seed beads, vintage, miracle and silver, semi-precious and cabs. Mon and Wed 10-8; Tue, Thu-Sat 10-6. Sun 12-4 in Fishers at 116 St. Allisonville Rd.: Mon, Wed, Sat 10-6; Tue and Thu 10-8.
3834 E. 82nd St. (317) 595-0144

Boca Loca Beads—Indianapolis www.bocalocabeadsinc.com

We have traveled the world in search of the most unique beads for nearly 2 decades. We have a huge new home featuring a 10-station lampwork studio, great classrooms, and a phenomenal selection of beads. Mon-Sat 10-6; Sun 12-4.
1311 Prospect St. (317) 423-BEAD

La Beada Loca—Valparaiso

Largest seed bead and Swarovski dealer in the area. Classes always available. Large selections of books, findings, and stones, from the rare to the unique. Mon-Fri 10-6; Sat 10-4; Sun intermittently. Drop by to learn and share!
255 Indiana Ave. (219) 531-0504

IOWA

Bead Haven—Cedar Rapids www.beadhavenbeads.com

A beader's dream. Great selection and quality! Tables, tools, and great design staff available. Classes for all levels. Open Mon-Sat. Located directly off I-380 and 33rd Ave. SW.
3260 Southgate Pl. SW, Ste. 5 (319) 247-2323

KANSAS

Plum Bazaar—Emporia www.plumbazaarbeads.com

Largest selection of beads in Kansas including gemstones, pearls, glass, shell, metal, ceramic, sterling, bone, vintage beads, and findings. Direct importer. In-store quantity discounts. Custom-made jewelry and classes. Silk yarn, purses, gifts. Mon-Sat 9:30-5:30. Sun by appointment.
615 Commercial (620) 342-6607

Heartland Bead Market—Lenexa www.heartlandbeadmarket.com

Come to browse. Stay to bead. Awesome selection. Friendly service. Swarovski, Czech glass, semiprecious, seed beads, Bali silver, hill tribe silver, and more. We love to help you create. Classes—Parties—Repairs—Custom designs. Open beading always. Old Town Lenexa.
13440 Santa Fe Trail Dr. (913) 888-0231

Beadazzler—Overland Park www.beadazzlerbeads.com

Kansas City's premier bead shop. We have the most unique selection in town. A relaxed and creative atmosphere for beading, classes, and parties. Open 7 days a week. Beadazzler . . . what a bead shop should be . . . and more!
7315 W. 80th St. (913) 6-4BEADS (913) 642-3237

KENTUCKY

After Glow Beads—Louisville www.afterglowbeads.com

Louisville largest and oldest bead store. Over 10 million beads in stock. Our inventory includes: faceted gemstones and cabachons, a massive variety of gemstone-quality bead strands in many styles and shapes, semiprecious stones, Swarovski crystals, turquoise, coral, freshwater pearls, Venetian glass and lampwork, sterling silver, gold-filled, wood, bone, African trade beads, glass, seed and Delica beads, craft wire, sterling silver and gold-filled wire, findings, beading and jeweler tools and supplies, books and magazines, jewelry displays, and mineral specimens. Authorized dealer of Euro Tool, Beadsmith, Beadalon, and Soft Flex. Custom-made pieces and repairs. Classes available (beginners, intermediate, and advanced). Hours of operation Mon-Sat 10-6.
3816 Shelbyville Rd. (502) 893-6060

Beadlings—Louisville www.beadlingsonline.com

Large variety of glass, seeds, Delicas, gemstones, crystals, tools, findings, charms, pendants, stringing materials, and much more! Parties and classes available. Mon-Sat 10-5; Thu until 8.
10304 Shelbyville Rd. (502) 245-4144

Union Bead Boutique—Union www.unionbeadboutique.com

Unique selection of gemstones, silver, Czech glass, seed beads, Swarovski crystals, and more jewelry-making supplies. New classes and kits added every month. Lots of finished jewelry samples available for inspiration. Frequent shopper discounts.
1597 Cavalry Dr. (859) 384-8785

LOUISIANA

A Bead Boutique—Alexandria www.abeadboutique.com

A beading paradise! Multiple rooms for classes, parties, and get-togethers. Great selection of beads, tools, books, and supplies. Open Mon by appt., Tue-Fri 10-5:45; Sat 10-4. Located on the edge of the Garden District, near Hill St. traffic light.
2924 Jackson St. (318) 442-2575

Bead Attic—Baton Rouge www.thebeadattic.com

Your one-stop shop for beads and supplies. Outstanding selection of Delicas, seed beads, Swarovski, semiprecious, freshwater pearls, Bali, sterling, gold findings, cabs, PMC, Chamilia jewelry. Classes/parties/magazines/books/tools/great service! Mon-Fri 10-5, Sat 10-4. Exit 163 off I-10.
12654 Perkins Rd. (225) 766-2727

Diva Beads!—Mandeville www.shopdivabeads.com

Oh La La! Oodles of wonderful beads, findings, and tools. We specialize in TierraCast, art clay, sterling silver, and findings. Enjoy our inspirational design work, incredible service, and comfortable shopping. Visit our website for announcements, hours, classes, specials, and monthly newsletter.
2891 Hwy. 190, Ste. A (800) 989-8353

MAINE

Beads on the Kennebec—Augusta www.beadsonthekennebec.com

Our customers say we're the "best little bead shop in Maine." An extraordinary selection of beads, tools, supplies, books, and a friendly, helpful atmosphere. Birthday/bridal beading parties, classes for all levels. Tue-Fri 10-5, Sat 10-3.
333 Water St. (207) 622-1666

MARYLAND

Beadazzled—Baltimore www.beadazzled.net

Best selection of beads and findings: gemstones; seed beads; Czech, Chinese, and Indian glass; Swarovski; African and Asian art glass; wood; bone; shell; horn; resin; metals and more. Wire, tools, cords, findings, books, jewelry, classes, and friendly, knowledgeable staff. Inspiring!
501 N. Charles St. (410) 837-2323

Beads & Crystals of Frederick—Frederick www.beads-and-crystals.com

New, bigger store. Your best area source for Swarovski, ToHo, Miyuki and much more. Monthly "trunk shows" keep our inventory fresh. Always something new and always a great value.
5732 Buckeystown Pike (301) 694-4900

Bead Boutique—Prince Frederick www.mdbeadboutique.com

Large variety of unique and quality semiprecious, Swarovski, lampwork, bone, African, freshwater pearls, Tohos, beads, and findings. Precious metals, PMC, charms, tools. Great prices. Worktables, free professional help. Classes. Parties. Mon-Sat 10-6. E-mail mdbeadboutique@comcast.net.
28 Solomons Island Rd. (410) 535-6337

Accents Bead Shop—Rockville (White Flint area) www.accentsbeads.com

New 5,000 sq. ft. showroom. Awesome selection of semiprecious, Bali, Swarovski crystals, pearls, seed beads including Delicas, 14k, gold-filled, sterling silver beads—findings—chain, lots of classes. Wholesale to public. Mon-Sat 10-5; Thu till 6:30.
12112 Nebel St. (301) 881-2003

Marvin Schwab/The Bead Warehouse —Silver Spring

www.thebeadwarehouse.com

Wholesale and mail order. Huge selection of semiprecious beads, freshwater pearls, tools, and supplies. Findings in sterling silver, gold-filled, 14k, and plated. Showroom by appointment and special open hours. Fax (301) 565-0489; e-mail beadware@erols.com.

2740 Garfield Ave.

(301) 565-0487

MASSACHUSETTS

BEAD + FIBER: gallery . classes . materials —Boston

www.beadandfiber.net

A new concept. In the lively SOWA neighborhood. Unique bead and fiber artwork, materials, exciting day and evening classes. Revolving gallery features contemporary and traditional work. Unusual beads and supplies from around the world. Repairs. Parties. Free parking at 500 Harrison Ave.

460 Harrison Ave.

(617) 426-2323

Beadworks—Boston/Cambridge/Salem www.beadworksboston.com

Three area bead shops offering vintage and contemporary beads, findings, and tools from around the world. Jewelry-making classes and repairs. Visit our website for locations and hours.

167 Newbury St.

(617) 247-7227

23 Church St.

(617) 868-9777

10 Front St.

(978) 741-2323

The Bead Emporium of Cape Cod—Hyannis www.capebeademporium.com

With over 15 years in business, we are Cape Cod's foremost, full-service bead store. We offer an incredible selection of wire, findings, tools, Swarovski, Czech, pearls, charms, vintage, gems, more. Items arrive weekly. Classes, parties. Visit today!

548 Main St.

(508) 790-0005

Lush Beads—Lowell www.lushbeads.com

Everything you need to create beautiful beaded jewelry. Swarovski crystals, semiprecious stones, Czech glass, Miyuki beads, lampwork, Bali and Turkish silver, sterling and gold-filled findings, tools, books, and more! Classes offered.

122 Western Ave., Studio A-313

(978) 459-7240

The Bead Tree—West Falmouth www.thebeadtree.com

A playful selection of beads, flowers, findings, seed beads, and kits for your delight. Classes offered and encouragement from JoAnn Allard. (508) 548-4665 or Beadtree@aol.com.

67 Blacksmith Shop Rd.

(508) 548-4665

Tatnuck Bead Co. —Worcester/Webster/Westborough www.tatnuckbead.com

We sell service! Oh, and beads, too! Truly personal and empowering support for your beading obsessions. Family-owned, full-service stores offering quality products, classes, parties, and online community. Visit our website for store hours and directions.

1099 Pleasant St.

(508) 754-0999

31 Thompson Rd.

(508) 949-7400

MICHIGAN

Munro Crafts—Berkley www.munrocrafts.com

Great prices and discounts. Swarovski, Czech, Bali, freshwater pearls, wood, bone, glass, metal, acrylics, and more. Sterling silver and gold-filled beads and findings. Craft supplies, charms, books, tools, beading supplies, and classes.

3954 12 Mile Rd.

(800) 638-0543

Raisin River Beads—Dundee www.raisinriverbeads.com

An ever-growing selection of Delicas, charms, Japanese seed beads, buttons, Czech, Bali silver, Swarovski, semiprecious, and findings. Classes and birthday parties. Mon–Sat 11–5, Sun 12–5.

141 Riley St.

(734) 529-3322

Bead Bohemia—Farmington

Low prices*friendly service*quantity discounts. A wide variety of beads and components for every taste, including semiprecious gems and vintage glass to unique artist pendants, seed beads, and Vintaj brass. Ask for your free "Bead Addiction" card!

33321 Grand River Ave.

(248) 474-9264

Too Cute Beads—Farmington www.toocutebeads.com

Our business is based on one principle—giving everyone the opportunity to create beautiful and unique jewelry at a reasonable price. We carry Swarovski crystal, pendants, pearls, gold-filled beads, chain, sterling silver beads, cultured pearls, Murano glass, artist glass, tools and wire, kits, and much more. Visit our website for class schedule and for our sale of the week.

31711 Grandriver

(866) 342-3237

Bead Haven—Frankenmuth www.beadhaven.com

Come shop 5,000 sq. ft. of Michigan's largest bead store! Filled with the best selection of beads from around the world, no matter what type of beading you're doing. Free classes, open 7 days, and now shop online! We carry everything!

925 S. Main St., E-1

(989) 652-3566

Bead Works Inc.—Franklin www.franklinbeadworks.com

Global selection of beads, findings, books, and supplies. Offering bridal jewelry and gifts; purses and vintage items; repairs and restringing. Classes, parties, and custom design available. Mon 12–5 and Tue–Sat 10–5.

32751 Franklin Rd.

(248) 855-5230

The Creative Fringe LLC—Grand Haven www.thecreativefringe.com

We're a full-service bead shop offering an extensive collection of beads, findings, wire, tools, books, lampworking, silver, clay, and metalsmithing supplies. Cultivate your creative side with classes and parties. Open workstations available. Come to the Fringe! Your creativity awaits you. Open 7 days a week.

210 Washington

(616) 296-0020

Bead Quest—Grand Rapids (Kentwood) www.mybeadquest.com

The largest upscale bead store in west Michigan with over 2,000 sq. ft., where you will find hundreds of jewelry-making ideas and thousands of beads to choose from. Classes, patterns, and product also available online at: www.MyBeadQuest.com.

4230 29th St. SE

(616) 726-5908

Cool Moon Creations & Beads—Lansing www.coolmooncreations.com

Sheryl Stephens, owner/designer. Located INSIDE The Little Red Schoolhouse Craft and Antique Mall. Mon–Sat 10–8; Sun noon–5. Semiprecious, Swarovski, sterling, seed beads. Classes; custom design. Now in a bigger space with even MORE beads! E-mail coolmoon@tds.net.

5002 W. Saginaw Hwy.

(517) 321-6701

(517) 575-5517

Bead Weasel Bead Shop—Midland www.beadweasel.com

Seeds/beads: Czech, Miyuki, Toho, hanks, stone, lampwork, pearls. Findings (sterling silver, gold-filled, copper). Vintage: jewelry, crystals, beads. Pendants, focals. Books, magazines, tools. Kits, gifts, some antiques. Bead Weasel Institute (classes): including Janel Gradowski. Weasel Wednesdays.

4015 Jefferson Ave.

(989) 486-1900

Pam's Bead Garden—Plymouth www.pamsbeadgarden.com

We specialize in Japanese seed beads. Full-service bead store featuring Czech glass, pearls, Swarovski crystal, stone, Delicas, and silver tools. Classes, visiting artists, and lots more. Open seven days—call for more information.

550 Forest Ave.

(734) 451-7410

World of Rocks—Ypsilanti www.worldofrocks.com

Fun and classes highlighting wire wrapping, metalworking, chain, and beading. Beginners to advanced. Findings, silver, crystals, tools, supplies, and many rock specialties. Mon, Tue, Thu 11–5; Wed and Fri 11–7; Sat 10–6; Sun 1–5. (I-94 to exit 183 go north past Michigan Ave.).

42 N. Huron St.

(734) 481-9981

MINNESOTA

Bead Basics—Coon Rapids www.bead-basics.com

Visit our new location conveniently located at U.S. Hwy. 10 and Foley Blvd. Everything you'd expect to find at a bead store. Specializing in fast and easy-to-do jewelry kits and our exclusive Create-A-Kit where you make design choices. Always changing, always new, always interesting. Fun and helpful staff. Beginner friendly. Classes, events.

455 99th Ave. NW

(763) 717-4200

Beadbury—Osseo (NW suburb of Mpls.) www.beadbury.com

We're a full-service bead store. We have lots and lots of beads, findings, and accessories! Our staff is friendly and knowledgeable. We offer classes, parties, open beading, and design consultation. Mon, Wed, Fri, and Sat 10–5; Tue, Thu 10–8; Sun 12–4. Visit us online.

300 5th Ave. SE

(763) 425-4520

Nordic Gypsy Beads and Jewelry—Rochester www.nordicgypsy.com

Incredible selection: Czech/Japanese seed beads, Delicas, vintage, stones, Swarovski, Bali, findings, charms, pearls, tools, books, etc. Great classes and friendly staff! Mon–Fri 10:30–5:30, Thu 10:30–8, Sat 10–5.

20 Third St. S.W.

(507) 288-2258

Stormcloud Trading Co. (Beadstorm) —St. Paul

www.beadstorm.com

20+ years of experience shows in our vast selection of seed beads, pressed glass, Swarovski crystals, Bali silver, sterling, and gold-filled beads. Shop in-store or online. Mon–Fri 10–6, Sat 10–5. No print catalog.

725 Snelling Ave. N.

(651) 645-0343

MISSOURI

Plum Bazaar—Branson www.plumbazaarbeads.com

Bead store in historic downtown Branson, near the Branson Landing. Direct importer of beads. Bulk strands, turquoise, coral, gemstone beads, pearls, glass. Findings, sterling beads, complete line of supplies, and friendly instruction. Custom jewelry. Open 7 days!

123 E. Main St.

(417) 337-7586 (PLUM)

Heartland Bead Market—Liberty www.heartlandbeadmarket.com

Come to browse. Stay to bead. Awesome selection. Friendly service. Swarovski, Czech glass, semiprecious, seed beads, Bali silver, hill tribe silver, and more. We love to help you create. Classes—Parties—Repairs—Custom designs. Open beading always. Corbin Mill.

131 Water St.

(816) 415-8750

Lady Bug Beads—St. Louis www.ladybugbeads.net

Midwest's premier bead shop. 3,000+ seed beads including Toho, Aiko, Czech, and Delicas. Full selection of Swarovski and semiprecious stones. Pearls always on special. U.S. distributor for the Craft Kit Company and Toho Treasure Kits. We are a teaching store. Mon, Wed, Fri 10–6; Tue and Thu 10–8; Sat 9–4; Sun 12–4.

7616 Big Bend Blvd.

(314) 644-6140

NEVADA

Bead Jungle—Henderson (Las Vegas area) www.beadjungle.com

Most complete bead shop in the Las Vegas area with the largest variety of beads and findings. Classes, silversmithing, parties, workshops, and volume discounts. Minutes from the Strip. Open 7 days a week 10–6, Extended hours Tue, Wed, and Thu 10–8.

1550 W. Horizon Ridge Pkwy., Ste. G

(702) 432-2323

Bead Haven—Las Vegas www.beadhavenlasvegas.com

Nevada's most comprehensive bead store, catering to all bead enthusiasts. Huge selection of findings, pressed glass, seed beads. Full line of Swarovski. Free classes daily. Mon–Fri 10–7; Sat 10–6; Closed Sun.

7664 W. Lake Mead Blvd., #111

(702) 233-2450

NEW HAMPSHIRE

Bella Beads—Center Harbor www.bellabeadsnh.com

"The Chic Boutique on the Bay". Great lampwork, strands, and sterling findings. Custom jewelry or make your own. Classes and gatherings, come by car or boat. The friendly bead shop that's open 7 days. Harbor Corner.

34 Plymouth House St.

(603) 253-9010

COSAS Studio—Center Harbor

www.cosasglassfusion.com

Learn, create, have fun! Workshops in fused, dichroic glass, and ceramic bead glazing. Groups welcome, easy to get to by boat or car. Selling beading components for stringing, wire wrapping, and cabochons and unique jewelry items.
34 Plymouth St. (603) 253-9333

Bead It!—Concord

www.beadit.biz

Miyuki seed beads/Delicas, Swarovski crystals, Bali silver, freshwater pearls, bone/shell, glass, charms. Sterling silver and gold-filled findings. Tools and books. Worktable. Classes, kids' parties. Sun and Mon 12–5, Tue–Sat 10–6, every Fri till 8.
146 N. Main St. (603) 223-0146

Le Beaderie LLC—Derry

www.lebeaderie.com

Swarovski crystals and pearls, Miyuki Delicas and seed beads, Bali silver, huge selection of semiprecious stones, an abundance of unique products and findings, and no sales tax! Come find out why all roads lead to Le Beaderie!
6 W. Broadway, #5 (603) 432-2700

Castleander Beads—Hudson

www.castleander.com

Bead zen more. Come see us and get your groove on at our new larger shop at 216 Central St., Rte. 111. We're still in Hudson.
216 Central St. (603) 594-0048

Earth Treasures—Keene

www.nebeads.com

One of New England's largest bead stores. An incredible selection: glass, stone, bone, horn, Bali, pearls, Japanese and Czech seed beads, castings, findings, tools, books, and classes. Mon–Sat 10–6; Sun 11–5.
12 Main St. (603) 352-7192

Cool Beads! Studio—Plymouth

www.coolbeadsstudio.com

Across from PSU. A cool place to hang out with others who share your love of beading! Full-service bead shop with a spacious well-lit studio and lots of tools to make that special gift. Card making, too.
117-B Main St. (603) 536-2201

Bead Gallery Inc.—Salem

www.beadgalleryinc.com

Located off 93 on the MA/NH border, only 30 minutes from Boston. We offer over 200 classes and all the beads and findings you need to make great projects! Mon, Tue, Wed, Fri 10–6; Thu 10–8; Sat 10–5.
100 N. Broadway (603) 893-2517

Ladybead and Rook—Wilton

Beautiful, quality beads to inspire your creativity and accentuate your style. Emphasis on European beads: Czech crystals, pressed glass, seed beads, pearls, and semiprecious. Artisan-created jewelry for fine gift giving. Ample parking. Tue–Sat 10:30–5:30; Sun 12–4. gobead@comcast.net. At the Riverview Mill Artist Shops.
29 Howard St. (603) 654-2805

NEW JERSEY

Beads by Blanche—Bergenfield

www.beadsbyblanche.com

Visit Bergen County's largest, full-service bead shop, only 20 minutes from NY. A friendly place where bead lovers gather. Workshops taught by master bead artists. Classes/parties/kits.
106 N. Washington Ave. (201) 385-6225

Extraordinary Beads—Clinton

Full-service shop offering quality beads and supplies. Inspiring collection of Swarovski crystal; Miyuki seed beads and kits; Czech, Venetian, and artist-made glass; PMC; and fusing. Great classes! Great service! It takes Extraordinary Beads to make exceptional jewelry! Tue, Wed, Thu, Sat 10–6; Fri 10–7:30; Sun 12–5. Come in!
2 E. Main St. (908) 735-6797

Jubili Beads & Yarns®—Collingswood

www.jubilibeadsand yarns.com

Everything you need under one roof! Fabulous full-service store for beads, classic and novelty yarns. Eight-torch lampwork studio, spinning, weaving, knitting, crocheting, PMC, and more! Repairs, custom jewelry, parties. Contact us via e-mail at info@jubilibeadsand yarns.com.
713 Haddon Ave. (856) 858-7844

Sojourner—Lambertville

www.sojourner.biz

Sojourner stocks freshwater pearls, semiprecious stones, Swarovski crystals, Czech glass and seed beads, sterling beads, Chinese enamel beads, castings, charms, ethnic beads, findings—including our own design sterling silver **box clasps bezel set with vintage and semiprecious elements**. Open daily 11–6.
26 Bridge St. (609) 397-8849

The Beaded Path—Maplewood

www.beadedpath.com

A unique selection of vintage and contemporary beads from Lucite to Sandstone. Impressive collection of Swarovski, German, Venetian, Czech, Delica. Everything you need in tools, books, and supplies to create fabulous pieces. Restraining available. Parties/Classes/Worktable. (off Prospect St.).
1877 Springfield Ave. (973) 313-1331

Timeless Treasures Inc.—Montclair

Breath-taking selection of gemstones and pearls. Unique ethnic beads. Tools. Full range of silver and gold findings. Knowledgeable staff. Indulge yourself in our bazaar of wares. Fax (973) 744-1037.
438 Bloomfield Ave. (973) 783-7878

The Birds & the Beads—Morganville

www.thebirdsandthebeads.com

Surround yourself in beads! Incredible collection of hand-selected stone, pearl, glass, and shell beads. Plus, all the best seed beads, tools, books, findings, PMC. Please call or stop by for further information and our extensive class schedule.
411 Rt. 79 (732) 591-8233

The Bead Cellar—Pennsauken

www.beadcellar.com

Experience beading in a warm, sharing, and creative atmosphere while browsing our extensive inventory. Thousands of seed and accent beads, lampwork and semiprecious, findings and supplies. Just minutes from Philadelphia with easy parking, free instruction, parties, and classes.
6305 Westfield Ave. (856) 665-4744

The Place to Bead—Princeton

www.beadnow.com

Quality, variety, and friendly service! The best findings, tools, books, and beads: Delicas, seed beads, glass, ethnic, semiprecious, sterling silver and gold-filled, Thai silver, dichroic, lampwork, bone; unique and collectible. Classes/worktable/parties. Open seven days a week. beadnow@yahoo.com; fax (609) 921-3920.
41 Witherspoon St. (609) 921-8050

Bumble Beeds—Smithville

www.bumblebeeds.com

Full-service bead shop located in a village of 60 shops and restaurants. Large selection of semiprecious, glass, pearl, shell, and Swarovski crystal. Come and join us for a free basic beading class or plan a party.
615 E. Moss Mill Rd. (609) 652-3158

NEW MEXICO

The Beaded Iris—Albuquerque

Specializing in Japanese seed beads, Delicas, rare vintage beads, and handmade beads, just to name a few. A relaxed atmosphere with cheerful gals to help you!
1506 Wyoming Blvd. NE, Ste. C (505) 299-1856

Thunderbird Supply Company

—Albuquerque

www.thunderbirdsupply.com

A beader's candy store. Albuquerque's largest and most complete bead store! Filled with findings, Bali beads, strands, seed beads, and stringing and wire-wrapping supplies. We carry a complete line of fabricated silver and gold-filled sheet and wire product. Mon–Fri 8:30–6, Sat 10–5.
2311 Vassar NE (505) 884-7770

Thunderbird Supply Company—Gallup

www.thunderbirdsupply.com

Our main showroom store is just off I-40, located just minutes from the Navajo and Zuni Nation, and is filled with over 13,000 items; fabricated silver and gold-filled findings, Bali beads, metalsmithing tools, beading supplies, natural and man-made strands. Catalog available online or at any of our 3 store locations; Gallup, Albuquerque, or Flagstaff. Mon–Sat 8:30–6.
1907 W. 66 Ave. (800) 545-7968

Beauty and the Beads—Santa Fe

Friendly and fabulous! Extensive inventory! Crystals, pearls, semiprecious, seed beads, Delicas, metals, woods, lampwork, all supplies. Many classes. Mon–Sat 10–5:30.
939 W. Alameda (505) 982-5234

NEW YORK

Let's Bead!—East Rochester

www.letsbead.com

Bright full-service bead shop. Ever-growing selection of tools, books, beads, stringing materials, findings, wire, chain mail, kumihimo, Swarovski crystals, more! Relax, use our tools, and get friendly help at one of 4 design stations.
349 W. Commercial St. (585) 586-6550

Beads Mosaic—Nanuet

www.BeadsMosaic.com

Exclusive beads boutique! Huge selection of quality semiprecious, precious and gem stones, sterling silver beads, charms and findings, copper and brass beads/findings, seed beads, pearls, shell pearls, raku, Swarovski, Kazuri, artist lampwork, beading supplies, tools, and more! Open 7 days/week. Exit 14 off I-87/ NY Thruway, 40 minutes north of NYC. Beading classes and store hours at www.BeadsMosaic.com.
38 First St. (845) 501-8295

Beads World Inc.—New York

www.beadsworldusa.com

From beads to crystals to leather cords and more. Beads World is your one-stop shop. Quality selections in the heart of NYC's fashion district. Mon–Fri 9–7 and Sat–Sun 10–5.
1384 Broadway (212) 302-1199

Toho Shoji (NY) Inc.—New York

www.tohoshoji-ny.com

Exclusive selection of findings, chain, and beads. Swarovski, Japanese seed beads (Miyuki, Delica, Matsuno), glass, fire polish, and more! Mass production price available. Mon–Fri 9–7, Sat 10–6, Sun 10–5.
990 6th Ave. (212) 868-7465

Lily Pond—Downtown Plattsburgh

www.lilyponddowntown.com

Visit the Adirondack's ONLY full-service bead shop! Delicas, Swarovski, vintage glass, gemstones, seed beads, bugles, fire polish, books, and lots of unique items! Something for everyone! Ongoing classes. Mon–Sat 10–6. Come bead with us!
17 Bridge St. (518) 563-9334

I Dream of Beading—Poughkeepsie

www.idreamofbeading.com

Hudson Valley's newest source for beads and more. Stop by for the selection and inspiration to fulfill your wildest beading dreams! Classes/workshops. Tue–Fri 10–6, Wed till 8, Sat 10–4. (in Freedom Executive Park).
Rt. 55, Ste. 107 (845) 452-7611

Bead Spring—Red Hook

www.beadspring.net

For the love of beads and fun! All of your beading needs and a great selection of unusual stones, ethnic, rare, and collectible beads. In-store worktable, friendly and helpful staff. Call for hours and workshop schedule.
7 W. Market St. (845) 758-9037

Studio 34 Bead Mercantile and Gallery

—Rochester

www.studio34beads.com

Specializing in contemporary jewelry and glass. Beads, books, EuroTools, BeadSmith, Lindstrom, wire, PMC, crystals, Mykonos, custom glass beads. Classes for metalsmithing, wireworking, PMC, polymer, chain mail, glass beadmaking, design, repair, seed bead, beginner to master. New York's premier public access studio and store.
34 Elton St. (585) 737-5858

Park Ave Beads—Wantagh

www.ParkAveBeads.com

The best bead shop on Long Island with friendly, experienced, and talented staff carrying gemstones, freshwater pearls, seed beads, Swarovski, Czech, findings, Bali, sterling silver, thread, tools, and Kazuri beads at the lowest prices. Classes, parties, and groups. gail@parkavebeads.com.
3341 Park Ave. (516) 221-7167

NORTH CAROLINA

Beads & Beyond—Asheville www.beads-and-beyond.com

Open 22 years. Asheville's first and oldest bead store. Unsurpassed and inspiring collection of modern, vintage, and ancient beads. Specializing in stone beads and pearls, books, tools, and supplies for beading and metalsmithing. Mon–Sun.
19 Wall St. (828) 254-7927

Chevron Trading Post & Bead Company —Asheville (downtown) www.chevronbeads.com

With over 20 years in the bead business we are Asheville's premier bead store offering an incredible selection of beads, findings, wire, tools, silk ribbons, buttons, books, and gifts. Cultivate your creative side by making your own jewelry. Our friendly, helpful staff awaits you! Classes/parties/workspace. Direct importer. Wholesale/retail. Mon–Sat 10–6. Call for Sun openings.

40 N. Lexington St. (828) 236-2323

Beads and Other Fancy Stuff—Morganton

Bead-stringers destination! Huge variety of quality beads and findings, friendly new staff, repairs, on-site work area, classes, low prices. Welcome novices or experienced beadsters! I-40 near Exit 103.

408-A W. Fleming Dr (828) 439-9935

Ornamentea—Raleigh www.ornamentea.com

Visit us for our wide selection of beads in glass, stone, pearl, and metal with worktables, classes, and the most helpful staff anywhere. We also carry art clay silver, Kato clay, glass-soldering supplies, paper-craft supplies, books, and unusual ribbons. We will be your favorite bead store!

509 N. West St. (919) 834-6260

Panopolie—N. Raleigh www.panopolie.com

Visit us for our full bead selection, worktables, classes, and helpful staff. We carry art clay silver, glass soldering supplies, paper craft supplies, books, and unusual ribbons.

6320 Capital Blvd. (919) 872-4767

Cindale Beads—Smithfield www.cindale.com

Everything you need to bead. Free training. Over 100 different kinds of gemstones. No customers, just friends that visit. Mon–Sat 10–7; Sun 11–5.

150 B S. Equity Dr. (919) 934-2900

Ding's Fashions & Gifts—Winston-Salem

Specializing in Swarovski, Miyuki, Beadalon, WigJig, silver, gold, 10,000+ findings, 1,000s of strands of stones. Designing, manufacturing, repairs, and much more. Our specialty is designing/beading education. Tues–Fri 10–6, Sat 10–5, Sun, Mon. (closed).

2834 Reynolda Rd. (336) 723-3465

OHIO

Beads 'N More—Akron-Green www.beadsnmore.biz

Wonderful selection of Swarovski, seed beads, gemstones, beading supplies, books—everything for the beader. Many classes available by nationally known teachers. Friendly and knowledgeable staff to help with designing and all of your beading needs.

1840 Town Park Blvd., Ste. J, Uniontown (Green)
(330) 899-8611

Edybeady's Bead Shoppe—Canton www.edybeady.com

NE Ohio's premier bead shop. Amazing selection of beads, Swarovski, seed, semiprecious, findings, and much more. Classes and adults' and kids' parties available. Friendly and fun designers on staff to assist you with your creations!

2872 Whipple Ave. NW (330) 479-9598

Bead Q!—Chagrin Falls and North Olmsted www.bead-q.com

Bead Q! now with TWO locations. Ohio's widest selection beads! Swarovski crystals, sterling silver findings, semiprecious bead strands. Classes and parties.

8584 E. Washington, Chagrin Falls (440) 708-1771
24765 Lorain Rd., North Olmsted (440) 734-BEAD

Grand River Beads & Gift Gallery —Cleveland (Rocky River) www.grandriverbeads.com

Beautiful beads, friendly staff, and great classes! Mon closed, Tue and Thu 12–8, Wed and Fri 12–6, Sat 10–5, Sun 1–5
19361 Detroit Rd. (440) 331-4950

Byzantium—Columbus www.bigbead.com

Not your run-of-the-mall bead store, since 1985. MILLIONS OF BEADS, TONS OF FINDINGS, HUGE STORE! Trade beads, old silver, vintage glass, and everything else. Helpful bead-wise staff and classes. Open daily. In the Short North Arts District.

1088 N. High St. (888) 291-3130

Gahanna Bead Shop—Gahanna www.gahannabeadshop.com

Vast selection of glass and semiprecious beads, crystals, and Miyuki seed beads. Sterling, pewter, and gold-filled findings for all your beading needs! Distributor of Unicorn™ and Kazuri™ beads. Open studio area with friendly, knowledgeable staff.

1024 N. Hamilton Rd. (614) 933-8948

Bead Therapy Bead Shop—Mt. Vernon www.beadtherapy.com

1,000s of beads, over 150 book titles, wonderful service, classes, supplies—everything you need for your creative embellishments or bead journey. Beads for the beader, quilter, fiber artist, basketweaver, doll maker, enthusiast. Mon–Sat 10–6.

227 S. Main St. (877) 362-2323
(740) 393-2323

Meant to Bead—Toledo www.meant2bead.com

You are meant to bead—and we can help! We offer a wide selection of seed beads, Swarovski, Delicas, Bali, semiprecious, pearls, art beads, charms, etc. Design assistance, classes, and parties in a friendly atmosphere. Mon–Thu 10–8, Fri and Sat 10–6, Sun 1–5.

6536 W. Central Ave. (419) 842-8183

OKLAHOMA

The Beadles—Broken Arrow www.beadlesbeadshop.com

Beads to beat the band! Beads take center stage in our showroom and classroom. Whether you are looking for a rock-star centerpiece or some great back-up beads, our selection and service are sure to make you twist and shout.

114 W. Dallas St. (918) 806-8945

Island Dream Beads—Tulsa www.islanddreambeads.com

Tulsa, Oklahoma's one-stop shop featuring metalsmithing, lampworking, bead weaving, wire wrapping, glass fusing, and other extraordinary classes. A beader's paradise to include gemstones, Swarovski crystals, Miyuki (multi sizes and Delicas), Czech glass, charms, sterling silver (bezel, sheet, wire, and more), tools, supplies, books, handmade beads from Columbia, bone, shell, and lots more. Hours Mon and Wed 10–6, Tue and Thu 10–8, Fri and Sat 10–5. Book a party to do beading, lapidary—yes we do more crafts than already mentioned. Wholesale available.

1408 S. Harvard Ave. (918) 712-3237

OREGON

Azillion Beads—Bend

"More beads than you can imagine!" NEW LOCATION IN BEND. Over 2,000 sq. ft. of beads. Call for directions. E-mail azillionbeads@gmail.com.

240 NE Emerson, Ste. 110 (541) 617-8854

Bead Mecca—Canyonville www.beadmecca.com

Your pilgrimage is over. Choose from thousands of beads, charms, and embellishments from around the world. Located just off I-5, exit 98 in downtown Canyonville. Bead Mecca is the biggest little bead shop in Oregon!

425 S. Main St. (888) 66BEADS (23237)

Root's Island Beads—Depoe Bay www.rootsbeads.com

Your bead headquarters in Oregon. Over 1,500 Miyuki seed-bead choices, thousands of strings of stone, glass, pearls, and wood. Swarovski, Thai silver, sterling, gold-fill, tools, findings, 100+ books, classes. Open 7 days.

3150 Fogarty Ave. at Lincoln Beach (541) 764-5040

Baker Bay Bead Co.—Dorena www.bakerbay.com

Quality glass beads in many sizes from Czech Republic and Japan, including charlottes, hexes, Delicas, 3-cuts, bugles, and crow. Bone, horn, metal, shell, stone beads, plus books and beading supplies. Authentic Trade Beads. Mon–Sat 10–5. Catalog available.

35655 Shoreview Dr. (541) 942-3941

Azillion Beads—Eugene

"More beads than you can imagine!" Over 2,000 sq. ft. of beads. Call for directions. E-mail azillionbeads@gmail.com.

665 Conger, Ste. J (541) 338-8311

Harlequin Beads & Jewelry—Eugene www.harlequinbeads.com

Huge selection and great service. Czech and Japanese seed beads and bugles, Czech pressed glass, Swarovski crystals, gemstones, vintage German, antique African trade, and metal beads. Charms, findings, books, tools, classes, and more! Beads you won't believe.

1027 Willamette St. (541) 683-5903

Sparkling Creations—Hood River

A kaleidoscope of colors! New, fun, funky, bead store. Offering a variety of gemstones, Swarovski, Czech, blown glass, pendants, metals, wood, findings, etc. Helpful, friendly, experienced staff, workspace, and classes. Mon–Sat 10–6, Sun 11–5.

416 Oak St. Mall (541) 387-4367

PENNSYLVANIA

All About Beads—Allentown www.AllAboutBeads.org

Full-service bead store carrying gemstones, Swarovski crystals, findings, sterling silver, glass beads, seed beads, pearls, tools, books, threads, wire, totes, jewelry, charms, bead boards, scrapbooking, and much more. Classes, parties, and gift cards available.

4672 Broadway Rd., Tilghman Sq. (610) 366-8220

Infinity Beads—Carlisle www.infinitybeads.com

Some call it sensory overload, we just think it's FUN! Semiprecious, Swarovski crystals and pearls, freshwater pearls, Bali and hill tribe silver, Venetian glass, Miyuki and Toho seed beads, brass and copper beads, PMC supplies, etc. Classes include stringing, wireworking, chain mail, PMC, and seed-bead pieces. See our website for class info and pictures. Tue, Wed, and Fri 11–6, Thu 11–8, Sat 10–3, closed Sun and Mon.

405 N. East St. (717) 960-9100

The Rolling Bead—Carlisle www.therollingbead.com

info@therollingbead.com. The Rolling Bead is the new spot in south central PA for great selection and affordable prices for Toho, Miyuki, Swarovski, and so much more. We invite you to visit. Sit and explore the possibilities for our beautiful beads. Classes are available for all levels and interests. Easy access from I-81.

200 S. Spring Garden St. (877) 315-2323

My Father's Beads—Coopersburg www.myfathersbeads.com

Incredible selection of Japanese seed beads, all shapes and sizes. Every Delica color. Beads from all over the world. Findings, tools, books, wire. Workshops, parties, and work space available.

702 W. State St. (610) 282-6939

Beyond Beads LLC—Freedom www.beyondbeadsllc.com

Fun, inspiring, creative environment. Huge selection: beads, Swarovski, findings, and more. Classes, parties, and gifts. Minutes from Cranberry Twp., PA Turnpike, Rt. 79.

1301 Freedom Rd. (724) 775-2344

The Bead Garden—Havertown www.thebeadgarden.com

Friendly, full-service bead store for all of your jewelry-making needs. Classes for all levels of experience, including beginners. Birthday parties and group outings. Knowledgeable staff that is delighted to help.

2122 Darby Rd. (610) 449-2699

Beads of a Feather—Kutztown www.beadfeather.com

Bigger and better than ever! 1,300 sq. ft. of seed beads, lampwork, hand-blown glass, pearls, semiprecious, huge selection of Swarovski Crystals, ceramics, base metals, precious metals, Unicorn, Grace Lampwork, Vintaj, Tierra Cast, Soft Flex, tools, classes, parties! Importer direct . . . low prices. Walk-in beading. Web store up in July.
230 W. Main St. (610) 683-7020

Beadweaver's—Luzerne (Wilkes-Barre) www.beadweaver.com

Japanese (Miyuki), Delicas, seed beads, bugles, squares, triangles, and drops. Swarovski, fire polish, window beads, pressed glass, Bali, and marcasite. Beadalon, Nymo, C-Lon, hemp, tools, books, storage, and more! Now offering classes. Tue-Sat 11:30-6.
487 Bennett St. (570) 714-6700

Bead It!—McMurray www.beadithere.com

Our full-service bead shop offers the area's largest selection of beads and findings including Czech glass, Swarovski, semiprecious, sterling, gold-filled, and much more. We offer classes and have a large private party room. Visit our website for more information. (7 miles S. of South Hills Village).
4223 Washington Rd. (724) 941-5112

Beads 2 Wear—McMurray www.beads2wear.net

The place where you can design it today . . . and wear it tonight! Featuring Art Clay Silver, glass, lampwork, Swarovski crystals, pearls, individually designed handcrafted jewelry, parties, classes, and more. Tue-Sat and Wed evenings.
3515 Washington Rd. (724) 731-0303

Blue Santa Beads—Media www.bluesantabeads.net

A newly located artistic venue. Classes available. Customers always come first and always return.
1165 W. Baltimore Pike (610) 892-2740

MoonRise Bead Company—Monroeville www.moonrisebeads.com

All you would expect in a full-service bead shop. Remarkable selections of beads, findings, pearls, crystals, and seed beads. Great classes. Caring customer service in a beautiful roomy shop. Ample free parking, conveniently located.
3948 Monroeville Blvd. (412) 380-BEAD

Crystal Bead Bazaar—Pittsburgh www.crystalbeadbazaar.com

A world bazaar of beads. Swarovski crystals; Czech, Venetian, Japanese seed beads; lampwork; Bali silver; fantastic selection of semiprecious, freshwater pearls. Classes and parties. Tue-Sat 11-5. Open Beaders' night Thu till 9.
4504 Butler St. (412) 687-1513

PUGDOG's Rock & Bead Shop—Pittsburgh www.betterbeads.com

An eclectic mix of rocks, beads, crystals, origami, woodworking, doll houses, and collectibles. 1,500+ sq. ft. of shopping excitement. Corner of Douglas St. and Murray Ave.
5802 Douglas St. (412) 420-1020

The Bead Mine—Pittsburgh www.beadmine.net

Since 1992, Pittsburgh's premier bead store. 1,000s of beads from around the world and the experience to go with them. Classes, re-stringing available. We also carry Pandora Beads. Tue-Sat 11-7, Sun and Mon 12-5. Located in Pittsburgh's historic south side.
1703 E. Carson St. (412) 381-8822

Buttercup Beads—Pottstown www.buttercupbeads.com

Let your creativity blossom in our cozy cottage setting. Classes, parties, oh-so-pretty sparkly things, fun! No experience necessary. Service with a smile and always free chocolate. Something for everyone. Lampwork artisan/bead addict owned and operated. Guilds/bead society discounts, too!
2151 E. High St., Ste. A (484) 524-8231

Beads & Crystals of Northeast PA —Scranton/Dickson City www.beads-n-crystals.com

Our customers love us because we carry a generous supply of Czech glass, silver, pearls, semiprecious, Swarovski crystals, Delicas, tools, findings, and more at excellent prices. Ongoing classes, VIP Club, parties, 1-81 Exit 191A, Rt. 6, E. Siniawa II Plaza.
725 Scranton/Carbondale Hwy. (570) 344-2323

RHODE ISLAND

The Purple Door Bead Shop—Jamestown www.purpledoorbeadshop.com

Full-service bead shop. 1,000s of beads from around the world. Semiprecious, sterling, crystals, jewelry-making supplies. Custom design and repair. Classes, workshops, and parties. Helpful, experienced staff, designer discounts. Come visit us! (on the Waterfront).
47 Conanicus Ave. (401) 423-1231

SOUTH CAROLINA

MB Jewelry & Beads—Aiken www.mbjewelryandbeads.com

Located in the heart of historic downtown Aiken. Enjoy shopping in 5 rooms of beads. Phenomenal selection of semiprecious stones, pearls, Swarovski, sterling, Czech, Toho seed beads, tools, findings. Mon-Fri 10-6, Sat 10-4. info@abeadersparadise.com.
145 Laurens St. SW (803) 502-0200

Your Place to Bead—Horse Feathers —Campobello www.horsefeathers1.com

South's best source for the best selection of Delicas, trim beads, gold and silver findings, Swarovski, semiprecious beads, cabochons, dichroic glass & wire. . . We offer classes daily or by your schedule. Mon-Fri 11-5, Sat 10-2:00.
18845 Asheville Hwy. (866) 228-7600
(864) 457-2422

The Beaded Venus—Mt. Pleasant www.beadedvenus.com

Your full-service bead store in the Charleston area. Jewelry-making supplies, custom design, and repair. Classes, parties, unusual gifts, and beads from the far corners of the universe.
1232 Chuck Dawley Blvd. (843) 881-5690

SOUTH DAKOTA

Moonshadow BEAD Studio—Rapid City

Handmade lampworked beads * semiprecious * sterling silver and gold-filled beads and findings * Swarovski crystals * Delicas * triangle, hex, square, faceted beads * books and patterns * one-on-one CLASSES * finished, exclusive, beaded art to wear * Come sit and bead with us! Contact us via e-mail at moonshadow@rushmore.com.
318 Mt. Rushmore Rd., Ste. B (605) 348-2510

TENNESSEE

White Fox Bead Studio —Maryville (Knoxville)

www.white-fox-bead-studio.com

Full-service bead shop. Classes, workspace, parties, kits, knowledgeable and fun staff, AND beads. Convenient location off Hwy. 411 S. Call or check Web for directions. Open 7 days and most evenings.
145 Cherokee Heights Dr. (865) 980-0237

TEXAS

Nomadic Notions—Austin www.nomadicnotions.com

Austin's oldest and largest full service bead store! We import over 1 million styles of beads, findings gifts and jewelry from around the world! Our helpful staff offer , classes parties, repairs and custom designs. We have everything for your beading needs.
3010 W. Anderson Ln. (512) 454-0001

Bead Fountain—College Station www.MyBeadShop.net

Need beads? Go to the source: Bead Fountain, AggieLand's full-service bead shop. High-quality findings, seed beads, crystals, pearls, stones, silver, and glass beads. Trollbeads silver dealer. Buy classes and patterns online.
1804-D Brothers Blvd. (979) 694-2323

Splendor in the Grass—Dallas www.beadsofsplendor.com

\$25 beginning beading classes. Jewelry supplies, findings, Swarovski, Czech glass, and semiprecious beads. Unique selection of finished pendants. Mon-Fri 11-6, Sat 10-5, Closed Sun.
1900 Abrams Pkwy. At La Vista. (214) 824-2777

The Artful Bead—Dallas www.artfulbead.com

Huge selection of semiprecious, silver, glass, and seed beads. Sign up for classes online. Mon-Sat 10-6.
2501 N. Josey Ln., #116 (Carrollton) (972) 242-8949

The Artful Bead—Fort Worth www.artfulbead.com

Variety is the key. Large selection of seed beads, semiprecious, findings, crystals, pressed glass. Classes available. Mon-Sat 10-6. Located in the Wedgewood Village Shopping Center, call for directions.
5304 Trail Lake Dr. (817) 294-2903

Beadoholique—Houston www.beadoholique.net

Fabulous selection of gemstones, pearls, Swarovski, silver, Delicas, findings, tools, books, and classes. Now carrying silver metal clay and dichroic glass-making supplies. Friendly, knowledgeable staff.
8220 Louetta, #124, Spring (281) 257-0510
14315 Cypress Rosehill #110, Houston (281) 256-0904

Nova Beads and Creations—Houston www.novabeads.net

A happy, cozy bead shop tucked in beautiful historic Heights, filled with a wide variety of beads and findings. Check out our website for a schedule of fun classes and shop online for stylish kits.
3518 White Oak Dr. (713) 868-1310

Spring Beads—Houston/Spring www.springbeads.com

Best full-service bead store in Texas where we feed your need to bead! Great selection of Swarovski crystals, pearls, gemstones, Czech glass, lampwork, sterling silver, gold-filled, pewter, and copper findings, tools, leather, books, Kazuri and Tagua beads, wire, and so much more! Classes, parties, jewelry design, and repair services offered. Outstanding customer service with friendly faces and bead smart! Old Town Spring.
421 Gentry, #202 (281) 288-9116

Z Beads—Houston www.nomadicnotions.com

Houston's finest bead, store! We import over 1 million styles of beads, findings gifts and jewelry from around the world! Our helpful staff offer , classes parties, repairs and custom designs. We have everything for your beading needs.
2429 Bissonnet St. (713) 526-2216

Elegant Notions—Houston Heights www.elegantnotions.com

DON'T MISS THIS SHOP! Houston's most interesting beader's paradise has exploded into a larger new location. Fabulous eclectic selection with thousands of strands and full range of beading supplies. Low prices, friendly staff, classes available. Tue-Sat 10-6, Sun 12-5.
239 W. 19th St. (713) 864-0992

Antiques, Beads & Crafty People —Pearland (S. of Houston) www.abcraftypeople.com

Our crafty people can help with your selection from our full line of bead- and jewelry-making supplies. Custom jewelry. Special orders welcome. Classes and parties. Mon-Sat 10-6.
2517 E. Broadway St. (281) 997-3600

Nomadic Notions—San Antonio www.nomadicnotions.com

San Antonio's largest full-service bead store! We import over 1 million styles of beads, findings gifts and jewelry from around the world! Our helpful staff offer , classes parties, repairs and custom designs. We have everything for your beading needs.
5208 Broadway (210) 828-6270

Auntie's Beads—Southlake www.auntiesbeads.com

Huge selection of Swarovski crystals, gemstones, sterling silver, watch faces, findings, tools, and classes.
580 Commerce St., Ste. 150 (817) 421-6578

VERMONT

Bead Crazy LLC—Williston www.beadcrazyvt.com

Northern Vermont's only full-service bead store. Beads of all types, shapes, and sizes—tubes, strands, singles. Stringing materials, books, tools, containers, charms, watches, findings. Birthday and adult parties. Evening classes. Instruction always available.

21 Tafts Corners Shopping Center (802) 288-9666

VIRGINIA

Bead Obsessions—Alexandria www.beadobsessions.com

Shop for beads at Old Town's only bead store! We have a great selection of glass, stone, and semiprecious beads and a huge selection of seed beads. Stop by to check out our classes.

619 S. Washington St. (703) 836-3113

Studio Baboo—"A Big Little Bead Store" —Charlottesville www.studiobaboo.com

Full-service bead store with a huge selection of Delicas, seed beads, glass, semiprecious, pearls, lampwork supplies, and more! Annual seminars with Jeannette Cook and Maggie Meister. Your source for French beaded flower supplies and the Fabulous Flowers seminar with Donna Dick. Visit our website for complete details. Tue, Wed, Fri, Sat 10–5 and Thu 11–7. On the Downtown Mall.

321 E. Main St. (434) 244-2905

Gu's Haus of Beads—Chesapeake www.hausofbeads.com

Huge selection of glass beads, pearls, and Swarovski crystals. Beautiful jewelry. "You can do it" is our motto. FREE beginner class. Customers love our mix of Southern hospitality and European charm—FREE "Monday Nite at Gu's" with a new project every week.

701 N. Battlefield Blvd. (757) 549-5124

Beads on Parade—Fredericksburg www.beadparade.com

Just getting started or a pro, come be inspired by our huge selection of Czech glass, seed beads, silver, pewter, pearls, semiprecious stone, and Swarovski. Great prices and the friendliest staff in town. Classes ongoing.

10013 Jefferson Davis Hwy., Ste. 105 (540) 710-0705

Bead Haven—Hampton and Williamsburg www.beadhavenva.com

Two premier, full-service, bead stores offering quality beads and findings. Classes taught by talented local and national bead artists. Our personable and knowledgeable staff's love of beads will inspire you.

1176 Big Bethel Rd., Hampton (757) 262-0162
The Villiage Shops at Kingsmill, Williamsburg (757) 253-2323

Beadazzled—McLean www.beadazzled.net

Best selection of beads and findings: gemstones; seed beads; Czech, Chinese, and Indian glass; Swarovski; African and Asian art glass; wood; bone; shell; horn; resin; metals and more. Wire, tools, cords, findings, books, jewelry, classes, and friendly, knowledgeable staff. Inspiring!

Tysons Corner Center I (703) 848-2323

The Bead Cottage—Virginia Beach www.thebeadcottage.com

"A Beading Paradise"—1,000s of beads, Swarovski crystals, Bali, sterling silver, gold-filled, seed beads, Delica beads, magnetic hematite, semiprecious stones, findings, beading supplies, tools, classes, and more—all in a "paradise-like setting."

5350 Kempsriver Dr., Suite 106 (757) 495-5400

WASHINGTON

Beads and Beyond—Bellevue www.beadsandbeyond-wa.com

Largest selection in the area! Great service, full range of seed beads, charms, sterling, vintage beads, books, Swarovski, tools, trade beads . . . you name it! Newsletter, great local, and national instructors. Mon–Sat 10–6, Sun 11–3.

121 A 107th Ave. (425) 462-8992

Island Beads Inc.—Burlington www.islandbeadsinc.com

Largest bead source in northern Washington. Stones, pearls, African, Czech, Swarovski, Miyuki, Toho, glass, findings, sterling, books, magazines, jewelry, and more. Tue–Sat 10–6. *Classes*. islandbeadsinc@comcast.net.

520 S. Spruce St. (360) 707-0181

Red Garnet Beads & Buttons —Mountlake Terrace www.red-garnet.com

Unique bead shop featuring a variety of beads, buttons, classes, and inspiration. We also carry findings, tools, books, and supplies to assist you with your creative adventure. Mon–Fri 10–7, Sat 10–6, Sun 11–3.

22002 64th Ave. W., Ste. A (425) 640-5441

Wynwoods Gallery & Studio —Port Townsend www.wynwoods.com

A beautiful and unique bead shop that has everything the beader could need or want. Also, a line of sterling charms and components designed by the shop's owner, Lois. Daily 10–7.

940 Water St. (360) 385-6131

Beyond Beads Gallery—Spokane www.beyondbeads.com

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BEAD SOCIETIES

California

Bead Society of San Diego County

PO Box 17560

San Diego, CA 92177

Web address: www.sdbeadsociety.org

Meets the 3rd Saturday of each month, excluding July and December. 10 a.m. at the Mingei International Museum, Balboa Park, San Diego, CA. We have speakers and classes. **ANNUAL BEAD BAZAAR IS THE 1st WEEKEND IN AUGUST EVERY YEAR!!** Contact Donna at (858) 578-2273.

Central California Bead Society

PO Box 16412

Fresno, CA 93755

Phone: (559) 276-2336

E-mail: CCBeadSociety@yahoo.com

Web address: www.CentralCaliforniaBeadSociety.org

Meets for morning programs on the 4th Saturday of the month, January–October at New Hope Community Church, 4620 E. Nees Ave., Clovis. Bead and Jewelry Show Sunday, September 21, 2008. Contact: Rhonda Gamble.

Michigan

Great Lakes Beadworkers Guild

PO Box 1639

Royal Oak, MI 48068

Phone: (586) 997-7043

Web address: www.greatlakesbeadworkersguild.org

Sponsors numerous workshops and programs during year BEAD BONANZA SALE with 80 vendors twice annually. Meets 6:30 on 3rd Tuesdays January–November First Presbyterian Church, 1669 W. Maple, Birmingham, MI.

New Jersey

South Jersey Bead Society

PO Box 1365

Merchantville, NJ 08109

E-mail: coprez2@southjerseybeadsociety.org

Web address: www.southjerseybeadsociety.org

Meetings are held the 1st Thursday of the month September–June, at the Moorestown Community House, 16 E. Main St., from 7–9. SJBS also offers workshops taught by local and national teachers. For more information, see the website or e-mail programs@southjerseybeadsociety.org.

Texas

Dallas Bead Society

Phone: (817) 275-0304

E-mail: dallasbeads@gmail.com

Web address:

<http://groups.yahoo.com/group/dallasbeadsociety/>

Meetings are held on the first Saturday of every month at Lake Highlands Recreation Center, 9940 White Rock Trl., Dallas, TX. Meet and greet is at 10 a.m. and the meetings from 10:30–noon. There is a free beading time from noon–4. We also offer workshops with local and national teachers. For more information, e-mail us or visit our Yahoo group, Dallas Bead Society.

Wisconsin

Loose Bead Society of Greater Milwaukee

PO Box 35

Brookfield, WI 53008-0035

Web address: www.loosebeadsociety.org

Share in stimulating interaction with other bead artists on the 3rd Monday of each month—See website, upcoming meetings—New Berlin Library, 15105 Library Ln. (151st National Ave.), New Berlin.

Canada

Toronto Bead Society

233-253 College St. (mail only)

Toronto, ON, Canada M5T 1R4

Info and message line: (416) 264-8999

E-mail: info@torontobeadsociety.org

Web address: www.torontobeadsociety.org

Meetings 2nd Wednesday 7 p.m., September–June. Downtown Toronto YMCA, 20 Grosvenor St. Toronto Bead Society has a fair twice a year, 1st weekend in May and 2nd weekend in November. All info on our website, under Fairs.

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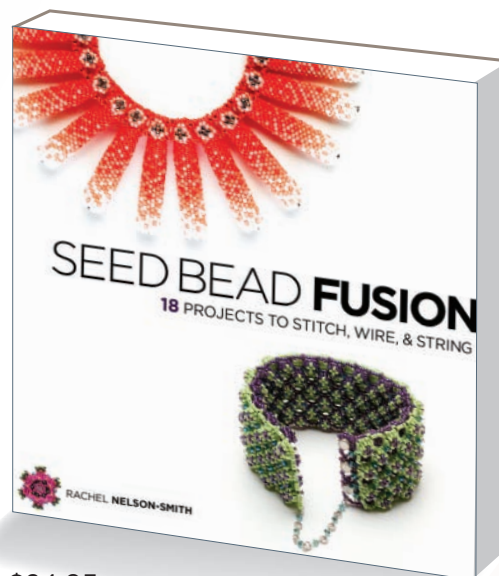


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bead biz

Nanette Jordan

don't compete, collaborate!

This issue, jewelry designer Nanette Jordan joins *Beadwork* as a guest contributor, offering up valuable business advice accumulated from years of experience as a certified, professional career and life coach.

So you're in a quandary. You've started selling your work but worry that if your jewelry is out there to be seen, anybody can copy it. But in order for buyers to buy, you need exposure. What are you to do—to show or not to show, to share or not to share, to sell or not to sell? I, too, have pondered this over the years. For starters, unless you plan to hide your work away, don't fear the competition. Instead, view competitors as like-minded artists who are soon to be your new best friends and most valuable resources. What would it be like if all artists teamed up on projects, resources, or events? I once put this to a test and tried a little experiment with another designer and shared all my resources with abandon. What had once seemed dangerous resulted in a generosity of creative spirit rewarded in kind. I learned that boundless opportunities can be gained from deliberate collaboration.

Power of Perspective

Asking other designers for their point of view can lead you in surprising directions, such as encouraging the use of different materials, exposing you to new material sources, or even inspiring you to learn a new skill. Yes, beading is a solitary meditation. But you, like me, might sometimes get lonely sitting at your workbench making jewelry, choosing every design, color, or material all by yourself. Brainstorming alone may not feed your creativity enough. If only you went one baby step farther and shared a few ideas with another beader over coffee, what thrilling new twists to your work might be born? What if you tried a friend's technique or designed in color palettes that you would customarily never choose?

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Summer Preview 2008

Be Open to the Unexpected

When you're open to new ideas, you'll be rewarded with new opportunities. I once tried to sell what I now refer to as "the ugliest earrings in the world" to a small, chichi boutique, and an accidental collaboration resulted that changed the course of my entire design career. To be au courant, I strung one of my daughter's wooden dollhouse chairs on a ribbon and wore it to the meeting as a necklace. The store owner said to me, "I don't think those earrings are 'us' . . . but I'll take a dozen of those chairs on ribbons." She then spontaneously shared some of her wisdom and experience of her clientele's taste and, luckily, I listened. I ended up developing this weird and wacky idea of making chairs out of sterling silver to wear and went on to create my signature line of miniature shoes, teapots, chairs, and purse charms that I still sell today.

Ask for Feedback

Your friends and family know you and your jewelry style best, so ask for their opinions: I bet they'll be glad to give you feedback. But since those closest to you are often too nice to provide constructive criticism, consider also forming a focus group with your regular customers or other designers—ask for their honesty and listen with an open mind. Wear your designs everywhere you go and be receptive to reactions of all kinds.

Most importantly, don't be shy—go ahead and ask that stylish woman sitting next to you at the coffee shop for her opinion.

Support Team

Recently, I was reminded of the value of collaboration and the power of being connected within my field when my car was broken into and all my beads were stolen. Every last garnet, glass bead, and rondelle were gone! Did I look back? No way. Instead, I called and e-mailed every colleague I knew for help. Beads I never in my wildest dreams would have chosen came flooding in, changing the very landscape of my work and causing me to reinvent myself. Never underestimate the importance of connections.

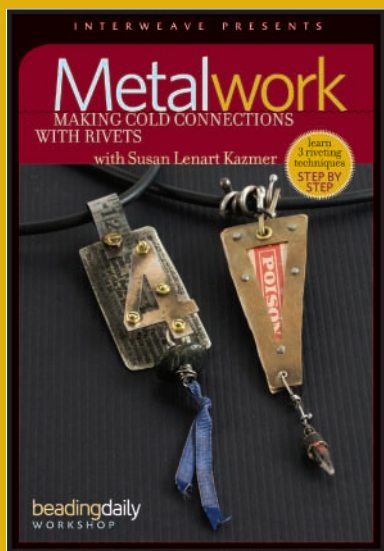
The benefits of turning your competitors into friends are endless. From saving money on a shared booth space at craft fairs to just having someone to bounce ideas off of, you're bound to benefit. Running your own business can be hard, and there's no reason to always try to go it alone. And if your collaboration is not a complete success, at the very least you'll learn what not to do.



NANETTE JORDAN is a professional career and life coach, mentor, and college teacher with a focus on artists and entrepreneurship. E-mail your business-related questions to her at nanettedesigns@earthlink.net and visit www.jordancoaching.com.

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PASS THROUGH VS PASS BACK THROUGH

Pass through means to move your needle in the same direction that the beads have been strung. Pass back through means to move your needle in the opposite direction.

FINISHING AND STARTING NEW THREADS

Tie off your old thread when it's about 4" long by making a simple knot between beads. Pass through a few beads and pull tight to hide the knot. Weave through a few more beads and trim the thread close to the work. Start the new thread by tying a knot between beads and weaving through a few beads. Pull tight to hide the knot. Weave through several beads until you reach the place to resume beading.

TENSION BEAD

A tension bead (or stopper bead) holds your work in place. To make one, string a bead larger than those you are working with, then pass through the bead one or more times, making sure not to split your thread. The bead will be able to slide along but will still provide tension to work against when you're beading the first two rows.



STRINGING

Stringing is a technique in which you use beading wire, needle and thread, or other material to gather beads into a strand.



CRIMPING

String a crimp tube and pass through the connection finding. Pass back through the tube, leaving a short tail. Use the back notch of a pair of crimping pliers to pinch the tube into a U, leaving a wire on each side of the bend. Rotate the tube 90° and use the front notch to form the pinched tube into a clean cylinder.



OVERHAND KNOT



The overhand knot is the basic knot for tying off thread. Make a loop with the stringing material. Pass the cord that lies behind the loop over the front cord and through the loop. Pull tight.

BEAD EMBROIDERY

For **single stitch embroidery**, begin by passing the needle through the fabric, from wrong side to right side, at the place where the first bead is to go. String a bead and pass the needle back through the fabric right next to the bead. Bring the needle back through the fabric where the next bead is to go, thread one bead and go back down through the fabric. Continue.



Use bugle beads between 2 seed beads to protect the thread from the sharp edges on bugle beads and single-stitch as one bead.

LADDER STITCH



String 2 beads and pass through them again. String 1 bead. Pass through the last stitched bead and the one just strung. Repeat, adding 1 bead at a time and working in a figure-eight pattern. Use this stitch to make strings of beads or as the foundation for brick and herringbone stitches.

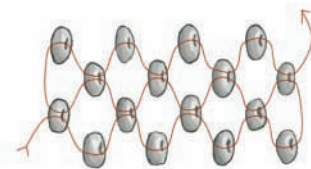
HERRINGBONE STITCH

Begin with a foundation row of even-count ladder stitch. String 2 beads, pass down through the second-to-last bead in the ladder and up through the next bead. String 2 beads, pass down the next bead and then up through the following. Repeat to the end of the row. To end the row, pass back through the last bead strung. To begin the next row, string 2 beads and pass down through the second-to-last bead of the previous row and up through the following bead. Repeat, stringing 2 beads per stitch and passing down then up through 2 beads of the previous row. The 2-bead stitch will cause the beads to angle-up in each column, like a herringbone fabric.

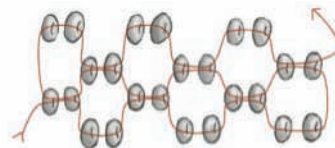


Begin **tubular herringbone stitch** with a foundation row of ladder stitch. Join the ends together to form a tube. String 2 beads. Pass down through the next bead and up through the following bead. Repeat around the tube. At the end of the round, pass through the first beads of the previous and current rounds to step up to the new round.

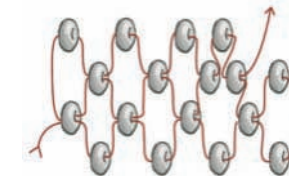
PEYOTE STITCH



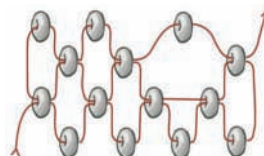
One-drop flat peyote stitch begins by stringing an even number of beads to create the first two rows. Begin the third row by stringing 1 bead and passing through the second-to-last bead of the previous row. String another bead and pass through the fourth-to-last bead of the previous row. Continue adding 1 bead at a time, passing over every other bead of the previous row.



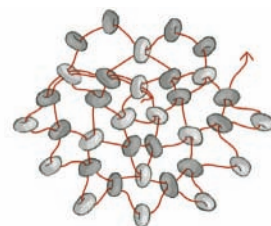
Two-drop flat peyote stitch is worked the same as above, but with 2 beads at a time instead of 1.



Make a mid-project **peyote-stitch increase** by working a two-drop over a one-drop in one row. In the next row, work a one-drop peyote between the two-drop. For a smooth increase, use very narrow beads for both the two-drop and the one-drop between.



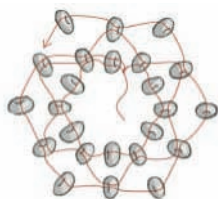
To make a mid-project **peyote-stitch decrease**, simply pass thread through 2 beads without adding a bead in the "gap." In the next row, work a regular one-drop peyote over the decrease. Keep tension taut to avoid holes.



For **circular peyote stitch**, string 3 beads and form the first round by passing through the first bead. For the second round, string 2 beads and pass through the next bead of the previous round;

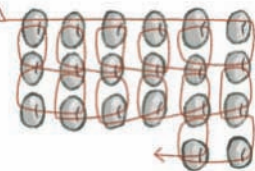
repeat twice. To step up for the third round, pass through the first bead of the current round. For the third round, string 1 bead and pass through the next bead of the previous round; repeat all around, then step up at the end of the round. Continue in this manner, alternating the two previous rounds. You may need to adjust the bead count depending on the relative size of the beads in order to keep the circle flat.

For **tubular peyote stitch**, string an even number of beads and make a foundation circle by passing through them two more times, exiting from the first bead strung. String 1 bead and pass through the third bead of the foundation circle. String 1 bead and pass through the fifth bead of the foundation circle. Continue adding 1 bead at a time, skipping over 1 bead of the first round, until you have added half the number of beads of the first round. Step up for the next round by exiting from the first bead of the second round. String 1 bead, pass through the second bead added in the second round, and pull thread tight. String 1 bead and pass through the third bead added in the second round. Continue around, filling in the "spaces" 1 bead at a time. Exit from the first bead added in each round.

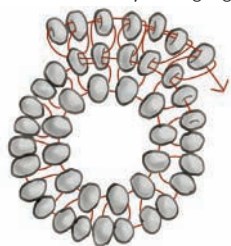


SQUARE STITCH

Begin by stringing a row of beads. For the second row, string 2 beads, pass through the second-to-last bead of the first row, and through the second bead just strung. Continue by stringing 1 bead, passing through the third-to-last bead of the first row, and through the bead just strung. Repeat this looping technique to the end of the row.



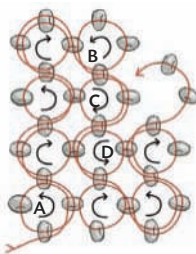
For **circular square stitch**, string the first round of beads and pass through them again to form a circle. Start a new round by stringing 2 beads; pass through the last bead of the first round and through the 2 beads just strung. Repeat all around, passing through the next bead of the previous round for each 2 new beads strung.



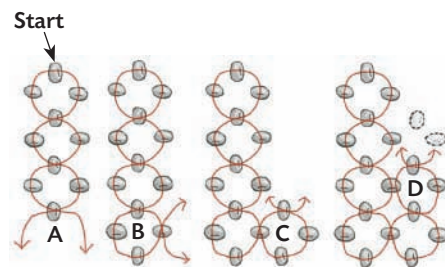
At the end of the round, pass through the whole round again to tighten the beads. Start a new round by stringing 2 beads; pass through the last bead of the previous round and through the 2 beads just strung. String 1 bead and pass through the next bead of the previous round and the bead just strung. Repeat around, stitching 1 or 2 beads to each bead of the previous round, adjusting the count as necessary to keep the work flat.

RIGHT-ANGLE WEAVE

For **single-needle right-angle weave**, string 4 beads and pass through the first 3 beads again to form the first unit (A). For the rest of the row, string 3 beads, pass through the last bead passed through in the previous unit, and the first 2 just strung; the thread path will resemble a figure eight, alternating directions with each unit. To begin the next row, pass through beads to exit the side bead of the last unit. String 3 beads, pass through the last bead passed through, and the first bead just strung (B). *String 2 beads, pass through the next edge bead of the previous row, the last bead passed through in the previous unit, and the last 2 beads just strung (C). Pass through the next edge bead of the previous row, string 2 beads, pass through the last bead of the previous unit, the edge bead just passed through, and the first bead just strung (D). Repeat from * to complete the row, then begin a new row as before.



RIGHT-ANGLE WEAVE (DOUBLE NEEDLE)

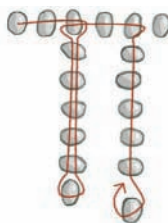


To begin **double-needle right-angle weave**, use one needle on each end of the thread to string 3 beads to the center of the thread. *Use one needle to string 1 bead, then pass the other needle back through it. String 1 bead on each needle, then repeat from * to form a chain of right-angle units (A).

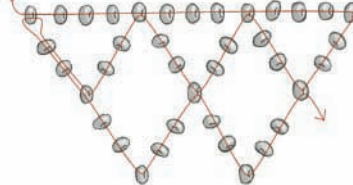
To turn at the end of the row, use the left needle to string 3 beads, then cross the right needle back through the last bead strung (B). Use the right needle to string 3 beads, then cross the left needle back through the last bead strung (C). To continue the row, use the right needle to string 2 beads; pass the left needle through the next bead on the previous row and back through the last bead strung (D).

FRINGE

Exit from your foundation row of beads or fabric. String a length of beads plus 1 bead. Skipping the last bead, pass back through all the beads just strung to create a fringe leg. Pass back into the foundation row or fabric.



NETTING (SINGLE THREAD)



Begin by stringing a base row of 13 beads. String 5 beads and pass back through the fifth bead from the end of the base row. String another 5 beads, skip 3 beads of the base row, and pass back through the next; repeat to the end of the row. To turn, pass back through the last 3 beads (one leg of the last net). String 5 beads, pass back through the center bead of the next net and continue.

WIREWORKING

To form a **simple loop**, use flat-nose pliers to make a 90° bend at least 1/2" from the end of the wire. Use round-nose pliers to grasp the wire after the bend; roll the pliers toward the bend, but not past it, to preserve the 90° bend. Use your thumb to continue the wrap around the nose of the pliers. Trim the wire next to the bend. Open a simple loop just as you would a jump ring (see below).

To form a **wrapped loop**, begin with a 90° bend at least 2" from the end of the wire. Use round-nose pliers to form a simple loop with a tail overlapping the bend. Wrap the tail tightly down the neck of the wire two or three times. Trim the excess wire to finish. Make a thicker, heavier-looking wrapped loop by wrapping the wire back up over the coils, toward the loop, and trimming at the loop.

To open a **jump ring**, grasp each side of its opening with a pair of pliers. Don't pull apart. Instead, twist in opposite directions so that you can open and close without distorting the shape.



For more helpful technique information, including videos and illustrations, visit **beadingdaily.com** and click on the "how to" tab.

beadbuzz)))

Did you know?

The smallest seed bead is believed to be size 24°.

Source: D & I Beads, www.dibeads.com, and Beadcats, www.beadcats.com.

The world's longest chain of beads is 80 meters (about 262½ feet) and was made by Alayna Salter in 2008!

Source: Guinness World Records, www.guinnessworldrecords.com.



CHARLIE OF PHOENIX, ARIZONA, HOLDS UP HIS STRING OF BEADS.

BEADS FOR THE BRAVE



Designed to strengthen the spirit of children coping with serious illness, the Beads of Courage program was founded by Jean M. Baruch, a nurse from Tucson, Arizona. Upon enrollment, each child is given a length of string with beads spelling out his or her name. With each procedure they endure, another bead is added to the string. The beads serve as a tangible testament to each child's courage to fight his or her disease.

Additional Beads of Courage programs to help support families and friends are underway. Visit www.beadsofcourage.net for more information on how you can help.

Craft in America is Back

Take an intimate look behind the scenes of America's craft movement with PBS's *Craft in America*. Season two of this award-winning series focuses on the connection between past and present crafters and the inspiration behind their career choices, including an interview with Teri Greeves, a Kiowa Indian beadworker whose art merges traditional materials and techniques with contemporary characteristics. *Craft in America*, Season Two will air nationally on PBS this fall. Visit www.craftinamerica.org for more information.



Kiowa Princess: Beaded Shoes by TERI GREEVES (2008).

>>AWAY WE GO!

Learn the art of making lampworked glass beads in Ireland, find inspiration in New York City's Jewelry District (aka "Diamond District"), and discover the history of the silk industry in Thailand. Beadventures offers craftaholics trips to more than fourteen of the world's most artistic and dynamic locations. Each trip is led by talented artists such as Maggie Meister, Christi Friesen, and Doris Coghill, who will not only teach you the intricacies of your chosen craft, but will also guide you through the most alluring parts of your destination. For more information, visit www.beadventures.com or call (907) 258-2331.

ON THE WEB beadingdaily

SEE THE WINNERS

Beadwork's June/July issue challenged readers to make a project inspired by pattern—the fabulous winning entries will be announced August 31 on *Beading Daily*.

CLICK AND SAVE

Looking to save money on your summer beading projects? Select advertisers from *Beadwork* and other Interweave publications are offering can't-miss special discounts to readers and *Beading Daily* subscribers. Be sure to check out the great *Bead and Save* downloadable coupons at BEADINGDAILY.COM/BEADANDSAVE before September 1.



Free project!

Ever tried caddis weave? If you like peyote stitch, you might enjoy this variation. The Caddis Weave Bracelet by Anne Fletcher will be available free on beadingdaily.com/freeprojects for a limited time beginning August 7.



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